

''TALKLESS TALK''

"TALKLESS TALK"

BY

IBIOK BRIGHT

Saturday, May 22nd - Saturday, June 12th

Time: 09:00am - 05:00pm

SIGNATURE BEYOND ART GALLERY



FOREWORD

"Painting is the Most astounding sorceress She can persuade us through the Most evident falsehoods that she is pure truth". JEAN ETIENNE LIOTARD In the words of Bruce Lipton "life has everything in it. But you only see what your perception allows you to see" this aptly describes I biok's work it has everything in it. Your patience and ability to question and every one you see will give an answer. I call my encounter with this works the "dialogue" he is an artist that embrace various level of abstractions, deception, exaggeration and stylization of forms. The exciting thing about his style and technique is his usage of lines and colours to communicate. The twist and turns followed leads to a destination. His creative partis rooted mainly in his expressive power surrounded by intuition, a route he has constantly travelled through. He is a prolific and experimental artist.

Yusuf Bankole Aliu Art/Enthusiast/Talent Hunter

A POEM:

Triumph The Masses Are Without Jobs And Are Hungry Hey Lack Basic Needs, Shelter, