

SOGAL



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LAGOS





## VENUE

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Nigeria

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Carlos Acedirán  
19



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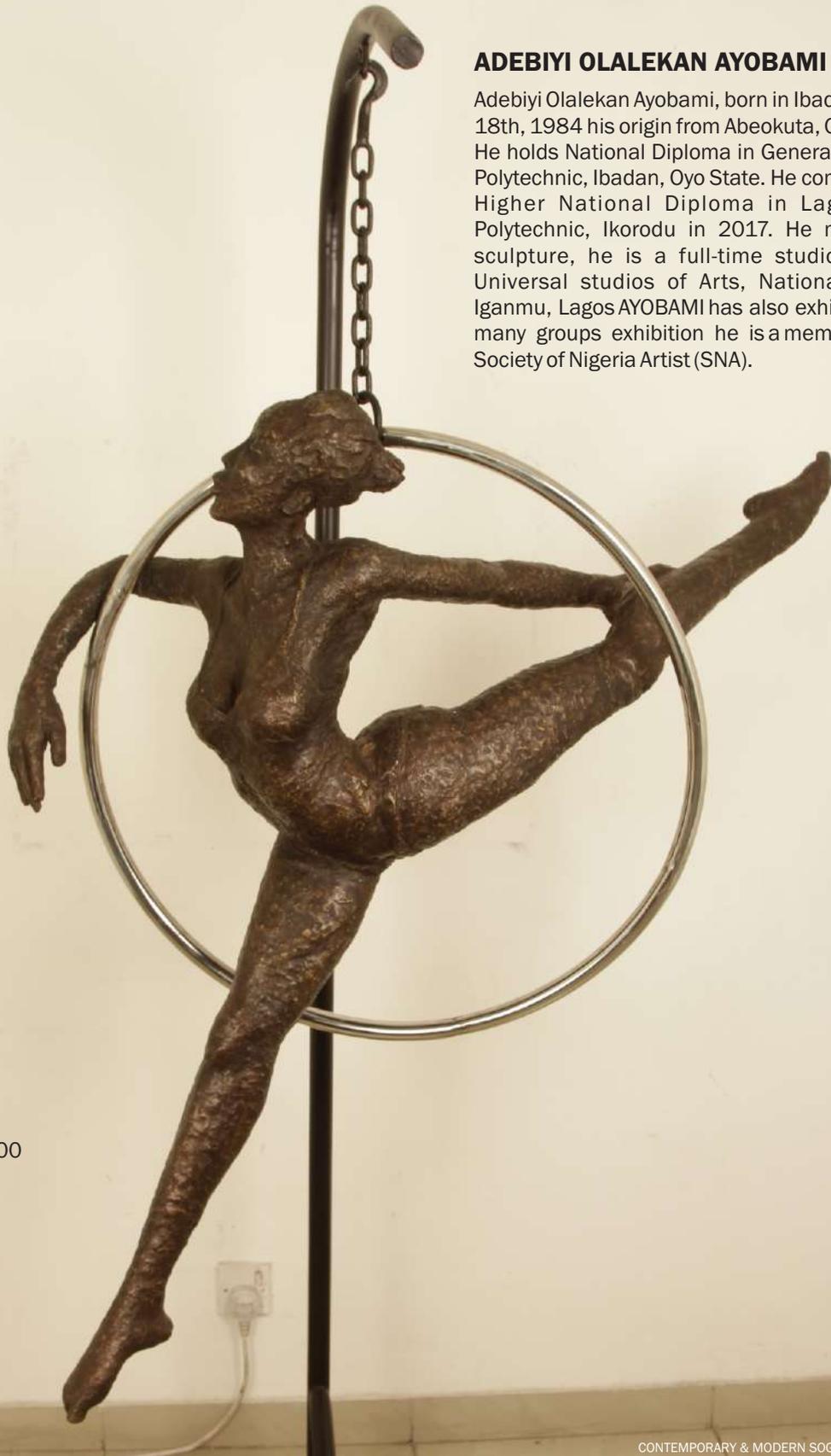
Terms and Conditions

Acknowledgements

# AUCTION 1

## ADEBIYI OLALEKAN AYOBAMI

Adebisi Olalekan Ayobami, born in Ibadan on April 18th, 1984 his origin from Abeokuta, Ogun State. He holds National Diploma in General art in The Polytechnic, Ibadan, Oyo State. He completed his Higher National Diploma in Lagos State Polytechnic, Ikorodu in 2017. He majored in sculpture, he is a full-time studio artist in Universal studios of Arts, National Theatre Iganmu, Lagos AYOBAMI has also exhibited in so many groups exhibition he is a member of the Society of Nigeria Artist (SNA).



### LOT 1

#### **Dynamic Motion**

2019

Bronze and Metal

153 x 221 x 60cm

Lower Left

950,000 - 1,200,000

## AUCTION 2



**LOT 2**  
**Me Against Me**  
2019  
Oil On Canvas  
41 x 51cm  
Lower Left  
200,000 - 300,000



### DAMILOLA OKHOYA

Damilola Okhoya is a self-taught multidisciplinary artist. The mediums he employ span digital art, sculpting, and painting with oil and acrylic. What drives my practice is an openness to possibilities, and a willingness to take on new challenges and engage creatively as often and in as many ways as he can. He's works are inspired by the human experience, culture, the workings of the mind, existence, belief systems but the list is not exhaustive.

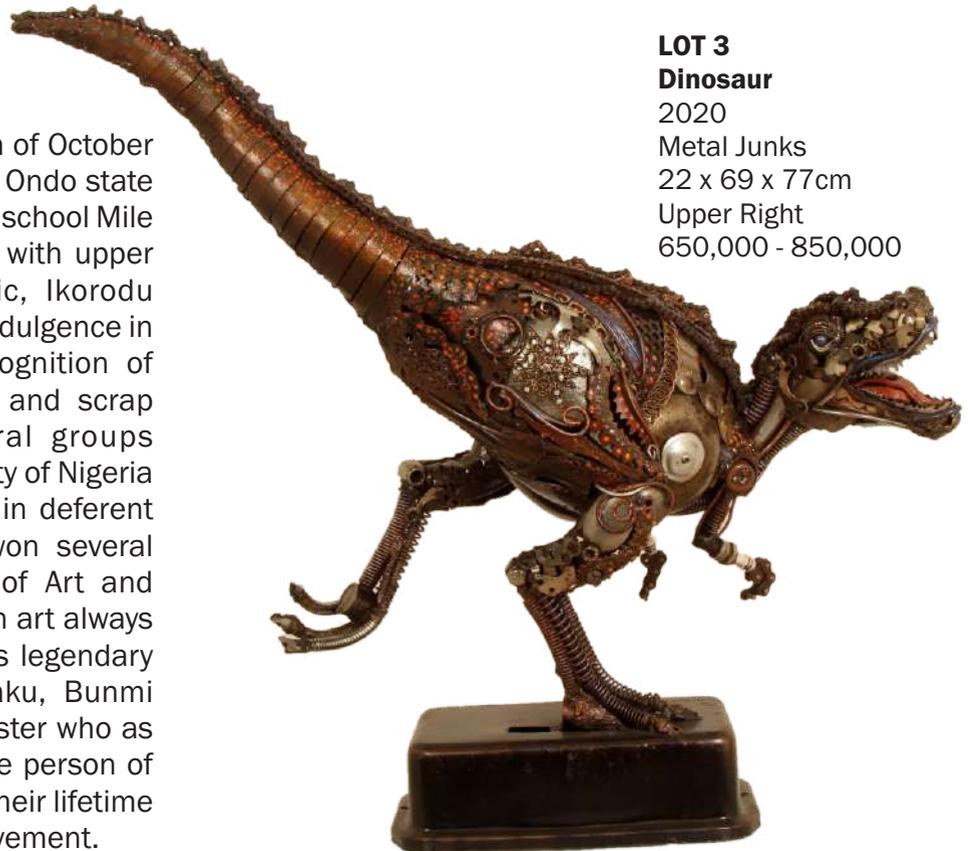
Education: B.Sc Physics, Obafemi Awolowo University Ile-Ife 2013.

#### ABOUT TITLE ME AGAINST ME

It's a commentary on addiction. The constant struggle with habits and routines. Sometimes we win sometimes we lose. It's you against you.

### OLADELE OGBEYEMI

Oladele Ogbeyemi was born on the 9th of October 1992 in Lagos and hails from Ikale in Ondo state Nigeria, He attended Imoye senior high school Mile 2 and acquired his national diploma with upper credit from Lagos state polytechnic, Ikorodu campus in the year 2015, His ardent indulgence in the art metal sculpture in the recognition of making use of junks found objects and scrap metals, He as featured in several groups exhibitions also a member of the society of Nigeria artist Lagos, He as aim achievement in deferent talent hunt competition, He has also won several notable awards in National Gallery of Art and G.C.G.T season three, My philosophy in art always been about living my footsteps on this legendary making in the likes of Abiodun Olaku, Bunmi Babatunde, my mentors, teachers master who as impacted so much in my career in the person of Odogwu Fidelis Eze, Adedayo Dada in their lifetime with the ultimate aim of profound achievement.



**LOT 3**  
**Dinosaur**  
2020  
Metal Junks  
22 x 69 x 77cm  
Upper Right  
650,000 - 850,000

## AUCTION 3



### **MICHAEL ADENUBI**

Michael Adenubi is a multi-talented artist who lives in Lagos, hail from Ogun state, Odogbolu local government. He is known for his storytelling paintings, he is inspired by the activities around him.

Michael has participated in several local shows including: Revelations 2018, trans corp Hilton Abuja, terra culture art auction, 2011, identification 2008.

### **LOT 4**

#### **Family Portrait**

2019

Acrylic On Canvas

125 x 125cm

Lower Left

650,000 - 750,000

### **ELIZABETH EKPETORSON CHIOMA**

Elizabeth Eketorson Chioma was born 16th April 1991, Eketorson Elizabeth Chioma is a contemporary cubist artist who obtained her BA from the University of Port Harcourt Nigeria. She had her professional art training at the Universal Studios of art Lagos.

She currently lives and works in Lagos state as a full-time studio artist. She has had several group exhibitions and a solo exhibition. Her works can be found in public and private collections locally and internationally.

#### **ABOUT TITLE**

In my quiet moments, I take a seat and reflect on my life; my day, my work, my friends, my lovers, my pets...anything. The result of these thoughts is always a pendulum swinging mood which could all-time high or low, but that's another tale...

### **LOT 5**

#### **Personal Reflection**

2019

Acrylic & Acrylic Pen On Canvas

106 x 119cm

Lower Left

550,000 - 600,000



## AUCTION 4



### AKINTUNDE ODESOLA

Akintunde Odesola is a contemporary Nigerian artist and holds membership in the Society Of Nigerian Artists (SNA) Lagos. Born in 1981 and raised in Lagos, he obtained a Bachelor of Arts degree in Literature in English at National Open University, Lagos. A self-taught artist, Odesola maintains a full-time studio since 2009, and his style pays homage to the vagaries of fauvism and expressionism. His pallet mirrors activities in his immediate environment, projecting an independent mood and structure extending realism.

### LOT 6

#### **Dignity in Labour**

2019

Acrylic On Canvas

80 x 90cm

Lower Left

400,000 - 450,000

## AUCTION 5

### OLUWADAMILARE IBRAHIM

Oluwadamilare Ibrahim was born in Lagos state, Oluwadamilare Ibrahim is a practicing civil engineer and a visual artist from the western part of Nigeria. He is a traditional artist whose main genre is surrealism. Working with a pencil on paper, he uses the principle of lighting to give his drawings a strong physical presence.

#### ABOUT TITLE

Creativity shakes up what we believe, they destroy known concepts but what they destroy, they replace with something worthwhile. For something beautiful to be born, the price has to be paid. Every act of creation is first an act of destruction.

To destroy darkness is to create light.

To destroy hate is to create love.

To destroy laziness is to create success.

For the hands, it can destroy and at the same time create and care.

#### LOT 7

##### Destroy to Create

2020

Mixed Media on Paper

47 x 57cm

Lower Left

170,000 - 250,000



### ALABI ADESOJI

Alabi Adesoji was born on 6th May 2001. He studied chemistry at the federal university of agriculture Abeokuta. He's a bit of a self-taught artist, he discovered he had the talent then he developed it through practice and YouTube. Art to me is a form of mental stress relief and a means of self-expression.

#### ABOUT TITLE

"I'll see what tomorrow brings"

Going thus, before gaining admission into the university I had tried the year earlier and didn't get admission, my parents didn't take it well, then I got admitted but it wasn't the course I had wanted so all these situations led to some sort of mix of anger and depression which inspired the piece.

The old lady and her wrinkled skin signify the pressure within and her eyes seemed to me to wait for the future with hope. The irregularities in the background signify the noise from the world with its own group opinions and the myriad of things not helpful to oneself. This piece is basically hope embedded in a portrait.

#### LOT 8

##### What will Tomorrow Bring

2019

Charcoal On white Paper

47 x 53cm

Lower Right

350,000 - 450,000



## AUCTION 6

### UZOMA CHINEDU

Uzoma Chinedu was born in Lagos 1986 but hails from the western region of Nigeria, Imo State, Orlu LGA to be precise. He studied Art and Industrial Design in the notable Lagos State Polytechnic, Ikorodu, Lagos where he obtained his Higher National Diploma (HND) with distinction in painting and was the overall best student of his set, 2014.

### LOT 9

#### Stimulus

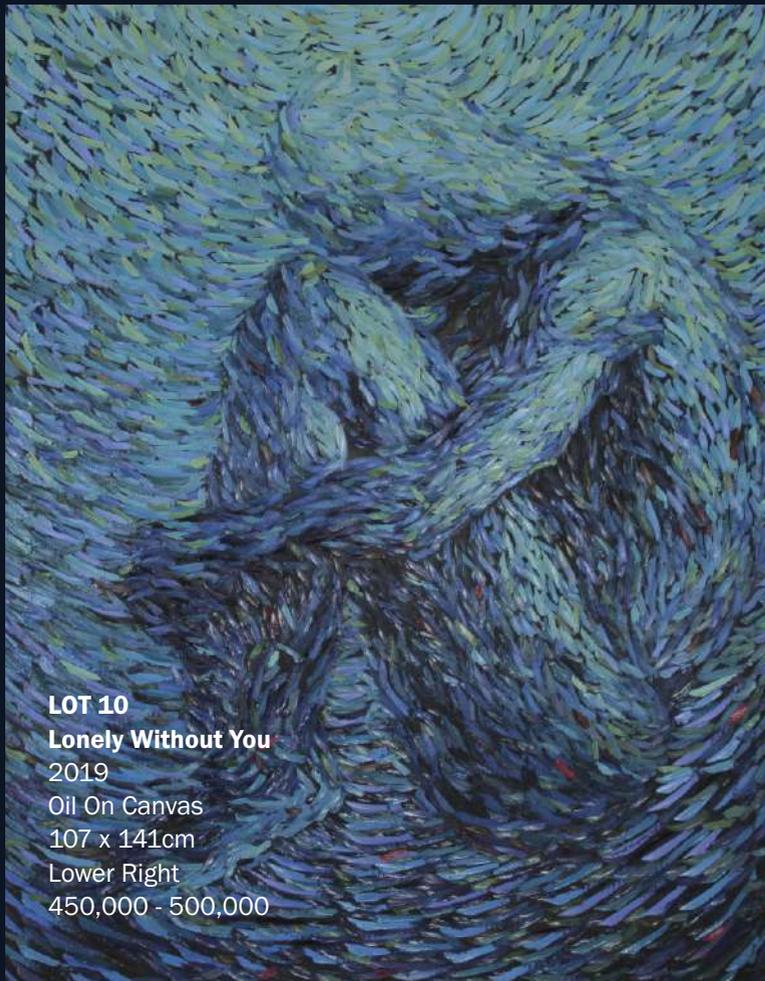
2020

Acrylic On Canvas

86 x 86cm

Lower Left

250,000 - 350,000



### LOT 10

#### Lonely Without You

2019

Oil On Canvas

107 x 141cm

Lower Right

450,000 - 500,000

### SAMUEL OLAYOMBO DIMEJI ABIODUN

Samuel Olayombo Dimeji Abiodun is a multi-disciplined and one of the fast-rising contemporary Nigerian artists. He started drawing from a tender age but was formally exposed to the art world when he was in secondary school. He studied fine and applied art at the University of Benin. He also had his SIWES in Universal Studios of arts and also his internship with Ebenezer Akinola.

Samuel started art as a profession in the year 2016 after completing his NYSC.

With his works, he hopes to share his experience, imaginations, and feelings, also to talk about things happening around him that people are probably not paying attention to.

Samuel has featured in several art exhibitions including, Bald Is Beautiful Exhibition (Bricon Foundation in conjunction with Alexis Gallery), Limcaf(2018), Impart ArtistaFair (2019). His works are among the collections of top galleries in Nigeria and private collectors. He currently resides and works in Lagos.

#### ABOUT TITLE

TITLE: LONELY WITHOUT YOU

Sometimes, no matter how crowded we are surrounded by people, there is always this 'one' person that his or her vacuum in our lives can't be filled (It might be a friend or relation) due to the memories we had shared with them or probably the impact they made in our lives before their exit. Every stroke on the work represent several relationships we might have had but the sitting figure represents that one person that his or her memories tend not to fade away

## AUCTION 7

### OSIOGHO DIAFE

Osiogho Diafe is a graduate of creative arts (Visual major) from the University of Lagos. Born Oct 21, in Delta State Nigeria. Everyday people, moods, emotions, poses and movements are his sources of inspiration. Life in general has a rhythm. "I stay true and simple to my art expressing these rhythms, emotions, and life's simplicities on canvas". Osio has had a selected few group exhibitions, including Expression sunrise, at Oriental hotel (2013/14). His works are held in private collections in Lagos, UK & Lebanon. He is presently a full-time studio artist.



**LOT 11**  
**Hearth Break**  
2019  
Oil On Canvas  
102 x 117cm  
Lower Right  
650,000 - 750,000



### BOMA JOE JIM

Boma Joe Jim is a Nigerian Postwar & Contemporary artist who was born in 1976.

**LOT 12**  
**Untitled**  
2018  
Ebony wood  
16 x 73 x 14cm  
Lower Right  
450,000 - 550,000



## AUCTION 8

### UZOR UGOALA

Uzor Ugoala (b. 1995) is a Nigerian fine art a conceptual photographer who creates surrealist images that poke at psychological patterns governing the self which may be reinforced passively or actively by culture and society.

#### Artwork description:

In an attempt to escape reality and lose self consciously or unconsciously, the average person drowns in a sea of distraction and irrelevance. Deeply latched onto endless mainstream entertainment and alcohol at the expense of the most valuable resource – time, the mind is slowly stolen away from itself.



#### LOT 13A, 13B, 13C

#### A slice Of Mindlessness

2019

Photographic Print on Textured Archival Matte Paper

92 x 62cm

Nil

900,000

## AUCTION 9



### **GREG ONYEKA**

Onyeka Greg earned a bachelor of arts degree from the University of Lagos Akoka where he specialized in painting amidst other forms of art. He has since then dedicated time to full-time studio practice. He has participated in various exhibitions and auctions and also widely collected as well.

#### **ABOUT TITLE:**

"Unforeseen Rhythm". This painting allows the audience to peer into the rhythmic flows of paint, something everyone may have their own interpretation of it. As an artist most often I am driven to create art via emotions and forces such that I can't explain myself and one of the outcomes of those rare moments of magic is this piece

### **LOT 14**

#### **Unforeseen Rhythm**

2018

Autobase Paint on Canvas

152 x 152cm

Lower Right

1,000,000 - 1,200,000

## AUCTION 10



### **BUSAYO LAWAL**

Busayo Lawal (born 28 March 1976) is one of Nigeria's leading contemporary artist and designer. He has exhibited extensively in major art galleries and institutions in Nigeria. He was listed in the Smithsonian Libraries African Art Index Project as one of Nigeria's post-independence generation artist. Lawal was honorably listed in the Virtual Museum of Modern Nigerian Art (VMMNA), Pan Atlantic University, Nigeria, His works are documented in Contemporary Nigerian Art in Lagos Private collections (2012).

### **LOT 15**

#### **New Flow**

2020

Oil, Acrylic On Canvas

120 x 150cm

Lower Right

1,500,000 - 2,000,000

## AUCTION 11



### OLUFEMI OYEWOLE

Olufemi Oyewole was born in Lagos on March 23rd, 1986 and has had a fascination with drawing since childhood, a skill he continues to practice constantly. He graduated with distinction from the Federal College of Education, Technical, Akoka, Lagos in 2006 with National Certificate in Education (NCE) in Painting and then later studied Fine and Applied Arts at the Obafemi Awolowo University, Ile-Ife, graduating in 2012 with a Bachelor of Arts Degree (BA) in Fine Arts.

### LOT 17A

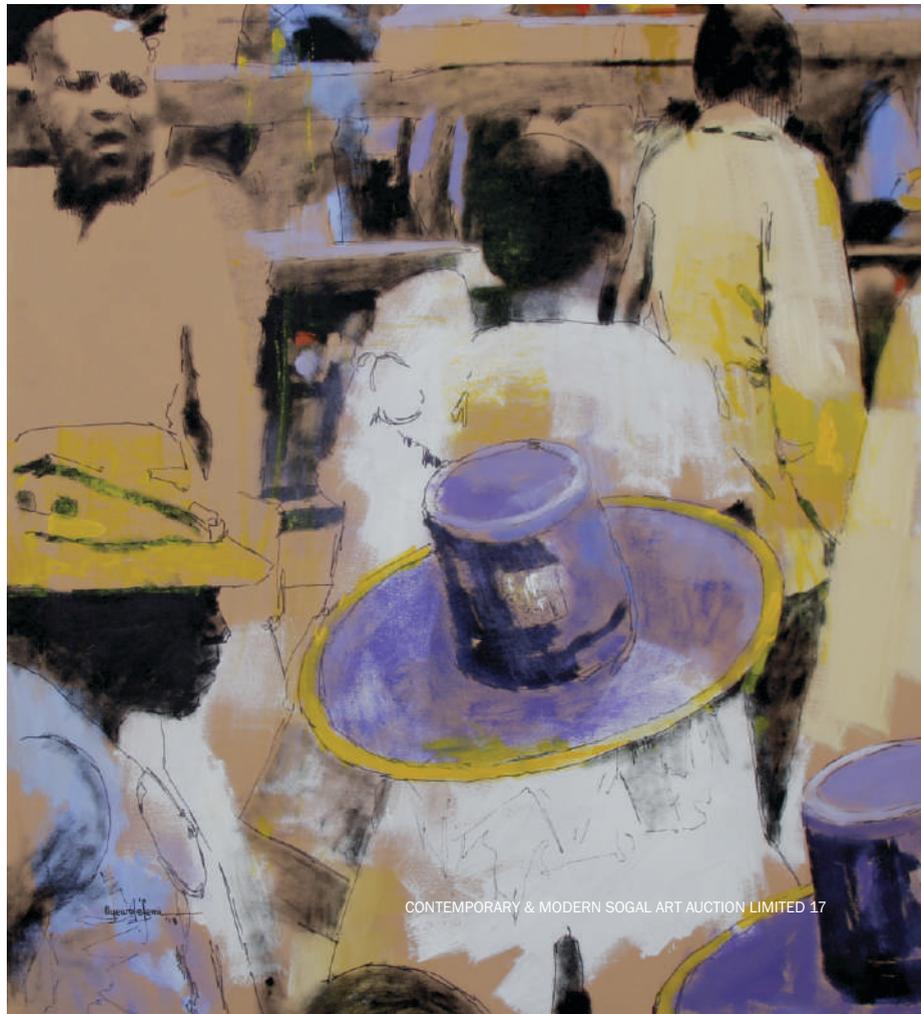
#### Cultural ambassadors

2020

Acrylic On Canvas

91 x 102cm

Lower Left



## AUCTION 12



### AKIN (AKINLABI) FAKEYE

Akin (Akinlabi) Fakeye was born in Ila Orangun, Osun state in Nigeria, in 1936. His father Adewuyi Oguntunde Fakeye was known as a master carver. As was tradition, Akin Fakeye was taught the art of carving by his father. Upon the death of his father, Akin went into apprenticeship under his brother Lamidi Fakeye from 1958-1967. He established himself in his own studio from 1968. From that time he has worked on a number of collaborations with his brother Lamide Fakeye and has also trained twenty apprentices including Ayo Bankole and his own sons, Jimoh Fakeye, Sulaiman Fakeye, Akeem Fakeye and Lukman Fakeye. All four of his sons are now professional carvers in their own right and have established their own studios.

### LOT 16A - 16E

#### Untitled

2020

Bubinga wood

16 x 60 x 16cm

Bottom

1,500,000 - 2,000,000



### CULTURAL AMBASSADORS

Cultural ambassadors are custodians of traditions that keeps alive the practices of ancient culture and tradition. The EYO festival which is a unique Yoruba festival is majorly held in Lagos Island, Lagos, Nigeria.

The EYO masquerades or dancers represent the spirits of the ancestors and so the EYO festival may be held in honour of a chief, an elder of a ruling family or a dead Oba. It may also be held when a new head of an Iga (palace) or a new Oba is installed.

### LOT 17B

#### Cultural ambassadors

2020

Acrylic On Canvas

91 x 100cm

Lower Left

500,000 - 600,000

## AUCTION 13



### **BEN ENWONU**

Ben Enwonwu was a Nigerian artist who was born in 1921. His work was featured in several exhibitions at key galleries and museums, including the TAFETA and the Vigo Gallery. Ben Enwonwu's work has been offered at auction multiple times, with realized prices ranging from \$88 USD to \$1,661,638 USD, depending on the size and medium of the artwork. Since 2004 the record price for this artist at auction is \$1,661,638 USD for Tutu, sold at Bonhams New Bond Street in 2018. Ben Enwonwu has been featured in articles for the Business Insider, the Christie's Daily and the CNN. The most recent article is 10 Radical Modern Art Movements You May Not Know Much About – but Definitely Should be written for the Christie's Daily in March 2020. The artist died in 1994.

### **LOT 18**

#### **No 7**

1955

Print

27 x 40cm

Lower Right

400,000 - 500,000

### **USMAN SEMIU ALVIN**

Semiu hails from Etsako West LGA (Ugbenor) in Edo State, Nigeria, he had his primary and secondary education in Effurun, Delta State and moved to Federal Polytechnic, Auchi where he had his National Diploma (ND) and Higher National Diploma (HND) in Painting.

Even before his short spell at the National youth service scheme, he has been practicing as a full time professional studio artist in Benin city since 2013.

Semiu styles of paintings include; Stylization, Abstraction, Figuration, Impressionism, and Expressionism.

#### **ABOUT TITLE**

Title: \*The face we make\*

There are many situations in life that cause us all to pull certain 'faces' and expressions. This is something we do naturally without even giving it a second thought, however, when shown in an image these reactions can be po-faced and humorless. For example, the scorn looks you put on when you see someone who forcefully took a position or something that rightfully belongs to you due to he is wealthier, influential, and powerful in the society than you are.



### **LOT 19**

#### **The Face We Make**

2020

Acrylic On Canvas

122 x 122cm

Lower Right

550,000 - 650,000

## AUCTION 14



### DAMILOLA OKHOYA

Damilola Okhoya is a self-taught multidisciplinary artist. The mediums he employs span digital art, sculpting, and painting with oil and acrylic. What drives my practice is an openness to possibilities, and a willingness to take on new challenges and engage creatively as often and in as many ways as I can. My works are inspired by the human experience, culture, the workings of the mind, existence, belief systems but the list is not exhaustive.

Education: B.Sc, Physics. Obafemi Awolowo University Ile-Ife 2013

#### ABOUT TITLE

SON OF MAN IT'S NEVER TOO LATE .

As humans the entirety of our life is made up of decisions. The piece is about the continuous tug of war to do and not to do, a struggle between different possibilities and outcomes in the human mind. You can never go too far that you can't review and retrace your steps if you're erring. Now the goal can always be set and acted on.

#### LOT 20

**Son of Man, It's Never too Late**

2019

Mixed Media on Canvas

158 x 195cm

Lower Left

850,000 - 1,200,000

## AUCTION 15

### EKWUEME EDISON

Ekwueme Edison hails from Abba in the IMO state of Nigeria.

He had his early education at Onitsha and later proceeded to the Institute of management and technology Enugu, where he obtained his OND and later bagged BA HONS in fine and applied art from the great university of Benin, Nigeria, in 1994.

### LOT 21

#### Tinini Tanana

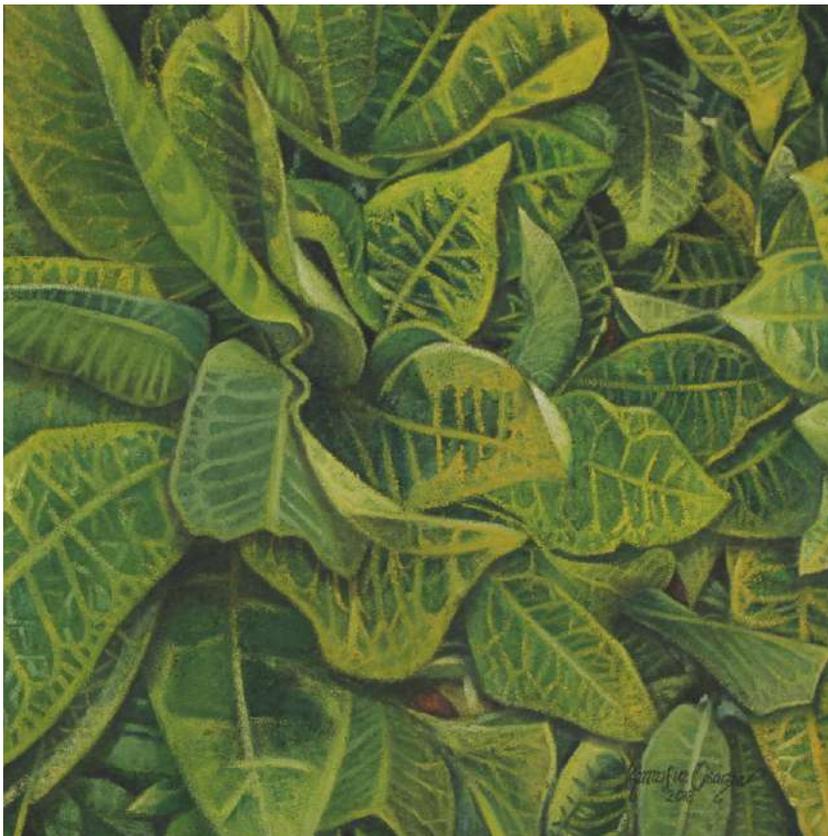
2020

Oil On Canvas

122 x 122cm

Lower Right

600,000 - 700,000



### OSAGIE AIMUFIA

Osagie Aimufia is seen as an established mid-career contemporary artist, Osagie Aimufia was born in 1969. Artists like David Haines, Duncan Anderson, Christopher Thompson, Cynthia Ona Innis, and Maja Vukoje were also born in 1969.

### LOT 22

#### Crown of Thorns

2019

Oil On Canvas

66 x 66cm

Lower Right

250,000

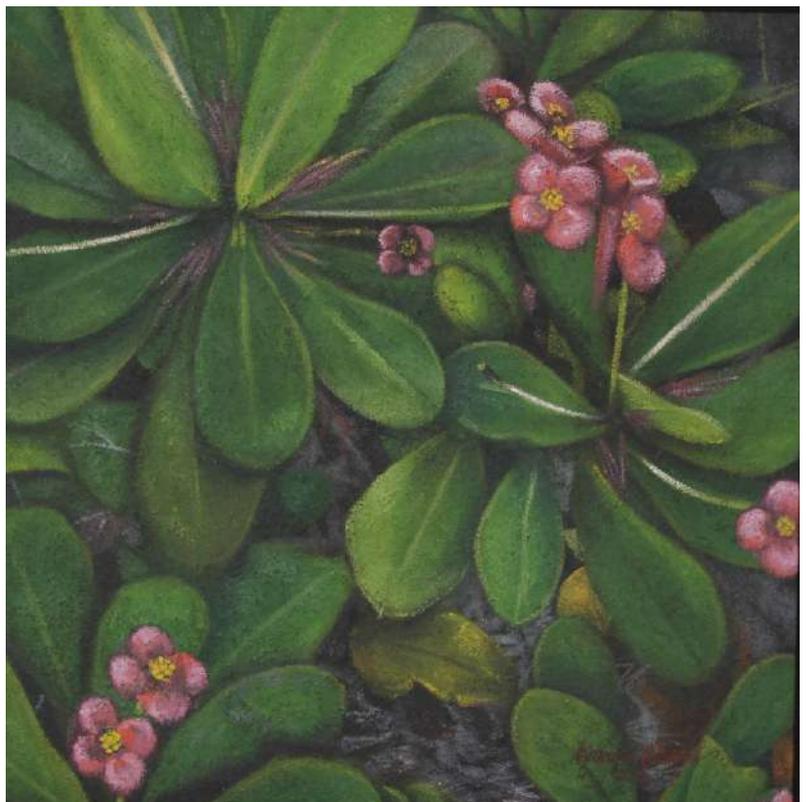
## AUCTION 16



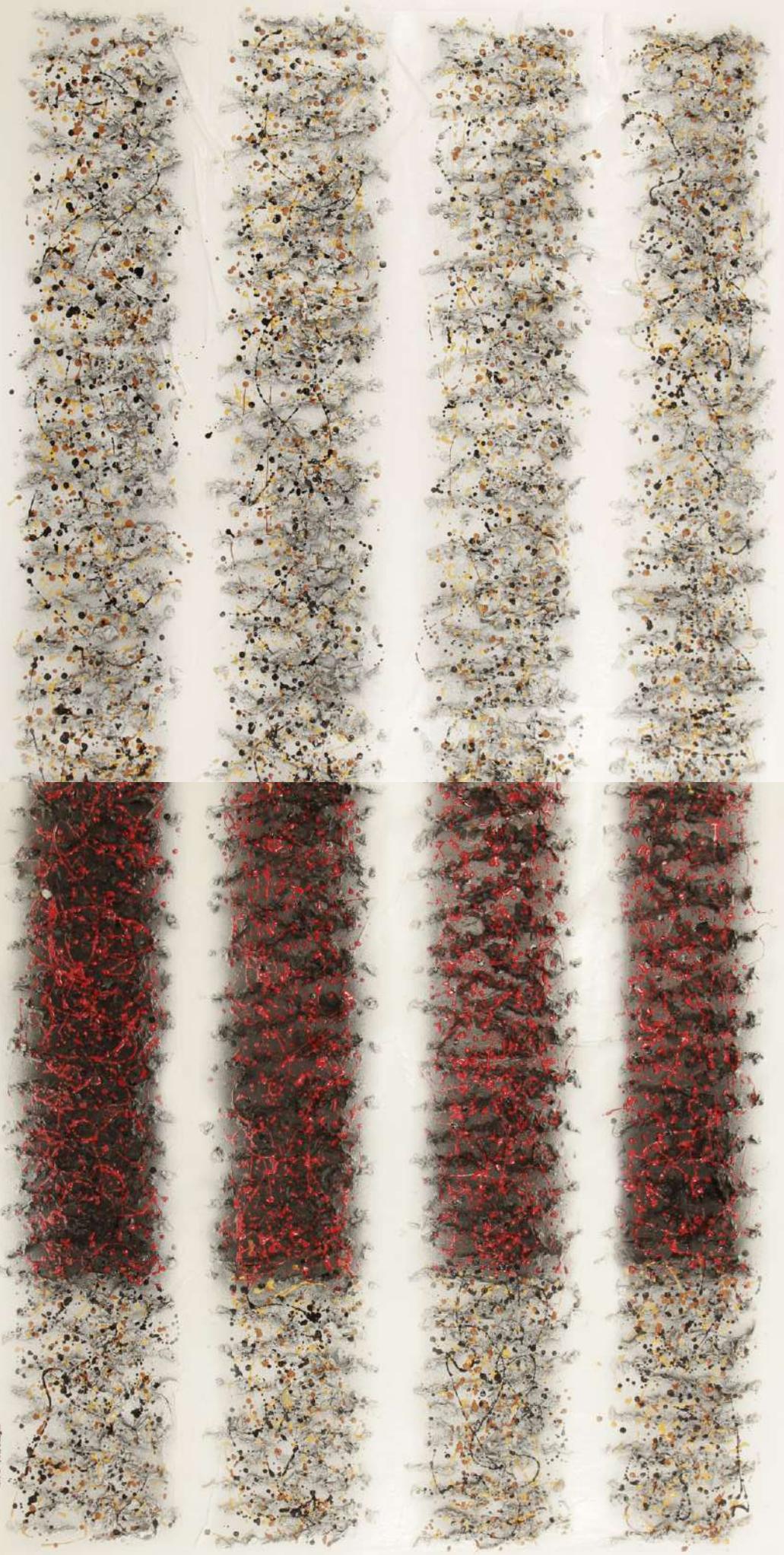
**LOT 23**  
**Tinini Tanana**  
2020  
Oil On Canvas  
122 x 122cm  
Lower Right  
600,000 - 700,000

## OSAGIE AIMUFIA

**LOT 24**  
**Croton**  
2019  
Oil On Canvas  
66 x 66cm  
Lower Right  
250,000



# AUCTION 17



## ALEX NWOKOLO

Alex Nwokolo was born in Lagos in 1963. He seemed to have set his mind on art from an early age. By his teens, he was a regular at the National Theatre Lagos, painting club. He enrolled at the Federal Polytechnic, Auchi in 1986. The art school was relatively new, run by young artists and academics. This meant an easier connection between teachers and students. It also meant the school was free of many of the traditions that would guide and, maybe, constrain students in the older Nigerian art schools. Nwokolo excelled in this environment, and gained a reputation for his bold colours and imagery. He received the Rector's Certificate of Excellence and the American Ambassador's Award in 1991 while in Auchi.

## ABOUT TITLE

Holding cells is a jailhouse or correctional institution where accused persons are confined. While awaiting trial or sentencing.

**LOT 25**  
**Holding Cell**  
2020  
Mixed Media on Canvas  
203 x 106cm  
Lower Right  
2,300,000 - 2,500,000



**TONY NSOFOR**

Tony Nsofor Born in Oguta, Nigeria in May 1973. He studied Fine and Applied Arts at the University of Nigeria, Nsukka, and majored in Painting in 1997. After graduation, he worked with Comet Newspapers for a year before going into full-time studio practice. Since 2008 he is working part-time as an art instructor at Whitesands School, Lagos, Nigeria. Tony Nsofor has featured widely in group exhibitions in Nigeria and abroad. Some of them are: "6 new painters from Nsukka 1997", "The British Council, Enugu, "With a Human Face" Pan-African University, Lagos, 2008, "Afrika Heritage 2006: The 6th Biennale of the Pan-African Circle of Artists "Art for hope", The Grind Gallery, Los Angeles, 2008,

**LOT 26**

**Saint & Sinners(Ballot Boxes and Beasts Of Power)**

2020

Acrylic, Oil Sticks, Spray paint On Canvas

250 x 136cm

Lower Right

1,800,000 - 2,200,000

## AUCTION 19

### MICHAEL ENEJISON

Michael Enejison is an artist and an environmentalist. His works are a visual metaphor of the interrelationships between culture and the environment. He was a finalist of the National Art Competition in 2015 and a finalist of the Sterling bank/British Council Recycle Art in 2017. He was a part of the curatorial team of the inaugural Lagos Biennial in 2017.

Michael's works have been severally exhibited including at the African design and Culture festival in Lagos and the Gen Y Art Expo by Retro Africa in Abuja. Textures and Habitations were exhibited at the historic Onikan House, Lagos in 2019.

#### ABOUT TITLE

Demography of dereliction

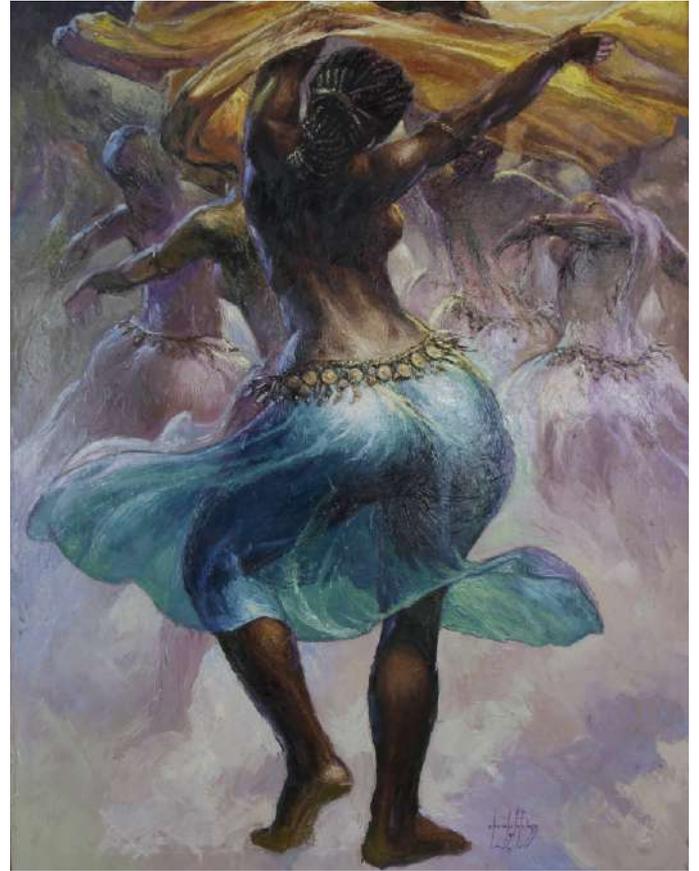
Represents a non-figurative depiction of informal urbanization, an attempt of local communities to thrive adjacent to globalization. In a testament of resilience, the artists render the mandatory and the reluctant using collage, pigment and detritus. The elements fit together in awkward, perhaps abominable ways that are as beautiful as it is awful.

MICHAEL ENEJISON

**AUCTION 20**

**LOT 27**  
**Demography of dereliction**  
2019  
Mixed Media on Canvas  
237 x 161cm  
Lower Left  
900,000 - 1,500,000

## AUCTION 21



### EL DRAGG OKWOJU

El Dragg Okwoju hails from the Delta region of Nigeria in West Africa. He is one of Nigeria's foremost painters. He attended the University of Benin which is situated in the historical city of Benin in Nigeria.

#### LOT 28

##### Dancer

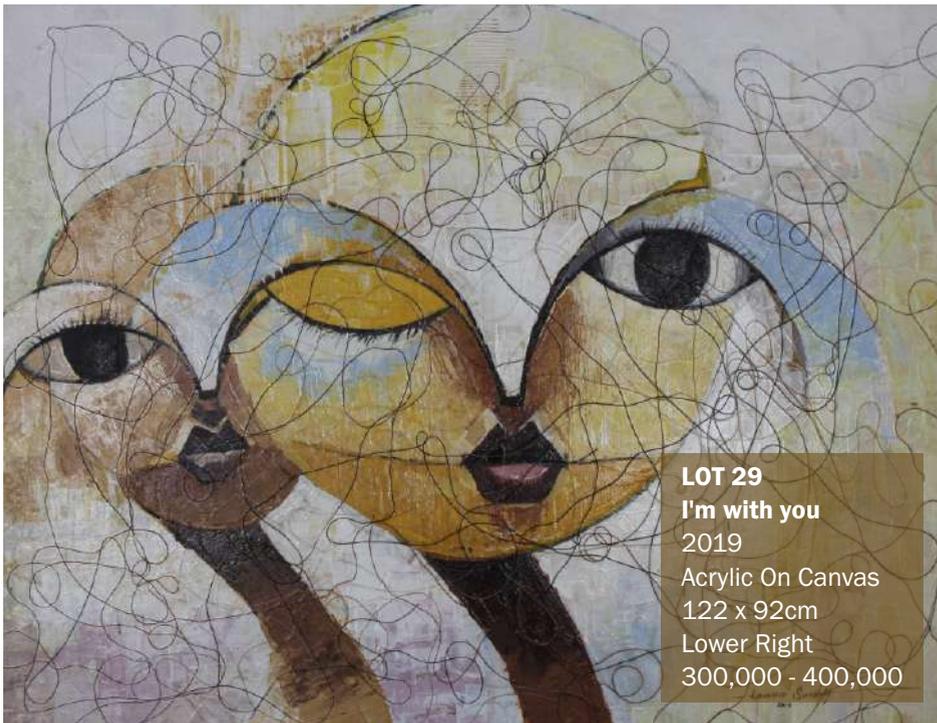
2019

Oil On Canvas

91 x 122cm

Lower Right

2,000,000 - 2,500,000



#### LOT 29

##### I'm with you

2019

Acrylic On Canvas

122 x 92cm

Lower Right

300,000 - 400,000

### LAWANI SUNDAY

LAWANI Sunday hails from the rocky town of Ososo in Akoko Edo Local Government Area of Edo State Nigeria which has one of the most beautiful the scenery and natural gift for tourist attractions.

He is a graduate of Auchi polytechnic Auchi, Edo State Nigeria 2004 with Higher National Diploma (HND) specializing in painting.

In 2012, he proceeded to Nnamdi Azikiwe University Awka for further studies where he obtained a Post Graduate Diploma in Painting (PGD).

#### ABOUT TITLE

Am with you is a semi naturalistic painting with a decorative linear pattern of twine that gives the painting the look of embroidery. Through this painting, Lawani transposed the disappearing customs and oral tradition of Nigerian people as well as the history of the colonial imposition. While this work has

important documentary value, the imaginative framework surrounding the illustrative elements and text is most interesting, suggesting a free translation of design from certain shapes related to the dynamic forms of traditional carving and casting.

## AUCTION 22

### GANI ODUTOKUN

Gani Odutokun was a Nigerian Postwar & Contemporary painter who was born in 1946. Gani Odutokun's work has been offered at auction multiple times, with realized prices ranging from \$1,294 USD to \$14,538 USD, depending on the size and medium of the artwork.

### LOT 30

#### Business Man

1991

Liquidized On Canvas

87 x 87cm

Lower Left

5,000,000 - 6,000,000

Gani Odutokun, 1991

## AUCTION 23

### CLARY NELSON COLE

Clary Nelson Cole was a visual artist, born in 1945, died in 1990.

Clary Nelson Cole is a Postwar & Contemporary artists. Clary Nelson Cole's work has been offered at auction multiple times, with realized prices ranging from \$2,258 USD to \$10,309 USD, depending on the size and medium of the artwork.

### LOT 31

#### Untitled

1980

Oil On Board

39 x 50cm

Lower Right

3,000,000 - 3,500,000



## AUCTION 24



### **KOLADE OSHINOWO**

Kolade Oshinowo, who was born in Ibadan in 1948, is one of Nigeria's most respected artists. An influential arts educator and mentor to younger artists as well as a prolific painter, he has held numerous solo shows and participated in over sixty group exhibitions over a long and increasingly successful career. Oshinowo engages with a wide range of issues and some of his works are a response to social and political problems.

### **LOT 32**

#### **They Come From Makoko**

1991

Oil On Canvas

69 x 98cm

Lower Right

3,000,000

## AUCTION 25

### VICTOR UBABIKE

Victor Ubabike is a visual Artist (impressionist) Born in the 80's, attended the famous colourist school Auchi Polytechnic, with HND in painting 2007, a prolific painter.

#### ABOUT TITLE:

SPARKLES OF A NEW DAWN:: this depicts the reginite of a new hopeful era, so much choas situation has put man depressed , but wit a thought of hope , we shall over come.

#### LOT 33

##### **Sparkles of a New Dawn**

2019

Acrylic On Canvas

123 x 123cm

Lower Right

600,000 - 700,000



### EMEKA NWAGBARA

Emeka Nwagbara is a Nigerian Contemporary Artist whose passion for the Art fuelled his transition from paid employment to full-time studio practice.

#### ABOUT TITLE

“Frosty Fire” - a story of abuse,

Frosty Fire is a painting that brings to the fore the tail of abuse in homes – be it against the female gender or the unspoken tail of abuse against the men. Here, the man is bruised and battered – as depicted in the way the eyes are being represented.

In-between his swollen lips is a palm leaf, which in the Igbo culture depicts a person on a mission to deliver a certain message and as such must not speak to anyone until he or she has delivered that message.

#### LOT 34

##### **Frosty Fire(A Story of Abuse)**

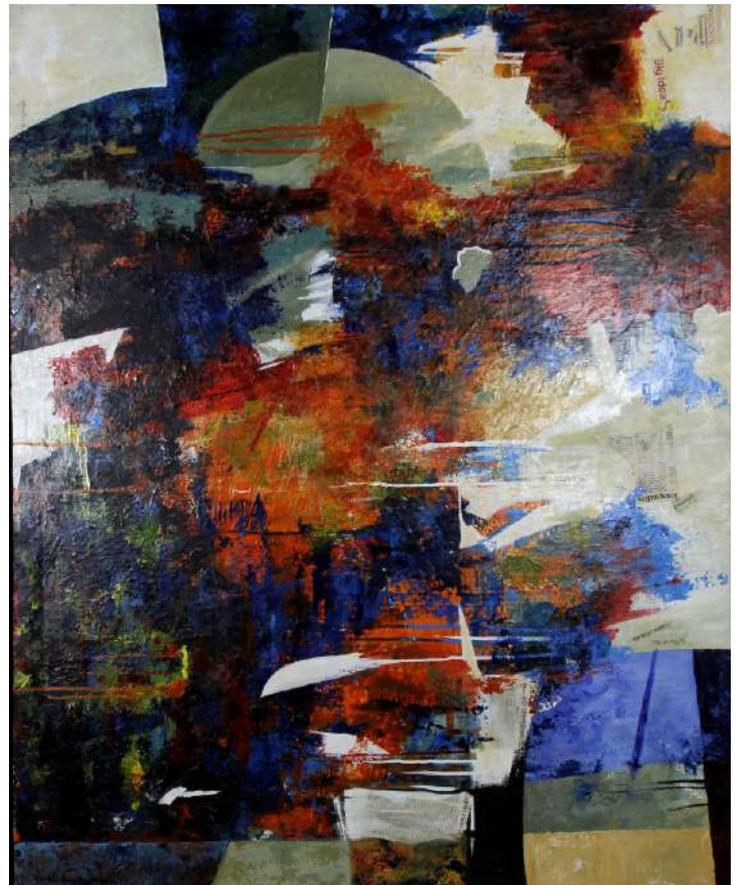
2020

Acrylic On Canvas

102 x 127cm

Lower Left

600,000 - 700,000



## AUCTION 26

### **BEN OSAGHAE**

Ben Osaghae was born on June 23, 1962 - 2017, in Benin City Edo State. His early education was also in Benin where he attended the Edopkolo Grammar School. Ben proceeded to the Federal Polytechnic Auchi to study General. He graduated with the Higher National Diploma (HND) and also as the best student in the class of 1986



### **LOT 35**

#### **Evergreen tunes 3**

2012

Oil On Canvas

62 x 92cm

Lower Right

2,500,000 - 3,000,000



### **SAM OVRAITI**

Sam Ovrati was born in 1961 in Zaria Kaduna State. He holds a Higher National Diploma (HND) and a Master of Fine Arts Degree (MFA) from Auchi Polytechnic and the University of Benin respectively.

### **LOT 36**

#### **That Same Market**

2018

Oil On Canvas

120 x 122cm

Lower Right

850,000 - 950,000

## AUCTION 27

### RAJI MOHAMMED BABATUNDE

Raji mohammed babatunde began his art career studying fine and applied art education at Adeniran Ogunsanya College of Education, Otto-Ijanikin where he majored in painting and graduated in 2008; he obtained a B.Sc. (ED) degree in Art Education from the University of Nigeria, Nsukka in 2015. He trained at A.S Ebenezer studio of art under the watchful eyes of Ebenezer Akinola in 2010 where he received intensive training. He currently works in his private studio in Lagos.

#### ABOUT TITLE

##### DARE ME

There is a strength of will dominant in youngsters that the adults need to emulate. Every child struggles from crawling to standing and to walking, every child struggles to speak and articulate words clearly. It involves a lot of patience, self-will, and courage. Every time a child falls when he/she tries to stand, there is no giving up, he/she tries again and again and again. It's like a battleground for them, fighting their fears and inabilities till they can now do what they couldn't do before.

This is how life should be seen and lived. We must keep facing our fears and overcoming the thoughts that make us feel that we cannot be what we have dreamt of being



#### LOT 37

##### Dare Me (Blue Prince Series)

2019

Oil On Paper

77 x 78cm

Lower Right

300,000 - 400,000

### ANAMALEZE OBIORA

Obiora Anamaleze (PhD) was born in Enugu state in 1975. He is a graduate of the Benin Art school, University of Benin, Edo state where he majored in Painting (B.A Hons). He obtained a Master in Art (M.A) and a doctor of philosophy (Ph.D.) degrees both in Painting from the University of Port Harcourt, Rivers state. He has exhibited widely and his works can be found in private and public collections in Nigeria and abroad.

#### ABOUT TITLE

Kindred spirits are two people that make a special connection by way of sharing a bond that has joined them by the means of an experience that has drawn them closer to a higher level of consciousness. This connection which comes from the soul can be from the same experience at a particular point in time. They feel each other's pain and happiness.

#### LOT 38

##### Kindred Spirit

2019

Oil On Canvas

123 x 119cm

Lower Right

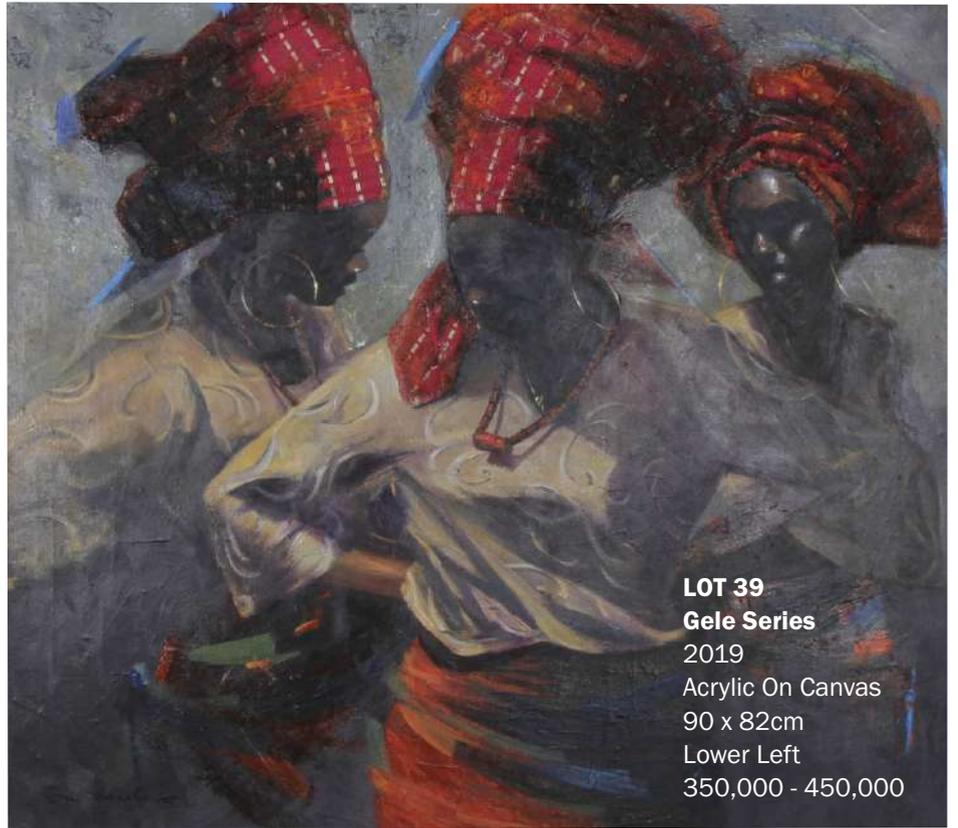
450,000 - 550,000



## AUCTION 28

### EMEKA NWAGBARA

Emeka Nwagbara is a Nigerian Contemporary Artist whose passion for the Art fuelled his transition from paid employment to full-time studio practice.



**LOT 39**  
**Gele Series**  
2019  
Acrylic On Canvas  
90 x 82cm  
Lower Left  
350,000 - 450,000

### OLUKOTUN OPEYEMI MATTHEW

Olukotun Opeyemi Matthew is a graduate of Ladoke Akintola University of Technology, Ogbomosho, Oyo State, Nigeria (2012) with a B.tech in fine and applied art.

#### ABOUT TITLE

Mama Semiu (mother of the great artist; Usman Semiu Alvin) is the first child of her parents just as Semiu is her first fruit too. The name Mama Semiu stuck to her after the Naming Ceremony of Semiu. It's natural how the society where we live in are fond of calling mothers by their first child's name.

#### LOT 40

##### Mama Semiu

2020

Acrylic On Canvas

107 x 77cm

Lower Left

250,000 - 350,000



## AUCTION 29



### EMECHETA STANLEY EKENE

Emecheta Stanley Ekene is a self-taught Nigerian artist. He studied civil engineering but followed his dreams of becoming an artistic genius. Born in 1994, he has lived in Nigeria and China. He started making art since 2004 and had the experience of teaching art in China for 5 months. The purpose of his art is to deliver a message wrapped up in captivating, well-detailed images leaving it up to the viewer to unwrap the package and decide the message.

#### ABOUT WORK

The drawing shows a young male being trapped in a nylon bag, struggling to break free. The male depicts us as humans, the nylon depicts unfavorable life situations, love, conflict, addictions, beliefs, and culture.

#### LOT 41

##### Trapped

2019

Charcoal & Graphite on Paper

88 x 107cm

Lower Right

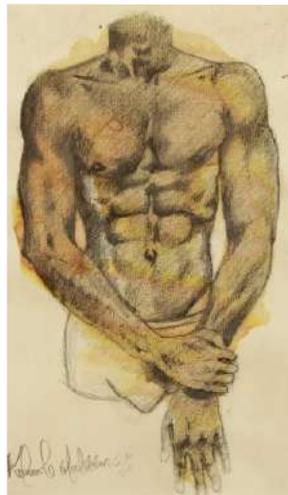
400,000 - 500,000

### KOLAWOLE OLALEKAN

Kolawole Olalekan is a sensational fine artist whose intuitive mind swims in formless colors and shapes which he solidifies and brings to astonishing form using simple and easy materials for the pleasure and experience.

For those who speak and understand the language of Art, Olalekan's pieces deliver a key note to them.

He uses coffee, acrylics, ink, pen, marker, and charcoal on both canvas and paper. he's a full-time studio artist and presently living in Lagos State, Nigeria.



#### LOT 42

##### Farm City

2020

Acrylic On Canvas

100 x 91cm

Lower Left

400,000 - 450,000



## AUCTION 30

### DJAKOU KASSI NATHALIE

Djakou Kassi Nathalie is a ceramicist from Cameroon. She has been inspired by art since her childhood. She started studio practice very early after university studies in 1998. The same year, she was also an instructor in the only art school of central Africa in Mbalmayo in Cameroon where she succeeded to introduce the "Material Technology" course.

#### THE ACTIVIST

The work the activist is represented by a woman with long legs laying and reading a book titled "our planet, our home". She is concerned about her own home and about our home, our planet that is passing through many changes. she educates herself and walks to educate others. The work show how women can be an important impact to preserve our planet through education.

#### LOT 43

##### The Activist

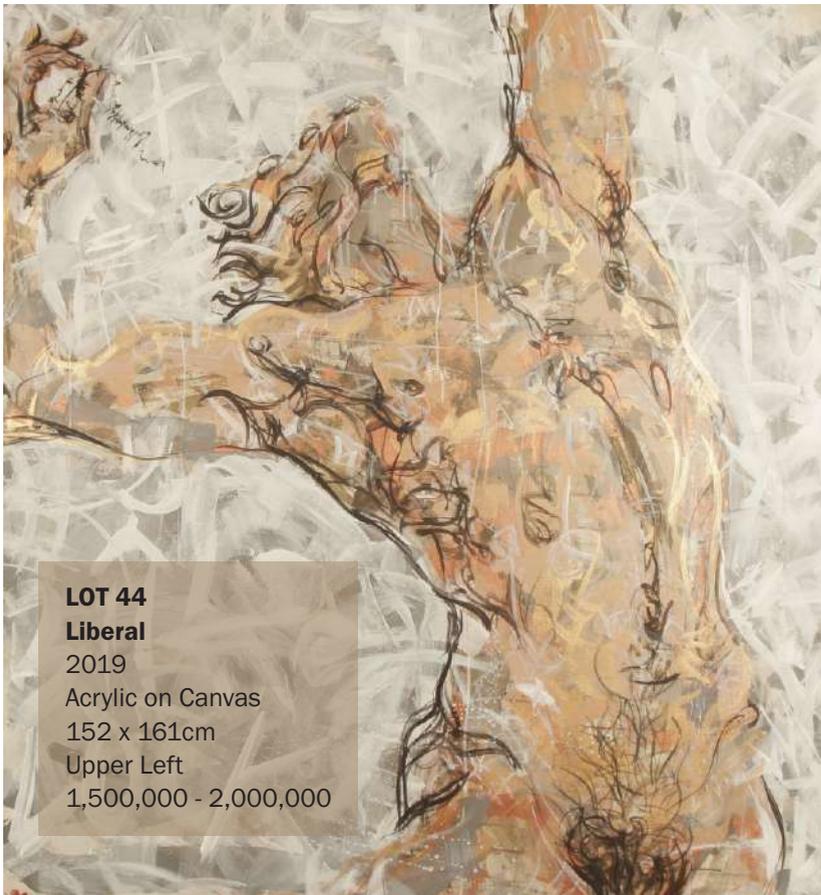
2020

Glazed Clay

25 x 31 x 59cm

On the Book

250,000 - 300,000



#### LOT 44

##### Liberal

2019

Acrylic on Canvas

152 x 161cm

Upper Left

1,500,000 - 2,000,000

### YAKUBU OLUWASEUN ABDULKAREEM

Yakubu Oluwaseun Abdulkareem, born in 1996, hails from Edo state and grew up in Ikotun, Lagos Nigeria where he had his primary and secondary school education. He later went to Auchu Polytechnic, Auchu Edo state where he had his National Diploma in general arts(2017). He is currently studying for his Higher National Diploma(HND) at the Yaba college of technology.

Statement: The painting "Liberal" has me reminiscing futuristically on the idea of when "man" will truly be broad-minded, tolerant, loose, free, accept and not condemn each other for exercising a unique sense of freedom. For true change starts with acceptance from within, open your mind and live!.

## AUCTION 31

### TONI OSHIAME

Toni Oshiamé was born 28th August 1966 in Lagos, Nigeria. an art graduate of the prestigious federal polytechnic Auchi, Edo State, where he graduated with a higher national diploma (HND) and majored in painting, he lectured briefly in the federal technical college, Orozo, Abuja F.C.T in 1996 before he started a full vibrant studio practice and creative consultancy which he remained committed to till date.

#### LOT 45

##### Untitled

2018

Mixed Media

82 x 100cm

Lower Left

500,000 - 700,000



### MACBEDE OKPARA

Macbede Okpara was born in 1969. He studied at the Institute of Management and Technology, Enugu.

#### ABOUT TITLE

In succinct terms, Macbede Okpara highlights what is important to the Lagos cosmopolitan socialist the clothes and jewelry. In Dance of the Married Woman, the artist has painted the women at the important event (judging by their dressing) This is part of



the fun. It is part of being on the occasion. This surreal presentation of an aspect of the cosmopolitan experience summarizes the Yoruba love of extravagant parties (called owambe in local parlance) to celebrate every aspect of human life. The artist's view comes from the context of seeing into another ethnic group's life, surprisingly shocking when the human element is removed from the event

#### LOT 46

##### Dance of the Married Woman

2020

Acrylic On Canvas

149 x 102cm

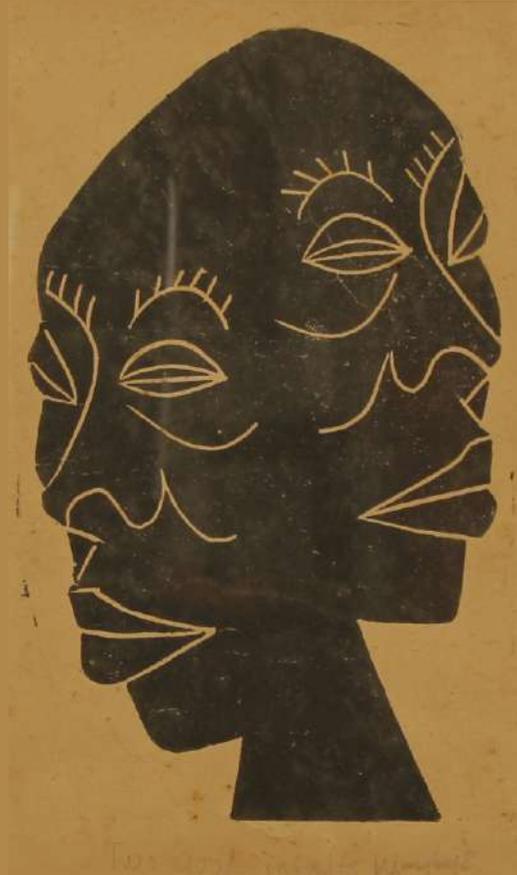
Lower Right

1,500,000 - 2,000,000

## AUCTION 32

### PROF. SOLOMON IREIN WANGBOJE

Prof. Solomon Irein Wangboje was a Nigerian Postwar & Contemporary artist who was born in 1930 - 1998. Solomon Irein Wangboje's work has been offered at auction multiple times, with realized prices ranging from \$590 USD to \$2,340 USD.



#### LOT 47

##### Two good Insults

Circa 1960

Ink On Paper

11 x 17cm

Lower Right

350,000 - 450,000

### KOFI AGORSOR

Kofi Agorsor is a Ghanaian Postwar & Contemporary painter who was born in 1970. Kofi Agorsor's work has been offered at auction multiple times, with realized prices ranging from \$1,375 USD to \$7,302 USD, depending on the size and medium of the artwork.



#### LOT 48

##### Mirror of Her Ming

2017

Acrylic On Canvas

151 x 182cm

Lower Left

3,000,000 - 3,500,000

## AUCTION 33

### TOLULOPE OKUNLOLA

Okunlola Tolulope was born on February 6th, 1986. He is a native of Okeho, in Oyo state. He obtained his Nigeria Certificate in Education (NCE) at Oyo State College of Education, Oyo (now Emmanuel Alayande College of Education, Oyo) in 2007. He had His B.sc in Fine and Applied Arts Department at Obafemi Awolowo University, Ile Ife, Osun state with a specialization in painting. He is a professional art educator, muralist and painter. Besides, He has participated in several group exhibitions in Nigeria. He had His first solo exhibition on wire painting in 2018, titled "Audacious", at National Museum Onikan, Lagos where He displayed 30 exquisite artworks rendered with coloured copper wires. This new painting media was discovered when He was producing wire jewellerys in 2014. Most of His wire paintings can be found in signature gallery, Nike Art gallery, Africa Artists Foundation and some Catholic churches in Lagos. He is a member of society of Nigeria artists (SNA), Lagos chapter.



#### LOT 49

##### Eyo Festival

2018

Wire on Board

120cm x 90cm

Lower Left

1,500,000 - 1,700,000



### DAUDA MOHAMMED

Dauda Mohammed was born in Jos, Nigeria in 1974, he holds a degree in Biochemistry from the University of Ilorin; he also earned a certificate in Graphics and 3d Animation from Aptech (Arena Multimedia). Dauda is a self-taught artist who spent a period of 12 years in the banking industry before leaving in 2015 to concentrate on what he loves and have passion for. He works in a variety of media including painting and drawing with acrylic and oil paints, until recently when he focuses on using 3dimensional objects like cotton buds, pushpins, screw, Nails, Bottle tops, Drilling on woods and plastics to make amazing artworks, his work combines creativity along with hours of the diligent application using some computer graphic applications and Photoshop he breaks an image down to a very low resolution and forces the computer to make the image out of only five colors (red, blue, yellow, black and white), then uses a grid map to show where to stick the object row by row. At first glance, the artwork appears to be a low-resolution portrait, but upon closer inspection, onlookers can see each piece is made up of thousands of colored objects. Dauda drew his inspiration from the love he has for Pointillism, Mosaics, and 3D art.

#### LOT 50

##### Attire of Stardom

2020

Mixed Media

92 x 143cm

Lower Right

1,500,000 - 1,800,000

## AUCTION 34

### FRANCIS NICAISE TCHIAKPE

Francis Nicaise Tchiakpe, was born April 26th, 1973 in Cotonou (Benin Republic)

Tchif, he is one of the rare artists African contemporary art exhibits in the largest galleries in abroad and in particular permanently to the National Museum of African Art from the Smithsonian Institution in Washington. He started his career as a cartoonist for newspapers.

#### LOT 51

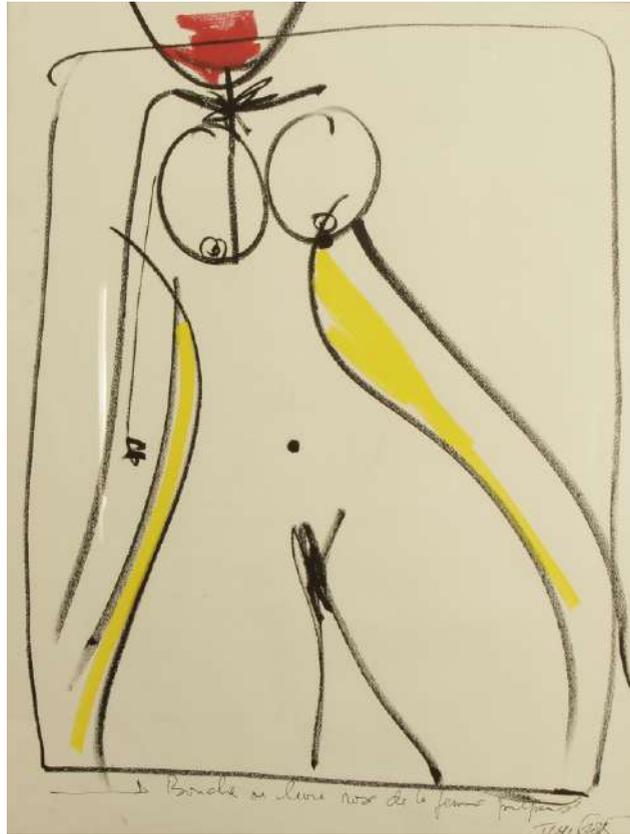
#### **Bouche aux Levres rose de la Femme, The Woman Mouth With the Pink Lips** 2018

Mixed media On Paper

73 x 94cm

Lower Right

250,000 - 350,000



### JOHN OGBETA

John Ogbeta, and graduated with an HND in 1998. Ogbeta has featured in a number of group exhibitions and international shows such as the Art Vancouver Art Fair. Ogbeta's works can be found in major collections in West Africa, Europe, Australia and North America. He currently lives and works in Lagos, Nigeria.

ETA (b 25th September 1971) studied Fine and Applied Art at Auchi Polytechnic,

#### ABOUT TITLE

Beaten and image of subtily are a pair addressing the existence of one involving the other.

The man is always the shield that receives all the shots and bullets that life throws at them. The man defends the woman who is seen to be the weaker vessel and for this reason, the man wants to see her look her best at his own detriment at all times. Love is basically the cementing factor that binds them together.

#### LOT 52

#### **Image of Subtily, Beaten**

2019

Mixed Media Metal

46 x 150cm

At the Back

1,500,000 - 2,000,000



## AUCTION 35



### **JOSHUA NMESIRIONYE**

Joshua Nmesirionye is a Nigerian Postwar & Contemporary artist who was born in 1968.

Joshua Nmesirionye Born in Umuahia, Abia State on the 21st day of April 1968, having completed his Higher education in the famous school of Art and Design, Auchu Polytechnic, Edo State in 1998 which bagged him an award of a Higher National Diploma (HND) in painting.

### **LOT 53A & 53B**

#### **Couple**

2018

Mahogany wood

21 x 111 x 12

Lower Back

500,000 - 600,000

### **KINGSLEY OBASI**

Kingsley Obasi is a native of Abia State born in Owerri in the early 80s. Trained in the School of Art and Design, Yaba College of Technology. He is currently an art teacher in a private school. The best way to practice art is through teaching.

### **LOT 54**

#### **Female Royal**

2019

Acrylic On Canvas

121 x 147cm

Lower Right

900,000 - 1,200,000



## AUCTION 36

### CHARLY D'ALMEIDA

Charly d'Almeida was born in 1968 in Cotonou, Benin.

He is part of this generation of artists who opened the way to contemporary art in Benin. His work is a reflection of this humanist approach.

#### LOT 55

##### Messenger

2019

Metal Work

160 x 193cm

Lower Right

700,000



### PRINCE OBASI

Prince Obasi Born in PortHarcourt in 1981, he studied Fine and Applied Art at Yaba College of Technology, Lagos 2009. He teaches Visual Art at the high school level in Port Harcourt.

He is multidisciplinary Artist, who for decades, has been working with acrylic, oil, charcoal, and ball pen. He paints in an exaggerated way with heavy brush strokes which aims to render the subjects three dimensional.

He has had a group exhibition in Yusuf Grillo Gallery in 2005 as well as partaking in the SOGAL auction in Lagos

#### LOT 56

##### Untitled

2019

Acrylic On Canvas

122 x 150cm

Lower Left

900,000 - 1,200,000

## AUCTION 37



### **ABDUL SALAM ABDUL KAREEM**

Abdulsalam Abdulkareem was born on 10 July 1971 and originates from Bida Niger State. He studied Fine Arts at the renowned Yaba College of Technology where he graduated with an OND and HND in 1998 and 2000. He spent some time with the National Gallery of Art between 2003 and 2004 where he gained invaluable experience as an intern. During this period had the opportunity to meet and exchange ideas with other artists from Nigeria and abroad.

### **LOT 57 Durbat I**

2019  
Oil On Canvas  
98 x 175cm  
Lower Right  
1,000,000 - 1,500,000

## AUCTION 38



### BABALOLA LAWSON

Babalola Lawson hails from Ekiti state of Nigeria. He has no formal education as an artist but draws his imagery from Yoruba two-dimensional decorative patterns. He worked as an apprentice with renowned names to sharpen his skill. Lawson is a full-time studio artist who lives in Lagos.

**LOT 59**

**Woman**

2019

Acrylic On Canvas

119 x 151cm

Lower Right

1,500,000



**LOT 58**

**PRIDE**

2020

Acrylic On Canvas

102 x 141cm

Lower Left

750,000 - 850,000

### IKECHUKWU OKAFOR

Ikechukwu Okafor was born on the 1st of August 1990 in Nnokwa, Anambra State. He is a self-taught artist based in Lagos, and in the course of practice, he has worked with most celebrated artists. He has participated in a series of group exhibitions. His art is a detailed tour of expression and emotion negotiating its way around dreams, hopes, and disappointments of "anotherday".

**PRIDE**

The central focus is on the figure's pink dress. As she poses, in her heart suggestive with "PRIDE" on her look in glamour, feeling attractive in her quality pink dress with purple touches of embroidery and gold lines. "The town goes pink today".

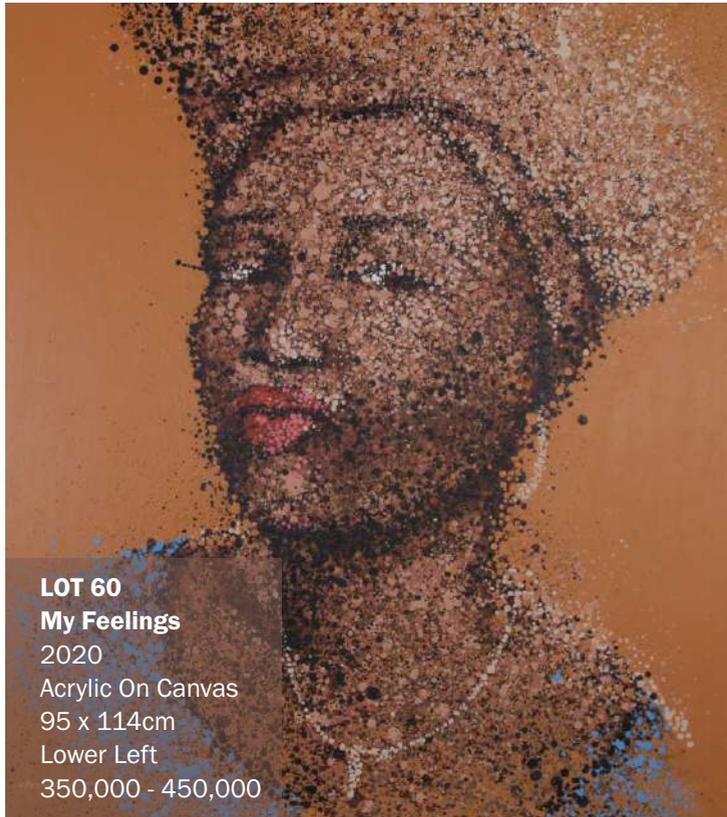
## AUCTION 39

### ADENIYI ADEWALE

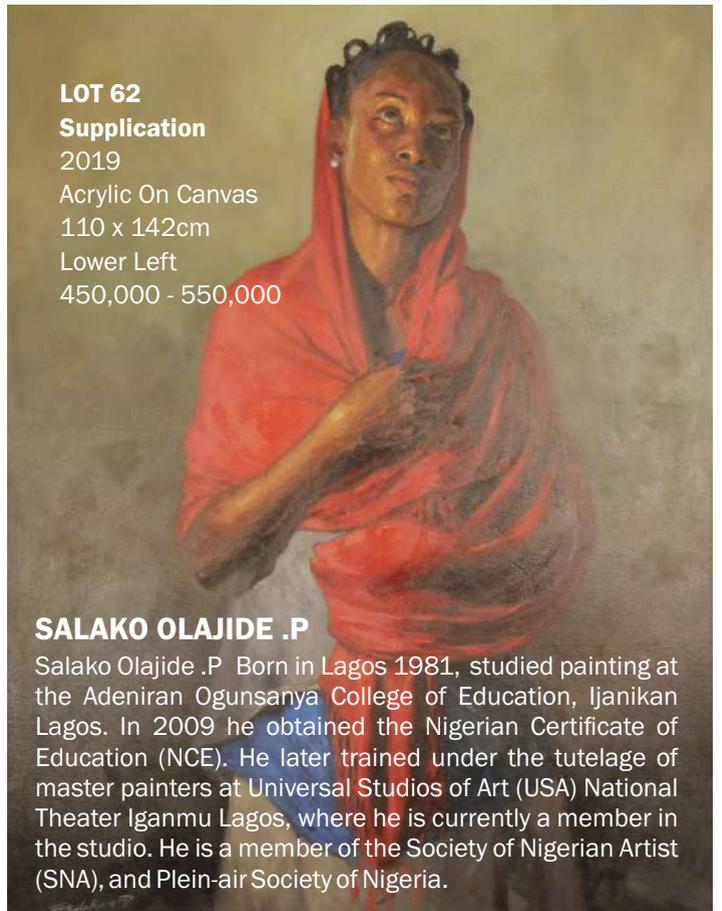
Adeniyi Adewale was born on July 22nd, 1986, hails from Ibadan Oyo state Nigeria. He attended the Ibadan Polytechnic where he got his (OND) and Lagos State polytechnic for his (HND) where he graduated as a sculptor. He spent the number of years with Mr. Abiodun Badejo in his studio where he was trained as a professional Painter. He had participated in many workshops and group exhibitions. One of his recent exhibitions includes the OREZE group exhibition held in Onitsha Nigeria and signature art auction acquire (modern and contemporary African art). He is currently a full-time studio artist based in Lagos

#### ABOUT TITLE

Feeling show expression in face the perception of events within the body, closely related to emotion.



**LOT 60**  
**My Feelings**  
2020  
Acrylic On Canvas  
95 x 114cm  
Lower Left  
350,000 - 450,000



**LOT 62**  
**Supplication**  
2019  
Acrylic On Canvas  
110 x 142cm  
Lower Left  
450,000 - 550,000

### SALAKO OLAJIDE .P

Salako Olajide .P Born in Lagos 1981, studied painting at the Adeniran Ogunsanya College of Education, Ijanikan Lagos. In 2009 he obtained the Nigerian Certificate of Education (NCE). He later trained under the tutelage of master painters at Universal Studios of Art (USA) National Theater Iganmu Lagos, where he is currently a member in the studio. He is a member of the Society of Nigerian Artist (SNA), and Plein-air Society of Nigeria.

### OLUFEMI OYEWOLE

Olufemi Oyewole was born in Lagos on March 23rd, 1986 and has had a fascination with drawing since childhood, a skill he continues to practices constantly.

He graduated with distinction from the Federal College of Education, Technical, Akoka, Lagos in 2006 with National Certificate in

Education (NCE) in Painting and then later studied Fine and Applied Arts at the Obafemi Awolowo University, Ile-Ife, graduating in 2012 with a Bachelor of Arts Degree (BA) in Fine Arts.

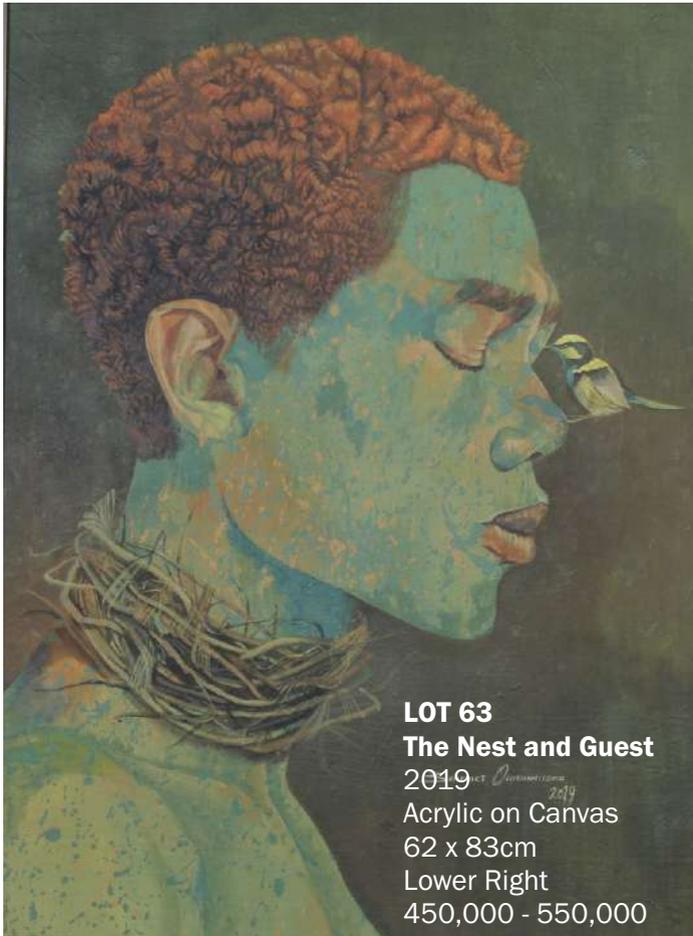
#### ABOUT TITLE

Moyin is the portrait of a young girl that capture features beyond resemblance. Generally, portraiture deals with the art of portraying resemblance of the model but this painting probed deeper into the character and countenance of the children whenever their childish expectations are not been met.

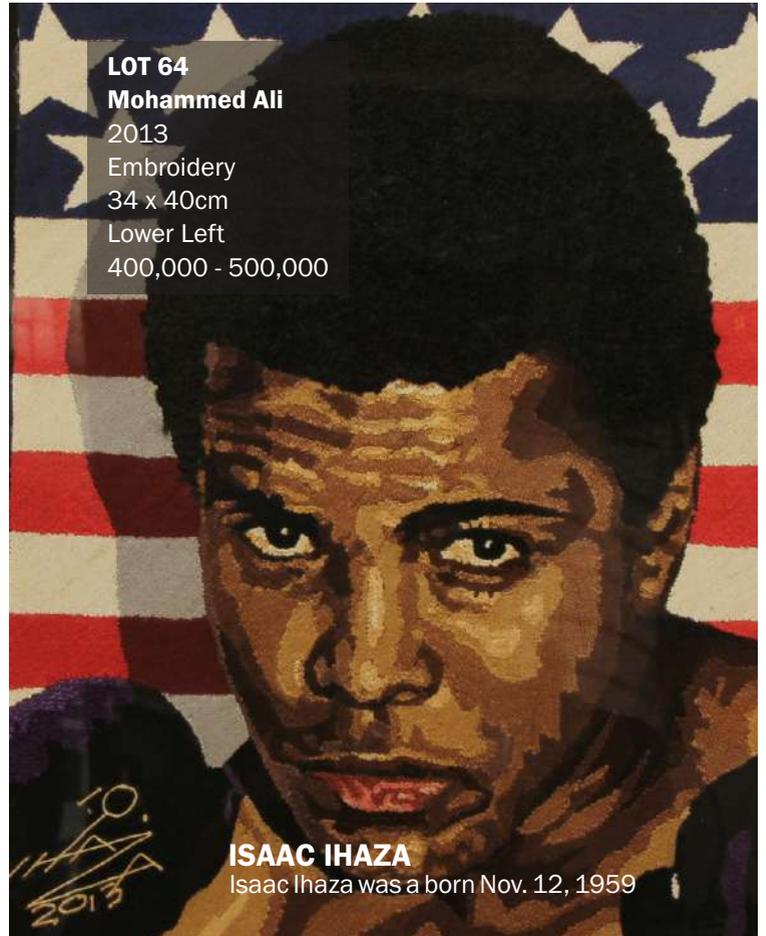


**LOT 61**  
**Moyin**  
2018  
Acrylic On Canvas  
91 x 100cm  
Lower Left  
300,000 - 350,000

## AUCTION 40



**LOT 63**  
**The Nest and Guest**  
 2019  
 Acrylic on Canvas  
 62 x 83cm  
 Lower Right  
 450,000 - 550,000



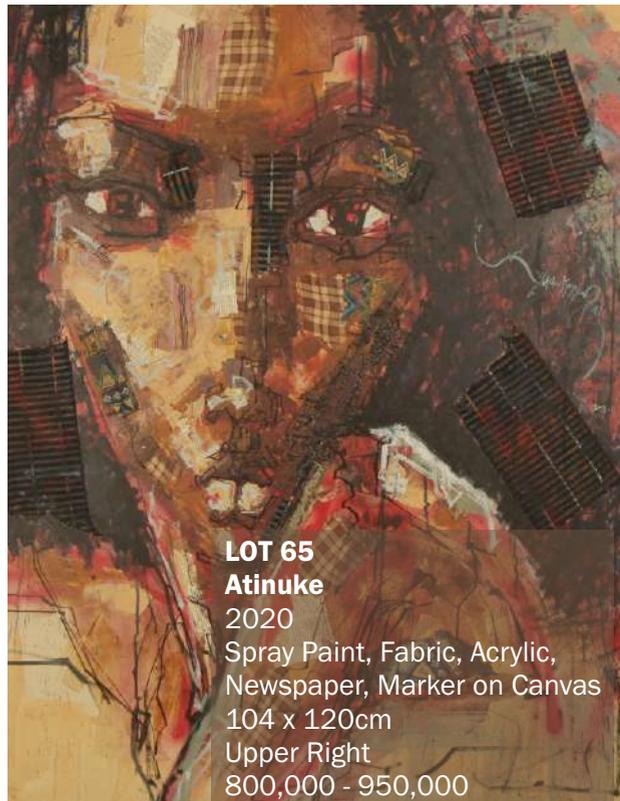
**LOT 64**  
**Mohammed Ali**  
 2013  
 Embroidery  
 34 x 40cm  
 Lower Left  
 400,000 - 500,000

**ISAAC IHAZA**  
 Isaac Ihaza was born Nov. 12, 1959

### BENEDICT OLORUNNISOMO

Benedict Olorunnisomo was born in 1976 in Lagos Nigeria to a family of three boys, my Mom, and my Dad. I am the third. I love the dimension of depth in life it gives a certain feel and high and it richly endows one with a sense of appreciation. I am high on life and it's the depth I appreciate it. I love the human figure and the human being, as the centre of my discussion it is what I also use to articulate my art most of the time. I am inspired by any means and elements of life you can imagine, from what can be felt to whatever can be seen or heard. I love to discuss universal issues pertaining to "Man" reflecting on my personal experiences, beliefs, and feelings. Sometimes I studied fine Arts at Obafemi Awolowo University Ile-Ife, Osun State, Nigeria. I have had exhibitions at Signatures Art Gallery, Pan African University at Aja, Terra Culture Victoria Island Lagos.

### YAKUBU OLUWASEUN ABDULKAREEM



**LOT 65**  
**Atinuke**  
 2020  
 Spray Paint, Fabric, Acrylic,  
 Newspaper, Marker on Canvas  
 104 x 120cm  
 Upper Right  
 800,000 - 950,000

Yakubu oluwaseun Abdulkareem, born in 1996, hails from Edo state and grew up in Ikotun, Lagos Nigeria where he had his primary and secondary school education. He later went to Auchi Polytechnic, Auchi Edo state where he had his National Diploma in general arts(2017). He is currently studying for his Higher National Diploma(HND) at the Yaba college of technology.

## AUCTION 41

### PITA ALAKHUME

Pita Alakhume is a prolific artist whose work adorns both public and private places. His wall murals (painting) which also is public delight has been used to preach his philosophy "beauty can save our nation". His most popular art project is the "edu-craft project" where he teaches art and philosophy.

#### LOT 66

##### Commercial Avenue 2

2020

Acrylic On Canvas

80 x 154cm

Lower Right

300,000 - 400,000



#### LOT 67

##### Twilight

2019

Oil On Canvas

136 x 106cm

Lower Right

800,000 - 1,000,000

### OTOKI OLUWAFEMI

Otoki Oluwafemi is a full-time studio artist. He is quiet and peaceful as many of his works. His mien and disposition are geared toward producing photographic paintings.

Oluwafemi Otoki has become a master of the camera. By extension, he uses his strokes to create effects that are almost beyond the camera, but because his strength is in realism, he seems to thrive in an area many artists shy away from it.

## AUCTION 42



### OJO OLANIYI

Ojo Olaniyi graduated from the University of Ado Ekiti. He studied and master the art of printmaking under the tutelage of the master printmaker Dr. Bruce Onobrakpeya.

Ojo Olaniyi has participated in the Harmattan workshop as the facilitator in printmaking. He has taken part in several exhibitions both home and abroad, also two solo exhibitions to his credit.

He was one of the ten artists featured for Nigeria Visual art world tour (NIVATOUR) of Egypt in 2010, organized by National Gallery of art.

He is a member of the society of Nigeria artists (SNA) Lagos state chapter and also a member of the visual printmaker association of Nigeria.

### LOT 68

#### Water for All

2020

Plasto cast on Board

50 x 71cm

Lower Right

250,000 - 350,000

### SURAJ ADEKOLA

Suraj Adekola, is one of the leading African Nigerian artists of international repute. He attended Auch Art School and graduated in 2007. He has sustained a full time studio practice since then with several major exhibitions under his name.

In 2017, Suraj was listed among the TOP FIFTY Nigerian artists by turnover at African Art Auctions. His works have been featured at Piasa African contemporary art auction in Paris, Bonham's African art auction in London, and some more art auctions in Switzerland and Nigeria.



### LOT 69

#### Unity Is Here

2020

Oil On Canvas

101 x 101cm

Lower Right

1,000,000 - 1,100,000

## AUCTION 43



**LOT 70**  
**Timberland**  
Nil  
Photography  
66 x 45cm  
Nil  
150,000 -200,000

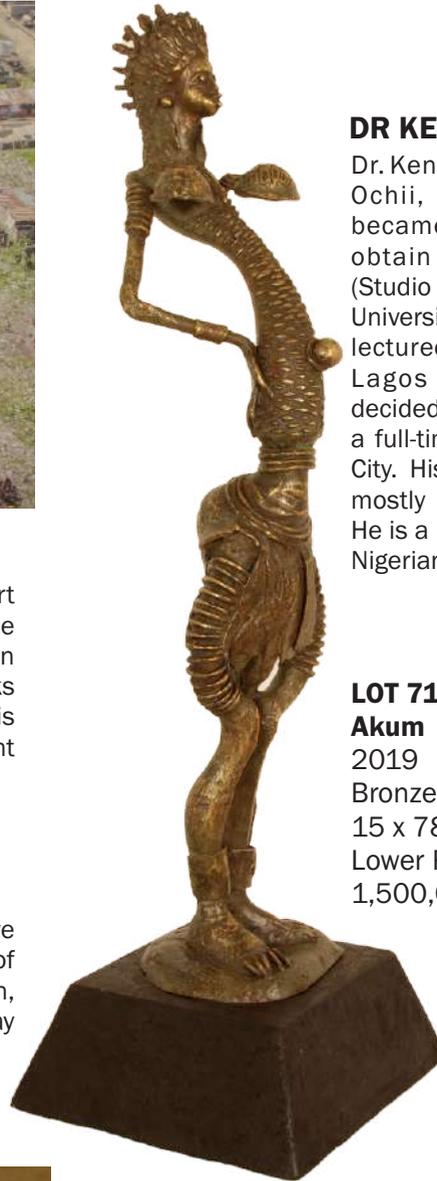
### DAVID OGUNJIMI

David Ogunjimi was born on the 13th May 1992, in the city of Port Harcourt in Rivers State, Nigeria, and the last of Four (4) Children. He is dark in complexion with a height of 5.9 Feet. He has a BSc. In Physics with Electronics from Crawford University, Nigeria. He works for one of the biggest power generating companies in Nigeria. His love for documenting landscape, nature, and Historical moment birthed his involvement in the art (Photography).  
Photograph write-up

#### ABOUT WORK

Title: Timberland (Series 1)

Most of the occupants here are wood merchants and wood have shades of brown. Relating the shades of brown from the rooftop of the wood merchants with their occupation, the green vegetation, road network and display of white dirt provides an artistic display called Timberland.



### DR KENNETH NJOKU

Dr. Kenneth Njoku hails from Ochii, Ogwa, Imo State. He became the first Nigerian to obtain a Ph.D. in Sculpture (Studio Art) from the Delta State University, Abraka in 2016. He lectured at the F.C.E. Akoka, Lagos until 2005 when he decided to engage in practice as a full-time studio artist in Benin City. His inspirations are drawn mostly from cultural elements. He is a member of the Society of Nigerian Artists.

#### LOT 71

**Akum**  
2019  
Bronze  
15 x 78 x 15cm  
Lower Right  
1,500,000

### Dr. JOHN OYEDEMI

Dr. John Oyedemi Born in 1966 in Ogbomoso, he lives and works in Bukuru. He graduated from the Department of Fine Arts at Ahmadu Bello University, Zaria. To him art is a man's effort to create for himself a different order of reality from that which is given to him; an aspiration to provide himself with a second handle on existence through his imagination. He is currently a lecturer at the University of Jos.

#### LOT 72

**Traditional Places**  
2018  
Oil On Canvas  
128 x 107cm  
Lower Left  
1,000,000 - 1,200,000

## AUCTION 44

### ABDULLAHI HALIRU

Abdullahi Haliru is a Nigerian Postwar & Contemporary artist who was born in 1971. Abdullah Haliru is seen as an established mid-career artist.

Haliru attended federal polytechnic, Auchu. where he obtained his national certificate of education (NCE) in sculpture 1996.

Abdullah Haliru was born in 1971. Also born in 1971 and of this same generation are Anne Brégeaut, Jose Carlos Casado, Mat Rappaport, Juan Adrio, and Guillaume Leblon.

#### LOT 73

##### Owl

2020

Ebony wood

60 x 63 x 21cm

Lower Right

800,000 -900,000



### EMMA MBANEFO

Emma Mbanefo is a sculptor and painter from Onitsha. Over the past few decades he has created amazing sculptures from various wood sources exploring themes like mortality and maternity; and capturing and processing the Nigerian cultural experience through masquerade forms and totems. Mbanefo's paintings are heavily influenced by his sculptural roots so you'll find linear figures,

#### LOT 74

##### Untitled

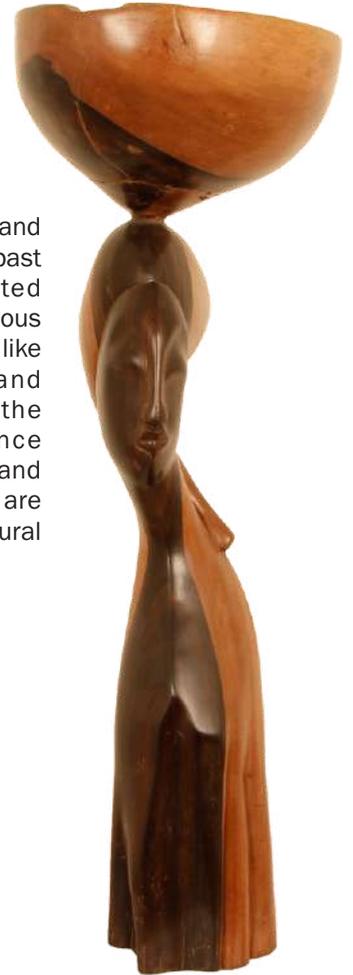
2010

Ebony wood

28 x 81 x 28cm

Bottom

800,000 - 900,000



### CHUKWUEMEKA MICHAEL OSISIEGO

Chukwuemeka Michaels Osisiego hails from Anambra State of Nigeria. Studied fine and applied arts at the University of Nigeria Nsukka...

Where he majored in Painting and graduated in 2007.

His works are mostly acrylic on wood panels

He's inspired by the environment and nature Evolving style, colors, lines, and motifs.

#### LOT 75

##### They Dominate We Stand & Look

2020

Mixed Media

153 x 113cm

Lower Right

650,000 - 750,000



## AUCTION 45



### **BOB-NOSA UWAGBOE**

Bob-Nosa is a fine art graduate of Auchi Polytechnic. The multidisciplinary artist works out of the Protest Art Studio, a fitting designation given the tenor of his practice: a relentless condemnation of the inhumanity of social and political systems that render people victims.

### **LOT 76**

#### **Activist Detained Illegally**

2020

Acrylic Spray Paint On Textured Canvas

106 x 152cm

Upper Right

1,600,000 - 1,750,000

## AUCTION 46



### BEN OSAWE

Ben Osawe (1931) was born in Agbor, Delta State, Nigeria. His first instructor was his father, who was a sculptor for Oba Eweka II of Benin. From 1956-59 he studied at the School of Graphic Art at the Camberwell School of Arts and Crafts. Thereafter, he returned to Nigeria, where he taught at the University of Nsukka. He continued to practice visual art until his death in 2007. Osawe's works have been exhibited widely in exhibitions such as The Short Century, curated by Okwui Enwezor, and feature in the permanent collection of the National Museum of Nigeria (Onikan) and several private collections.



### LOT 77

#### Untitled

1991

Ebony wood

19 x 77 x 30cm

Lower Right

2,000,000 - 3,000,000

### KOLAWOLE OLALEKAN

#### LOT 78

#### January Weather

2020

Acrylic On Canvas

100 x 91cm

Lower Left

550,000 - 650,000

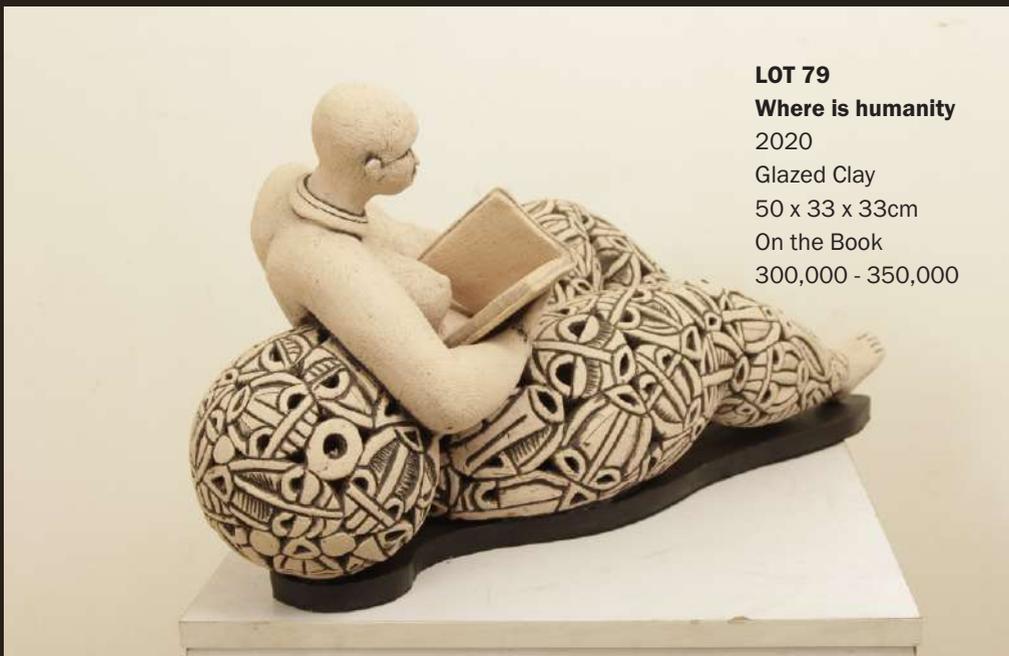


## AUCTION 47

### DJAKOU KASSI NATHALIE

Djakou Kassi Nathalie is a ceramicist from Cameroon. She has been inspired by art since her childhood. She started studio practice very early after university studies in 1998. The same year, she was also an instructor in the only art school of central Africa in Mbalmayo in Cameroon where she succeeded to introduce the "Material Technology" course. WHERE IS HUMANITY?

The work titled "where is humanity?" Is represented by a woman laying on the globe full of humans and reading. this work was inspired by differents negatives events like war, violence, indifferences, intolerances, human beings are into these times the work shows a woman (mother of humanity) reading a book for maybe finding inside humanity, love, tolerance, and living together this globe representing mother earth full of human beings is supposed to be peaceful and loving place with people living together but she is not finding those values there again and she is desperate and she thought maybe she will find it in a book. woman, mother of humanity is desperate and is trying to find humanity again



**LOT 79**  
**Where is humanity**  
2020  
Glazed Clay  
50 x 33 x 33cm  
On the Book  
300,000 - 350,000

## AUCTION 48



### ADEYINKA ADEDIRAN

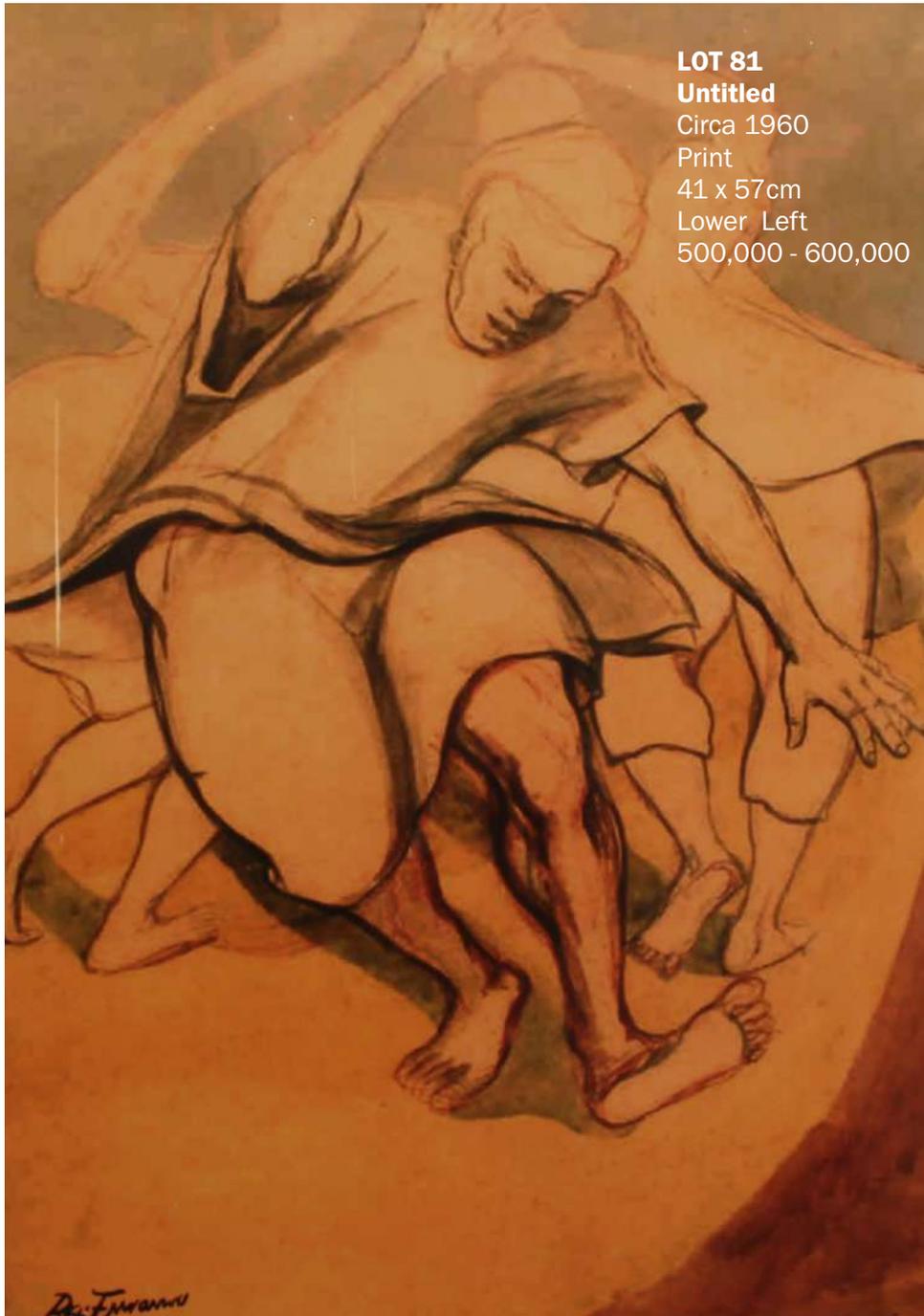
Adeyinka Adediran was born on October 15th, 1975 at Amukoko in Lagos State, Nigeria. Had his O.N.D in General Arts 1995 and H.N.D in Visual Arts in 1998 at Yaba College of Technology. He proceeded his career as an art instructor in colleges and in high schools, exploring his experience as an advertising agency in graphic, printing, and painting. He learned mostly through experimenting and in so doing this it has encouraged him with total experience in the work of arts, which also helped him to focus his direction as an artist.

**LOT 80**  
**Humanity Chained**  
2019  
Acrylic On Canvas  
122 x 152cm  
Lower Right  
400,000 - 500,000

## AUCTION 49

### BEN ENWONWU

Ben Enwonwu was a Nigerian artist who was born in 1921. His work was featured in several exhibitions at key galleries and museums, including the TAFETA and the Vigo Gallery. Ben Enwonwu's work has been offered at auction multiple times, with realized prices ranging from \$88 USD to \$1,661,638 USD, depending on the size and medium of the artwork. Since 2004 the record price for this artist at auction is \$1,661,638 USD for Tutu, sold at Bonhams New Bond Street in 2018. Ben Enwonwu has been featured in articles for the Business Insider, the Christie's Daily and the CNN. The most recent article is 10 Radical Modern Art Movements You May Not Know Much About – but Definitely Should be written for the Christie's Daily in March 2020. The artist died in 1994.



**LOT 81**  
**Untitled**  
Circa 1960  
Print  
41 x 57cm  
Lower Left  
500,000 - 600,000

## AUCTION 50

### ABAYOMI ADEBAYO BARBER

Abayomi Adebayo Barber (born October 23, 1928) is a Nigerian contemporary artist who is the mentor of the Abayomi Barber Art School in Lagos, Nigeria. He is an important modern art figure in Nigeria but less well known in the Western World. He is best known for the application of naturalism and surrealism methods in his artworks. Some of his signature works include life-sized busts of former Nigerian president, Murtala Mohammed and the former Oba of Ile-Ife, Adesoji Aderemi, another famous work is an oil painting of Shehu Shagari.



### LOT 82

#### The Modern Warrior

1962

Bronze

32 x 86 x 60cm

Lower Right

4,000,000 - 5,000,000



### CLARY NELSON COLE

Clary Nelson Cole was a visual artist, born in 1945, died in 1990.

Clary Nelson Cole is a Postwar & Contemporary artist. Clary Nelson Cole's work has been offered at auction multiple times, with realized prices ranging from \$2,258 USD to \$10,309 USD, depending on the size and medium of the artwork.

### LOT 83

#### Untitled

1964

Mixed Media

92 x 62cm

Lower Right

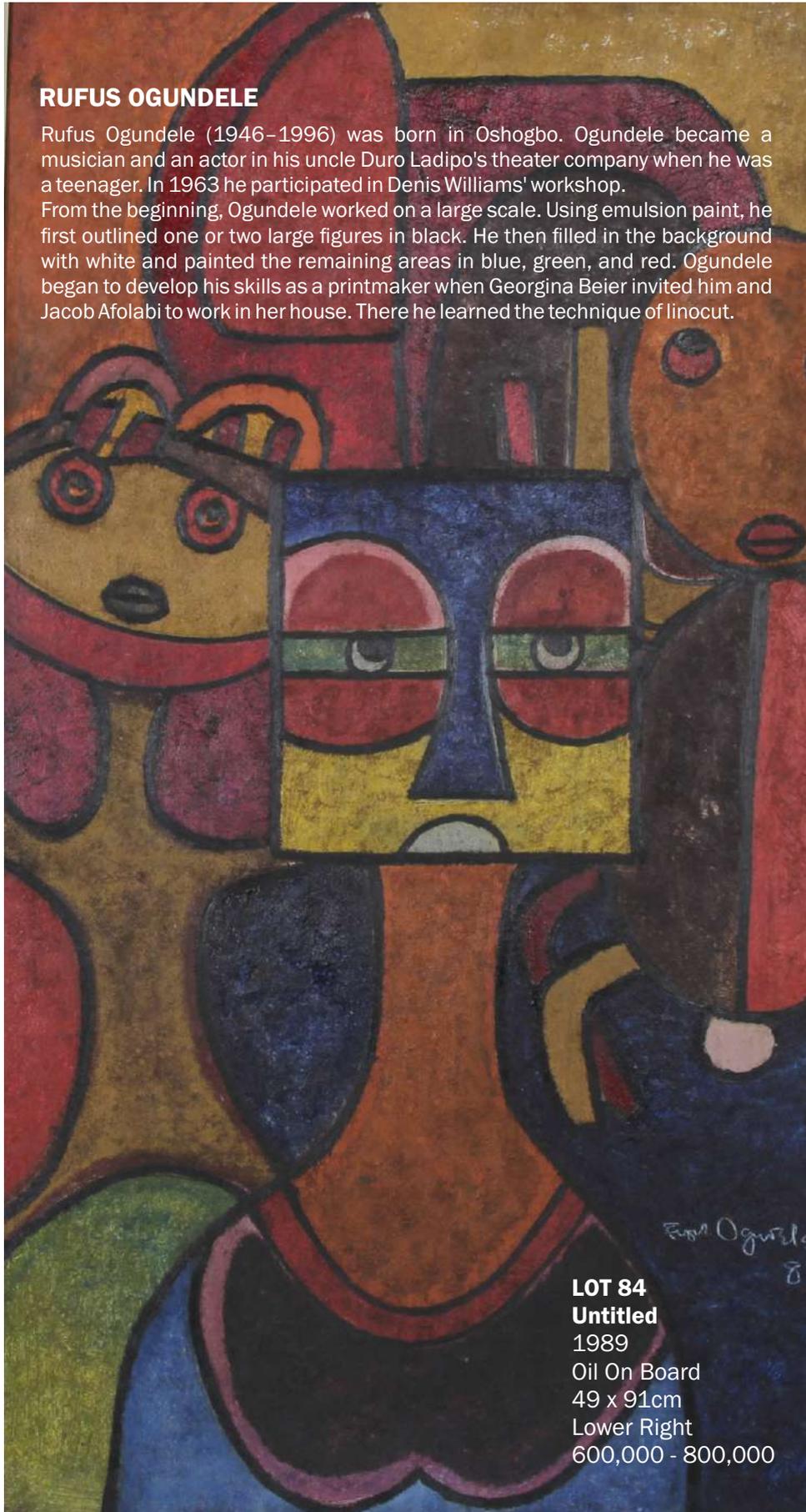
1,500,000 - 1,800,000

## AUCTION 51

### RUFUS OGUNDELE

Rufus Ogundele (1946–1996) was born in Oshogbo. Ogundele became a musician and an actor in his uncle Duro Ladipo's theater company when he was a teenager. In 1963 he participated in Denis Williams' workshop.

From the beginning, Ogundele worked on a large scale. Using emulsion paint, he first outlined one or two large figures in black. He then filled in the background with white and painted the remaining areas in blue, green, and red. Ogundele began to develop his skills as a printmaker when Georgina Beier invited him and Jacob Afolabi to work in her house. There he learned the technique of linocut.



**LOT 84**  
**Untitled**  
1989  
Oil On Board  
49 x 91cm  
Lower Right  
600,000 - 800,000

## AUCTION 52

### MURAINA OYELAMI

Muraina Oyelami was born in Iragbiji, Nigeria in 1940. Oyelami began his career as an artist in 1964 as one of the original products of the famous Oshogbo Art School initiated by Professor Ulli Beier and his wife Georgina Beier. He studied Technical Theatre specializing in Theatre Design at the Obafemi Awolowo University, Ile-Ife, where he later taught traditional music from 1975 to 1987.

### LOT 85

#### Untitled

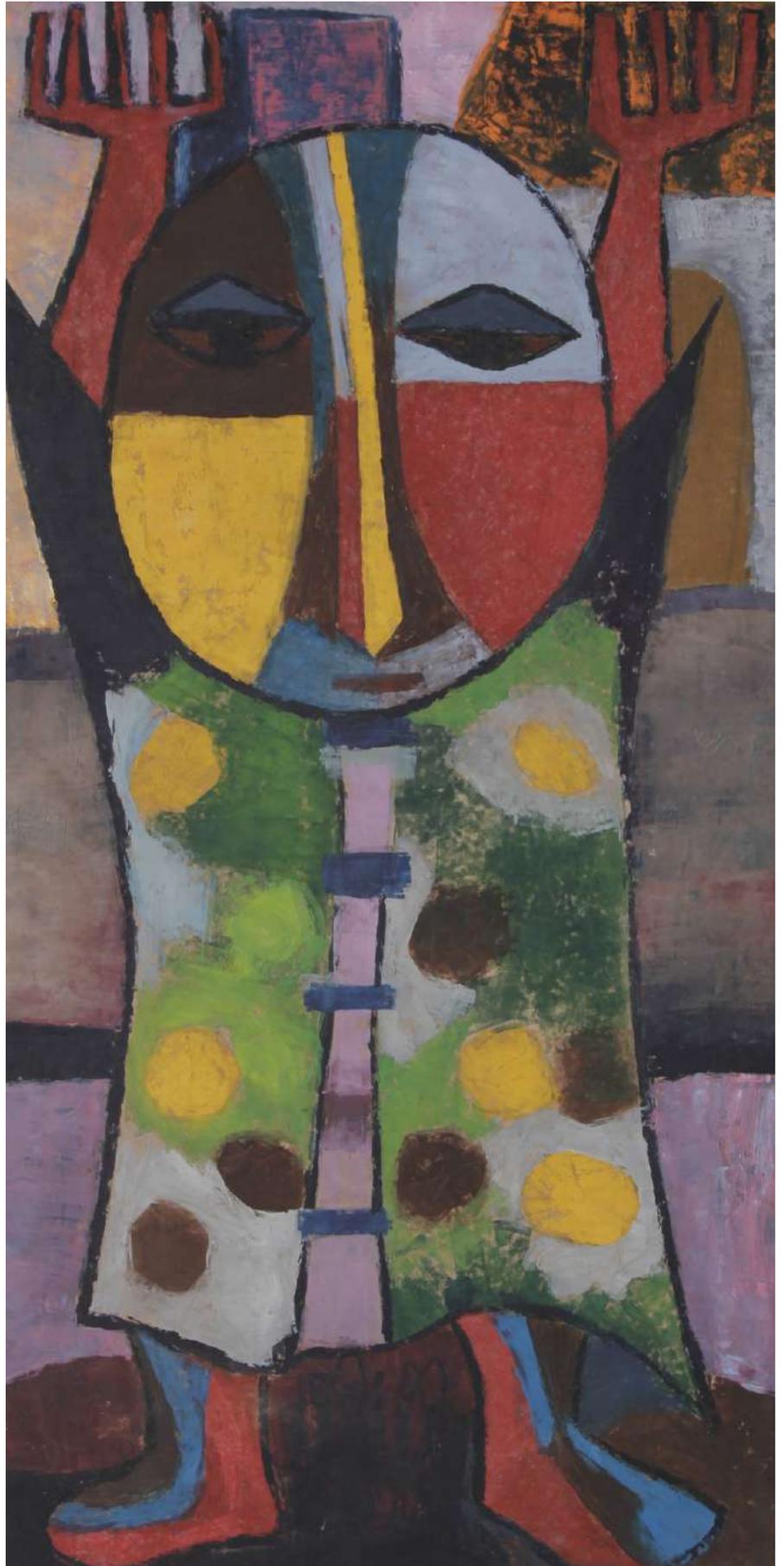
2018

Oil On Board

59 x 123cm

Middle Left

600,000 - 800,000





20, Davies Street Mayfair London W1K 3DT

**WE ARE GRATEFUL TO OUR SPONSORS, CONSULTANTS, FINANCIAL MANAGERS AND SPECIALISTS WHO HAVE MADE THIS POSSIBLE.**

**TO OUR CEO, ALMIGHTY GOD, OUR CREATOR, FOR GUIDANCE AND PROTECTING OUR ESTEEMED PATRONS.**

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If you are unable to attend an auction in person, you may give SOGAL Limited's Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

“Buy” or unlimited bids will not be accepted. Alternative bids can be placed by using the word “OR” between lot numbers.

Bids must be placed in the same order as in the catalogue. This form should be used for one sale only – please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least seventy-two hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on +234 80 3317 7676.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Sogal Art Auction's other commitments at the time of the auction; Sogal Art Auction's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful bidders will be advised.

Successful buyers of large objects are earnestly requested to arrange early collection of their goods as they will incur

storage charges after 7 days.

Bidders on large objects are recommended to check on the afternoon of the auction whether they have been successful. All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Sogal Limited's offices or by telephoning +234 80 3317 7676.

Conditions of Sale particularly relevant to buyers are also set out in the sale catalogue.

It is Sogal Limited's policy to request any new clients or purchasers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address.

We reserve the Right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Sogal Limited's services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties. If clients provide Sogal Limited with information that is defined by law as “sensitive”, they agree that Sogal Limited may use it for the above purposes.

Sogal Limited will not use or process sensitive information for any other purpose without the client's express consent. If you would like further information on Sogal Limited's policies on personal data, or to make corrections to your information, please contact us on +234 80 3317 7676.

In order to fulfil the services clients have requested, Sogal Limited may disclose information to third parties (e.g. shippers).

It is Sogal Limited's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection as Sogal Limited.

By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes,

Sogal Limited's premises are subject to video recording. Telephone calls may also be recorded.

## TERMS AND CONDITIONS

### BUYING AT SOGAL ART AUCTION

#### Conditions of Sale

The "Conditions of Sale" and "Limited Warranty" are published in the catalogue and [on the companys website \(Http://auction.sogalart.com\)](http://auction.sogalart.com). [Sogal Art Auction encourages bidders to be familiar with these documents as they set out the terms on which property is bought at the auction.](#)

#### Bidder Registration

We require prospective buyers to register at least 72 hours before the auction. All first-time registrants will be required to supply a bank reference to complete this process. Sogal Art Auction will be available to answer any individual questions about this process or if assistance is required. Registered bidders who arrive at the auction will be given a numbered paddle for bidding.

#### Bidding

The auctioneer accepts bids from those present in the saleroom or absentee written bids Left with Sogal Art Auction in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to those made in the saleroom and/or absentee bids. After the reserve is met, the auctioneer will not execute any further bids.

#### Absentee Bids

A registered prospective buyer that is unable to attend the auction can complete a written instruction in the form of an absentee bid. This would be a maximum amount the bidder is willing to declare as the hammer price. Sogal Art Auction will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are made for the same lot, the first bid received by Sogal will take priority. The auctioneer may execute absentee bids himself with a verbal declaration that he is doing so. Absentee Bid forms are available

in this catalogue and on Sogal Art Auction's website for submission by email or hand delivery. As indicated in the Conditions of Sale, Sogal Art Auction will confirm receipt of absentee bids up to 24

hours after submission by the prospective buyer. If the prospective buyer has not received a confirmation, he or she is responsible for follow-up with Sogal Art Action.

#### Successful Bids

The sound of the auctioneer's hammer signifies that the final bid has been made and accepted. At that time, the buyer assumes full responsibility for payment of this lot. The results of absentee bids, if successful, will be conveyed to the absentee bidder at their preferred form of contact, indicated on the absentee bid form. The successful bidder will pay the hammer price plus the premium and any applicable value added tax.

#### Estimates

Estimates are based upon market prices for similar works by the same artists, and, where applicable, upon prices recently paid at auction for comparable works. Estimates are subject to revision.

#### Reserves

The reserve price is a minimum hammer price for which the work will be sold. If the reserve is not met, the lot will remain unsold. The reserve does not exceed the low pre-sale estimate but the sum remains confidential.

#### Buyer's Premium

Sogal Art Auction charges a flat-rate premium to the buyer of 10% on the hammer price of the lot.

#### Tax

A value added tax of 5% will be charged to the buyer for the total price paid (hammer price plus buyer's premium).

#### PAYMENT INSTRUCTIONS

Payment must be made within seven calendar days of sale. This applies even if the buyer wishes to export the lot and the export license is (or may be) required. The buyer, while assuming responsibility for the completion of payment, will not acquire title and possession of the lot until all amounts due to Sogal Art Auction have been paid. Payment is accepted in the form of cash, cheque or telegraphic transfer in Nigerian Naira unless otherwise indicated. Cheques will need clearing before a purchase is released. Please note that transfer of lots is not recognized. The successful bidder at auction will be solely responsible for

payment of the purchase to Sogal Art Auction.

Although we allow bidding at the auction by proxy, this arrangement has to be declared by the prospective buyer in writing before the auction, if not on the Bidder Registration Form". Applicable payment details are available to the buyer on request.

#### Shipping

The buyer is responsible to pick up purchases or make all shipping arrangements. Sogal Art Auction can arrange delivery for a purchased lot including property packing, transit insurance and shipping at an additional cost if the buyer so requests.

#### Export/Import Permits

Property sold at auction will be subject to Nigerian law regarding the export of certain items as well as the import restrictions of foreign countries. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Buyers can consult Sogal Art Auction for regulatory understanding as well as for assistance in securing an export license from Nigeria. Sogal Art Auction will submit any applications for such a license on behalf of the buyer if so requested. However, Sogal Art Auction cannot ensure that a license will be obtained.

#### Collection

Full collection details will be enclosed with the invoice. All lots will be available for collection in a predetermined and insured location in Lagos for 7 days after the auction date.

#### Storage

Sogal Art Auction can offer the purchaser assistance in storage and shipping if so required. If purchases are not collected within seven days after the auction, storage will be arranged at the buyer's expense.

#### Insurance

Sogal Art Auction provides insurance cover for sold items for a maximum of 7 days after the date of the auction. After this period, the lot will be held in a storage facility entirely at the buyer's risk.

## **IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE**

### **Condition Reports**

Sogal Art Auction's condition reports only include information on known restoration, alterations or replacement components. Please contact us for a condition report on a particular lot. Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is".

### **Other conditions and information**

(a) All metric dimensions are approximate. All other dimensions (such as the English system) are converted from the metric dimensions then rounded off; they are contained in parentheses.

(b) All estimates are calculated in the local currency of the auction. All payments are to be made in the local currency.

### **CONDITIONS OF SALE**

By Placing a Bid at or before the auction, the bidder agrees to be bound by the terms herein.

#### **Preconditions**

1. Sogal Art Auction acts as agent for the seller and, therefore, the contract of sale is made between the seller and the buyer.

2. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry. This can be done by, for example, a personal inspection and examination of the property in which they are interested, a review of the condition report. To facilitate in this process, Sogal Art Auction provides free viewings of the consigned lots prior to the auction, condition reports will be provided if requested by customers, and price comparables of works sold at auction.

3. Neither Sogal Art Auction nor the seller provides any guarantee in relation to the property, which is sold in "as is" condition to the buyer, except as stated in the Limited Warranty in paragraph 19 below. This pertains to, but is not limited to, the condition of the work, the authorship and authenticity of the work and any descriptive or historical detail about the work that is disclosed verbally or printed in the catalogue or elsewhere.

In good faith to the buyer, signed declarations by the seller warrant the following: (a) the seller is the owner of the item, or is properly authorized by the owner to sell the item.

(b) The seller can and shall, in accordance with the conditions set upon him by, transfer possession to the buyer with good and marketable title to the item, free from any third party Rights, claims or potential claims (including without limitation, by governments or governmental agencies).

(c) The seller has provided Sogal Art Auction in writing with all information concerning the item's provenance and has notified Sogal in writing of any concerns expressed by third parties concerning its ownership, condition, authenticity, attribution and export or import history.

(d) The seller has paid or will pay all taxes and duties potentially due to her on the sale proceeds of the item.

3.(a) All statements by Sogal Art Auction made orally or printed in the catalogue entries, the condition reports or elsewhere are statements of opinion and not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind.

(b) References to damage and restoration are for guidance only and absence to such references does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others

### **BEFORE THE SALE**

4.(a) A prospective buyer must complete and sign a bidder registration form and provide identification before he has the Right to bid. Sogal Art Auction may require the production of bank or other financial references.

(b) A prospective, registered buyer can authorize a third party to act as agent in the bidding process if the buyer is unable to attend the auction. This arrangement, if such is to occur, must be conveyed in writing to Sogal Art Auction and approved by the same.

(c) Sogal Art Auction has the Right, at its

complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

### **AT THE SALE**

5. When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges. This does not apply if the bidder is acting as agent on behalf of an identified third party acceptable to Sogal Art Auction and this has been explicitly agreed in writing with Sogal Art Auction before the commencement of the sale. In respect of this situation Sogal Art Auction will only consider the principal liable for payment. Conditions in paragraph 4 apply to both the agent bidder and the principal for the bid to be valid.

6. Absentee bids are welcome and Sogal Art Auction will carry out written bids for the convenience of clients who are not present at the auction in person, through the auctioneer or by way of representation through an agent. We reserve the Right to not accept an absentee bid if it does not comply with any of the following conditions:

(a) the bidder is registered or submits the bid with a completed bidder registration form;

(b) the bid is made in the local currency

(c) the bid is received a minimum of 72 hours prior to the auction.

Please refer to the absentee bid form on our website for clarifications.

Bidders will receive a receipt of acknowledgement from Sogal Art Auction, up to 24 hours after it is submitted and will further receive a confirmation that the bid is accepted with a date stamp, the purpose of which is to fairly execute the following circumstance:

If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first.

7. Reserve sale prices, indicated by the owner, are included for all lots unless otherwise indicated (by the symbol next to the lot number). The reserve is the confidential minimum price for the lot. If bidding for a particular lot ends below the reserve, the lot will not be sold. The reserve will not exceed the low estimate

printed in the catalogue. The auctioneer may open the bidding on any lot below the reserve and may continue to bid on behalf of the seller up to, and strictly limited to, the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

8. Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer. The auctioneer will indicate that the highest bid has been accepted with a strike of his hammer (hereafter referred to as the 'hammer price'). This same strike of the hammer symbolically and legally establishes the contract for sale between the seller and buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

#### **AFTER THE SALE**

9. In addition to the hammer price, the buyer agrees to pay Sogal Art Auction the buyer's premium (this becomes the 'purchase price'), together with any applicable value added tax (VAT), sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium is 10% of the hammer price. The VAT, subject to Nigerian law is 5% of the total purchase price.

10. Payment must be made to Sogal Art Auction within a period of seven (7) days after the sale. This includes the time required to process cheques or to receive wire transfers. Failure to meet this schedule may incur the buyer additional charges or actions, made at the discretion of Sogal Art Auction. Possible charges or actions against late- or non- payment are elaborated upon in paragraph 16 below.

11. Immediately following the sale, the buyer must confirm his or her name and permanent address and, if applicable, the details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) immediately after the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required for the lot. The buyer will not acquire title to the lot until all amounts due to Sogal Art Auction from the

buyer have been received in good cleared funds even in circumstances where the lot has been released to the buyer.

12. Sogal shall be entitled to retain items sold until all amounts due have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall have paid for and collected purchased lots within ten (10) calendar days from the date of sale, unless otherwise agreed upon.

13. Although Sogal Art Auction shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

14. Unless otherwise agreed by Sogal Art Auction in writing, the fact the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our Right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export license on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer in circumstances where an export license is required.

15. If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 11 above, we shall be entitled in our absolute discretion to exercise one or more of the following

Rights or remedies  
(In addition to asserting any other Rights or remedies available to us by law):

(a) to charge interest at such rate we shall reasonably decide;

(b) to hold the defaulting buyer liable for the total amount due and to commence legal proceeding for its recovery together with interest, legal fees and cost to the fullest extent permitted under applicable law;

(c) to cancel the sale  
(d) to resell the property publicly or privately on such terms as we shall think fit  
(e) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;  
(f) to take such other action as we deem necessary or appropriate.

If Sogal Art Auction resells the property under paragraph (d) above the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Sogal Art Auction pays any amount to the seller under paragraph (e) above, the buyer acknowledges that Sogal Art Auction shall have all of the Rights of the seller, however arising, to pursue the buyer for such amount.

16. Where purchases are not collected within seven calendar days from the date of sale, whether or not payment has been made, Sogal Art Auction shall be permitted to remove the property to a managed third party warehouse at the buyer's expense. Sogal Art Auction is only liable to release the items after payment in full has been made of all the additional costs incurred, whether for removal, storage, handling, insurance and/or any other activity that warrants charges. This includes payment of all other amounts due to Sogal Art Auction, in respect of the purchase price and any applicable taxes.

#### **NO WARRANTY WILL BE OFFER**

##### **Other Conditions**

17.(a) The copyright in all images, illustrations and written material produced by or for Sogal Art Auction relating to a lot is and shall remain at all times the property of Sogal Art Auction and shall not be used by anyone without our prior written consent.

(b) Sogal Art Auction and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction Rights in it.



## Online Bidding Signature Beyond

Now you can go to <https://auction.signaturebeyond.com> and start bidding on your favorite piece of Art from Home.

You first need to sign up on the website in order to start bidding.

Here is the registration page

- <https://auction.signaturebeyond.com/my-account>

Once you give your email you will be sent by a password on your email. Then you can login using username and password

Once you login you can now start putting the bid on the Art.

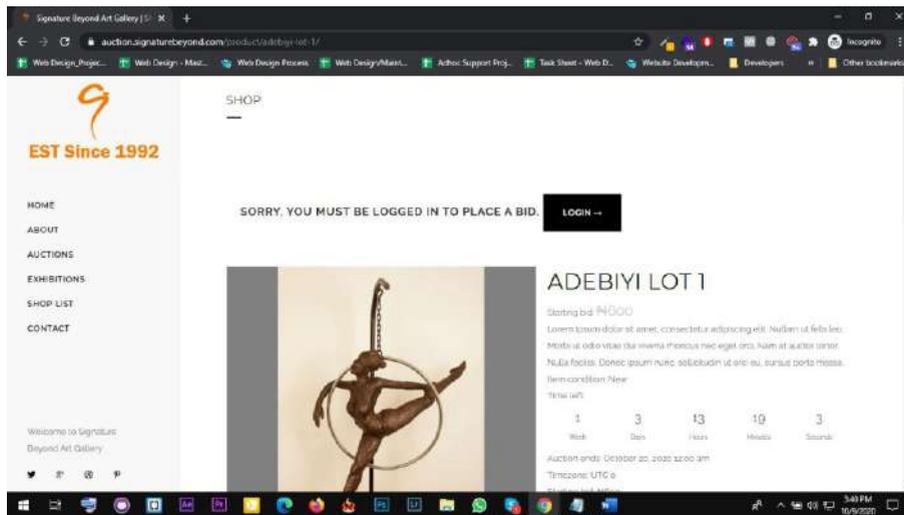
Now your bid will be saved in our database and if your bid will be highest you will get the email notification.

Once you win the bid the art will be sent at your door after the payment has been made

If any inquiry please contact us via email or phone call

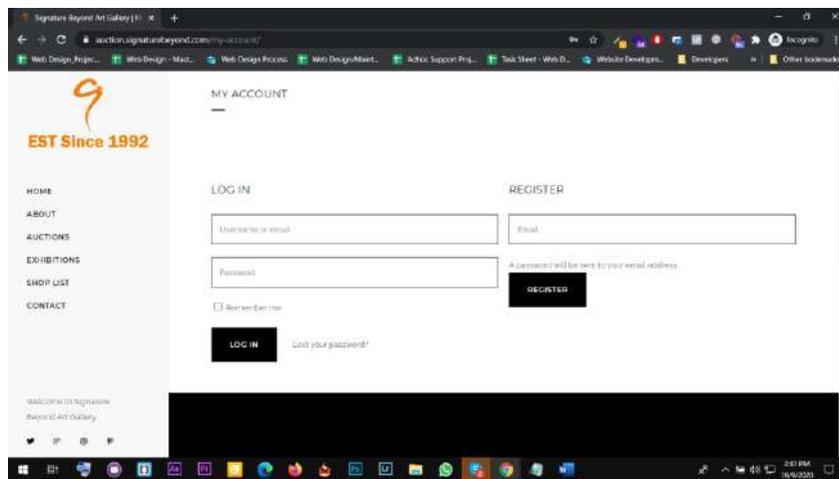
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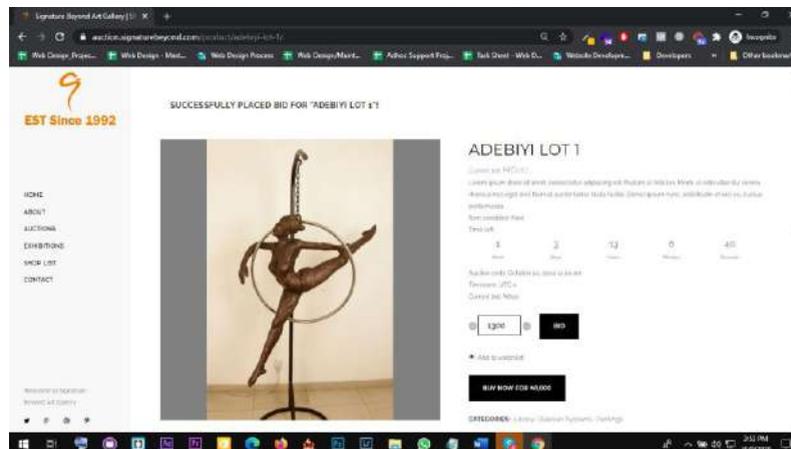


Here is the registration page <https://auction.signaturebeyond.com/myaccount>

Once you give your email you will be sent by a password on your email. Then you can login using username and password.



Once you login you can now start putting the bid on the Art.

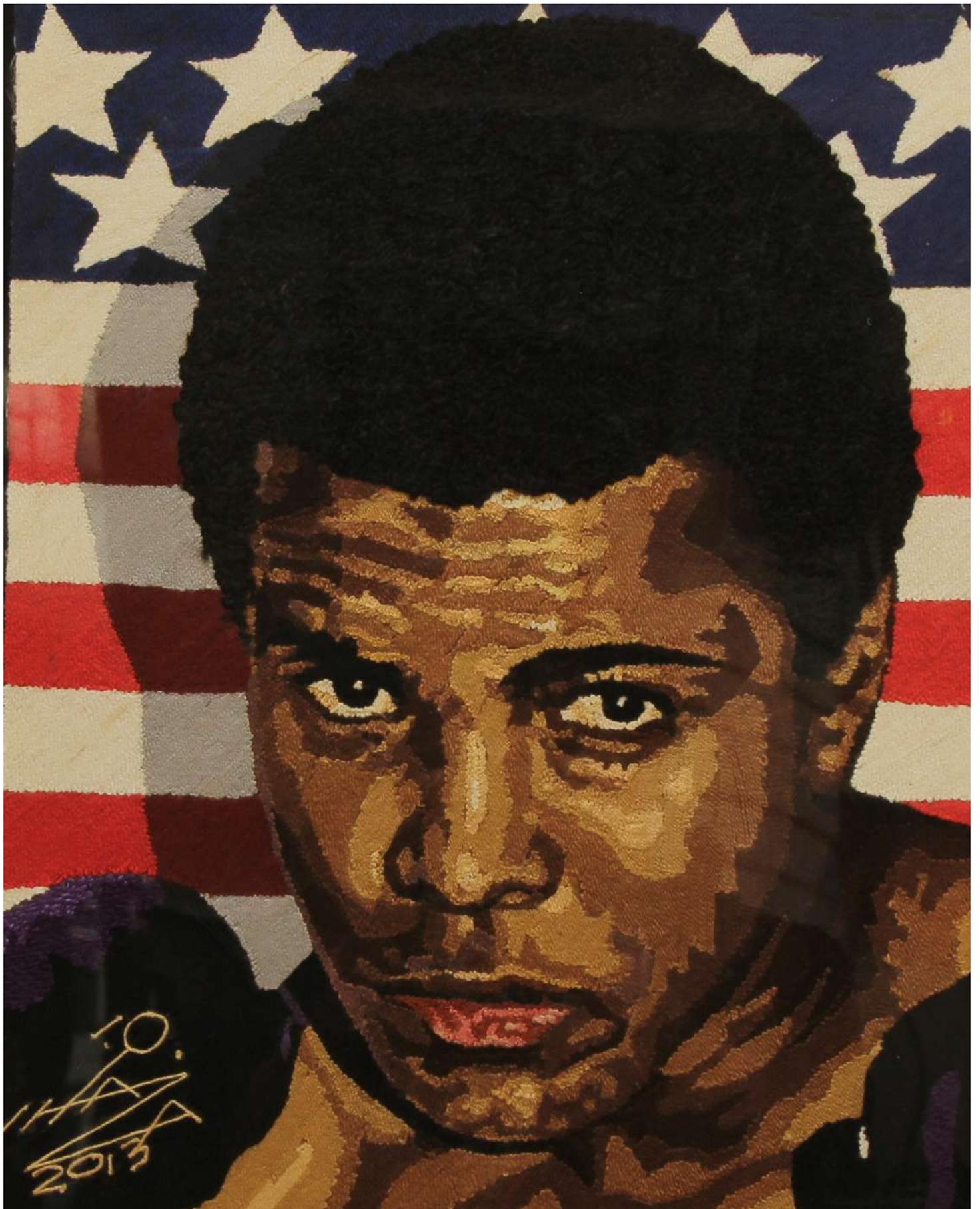


Now your bid will be saved in our database and if your bid will be highest you will get the email notification.

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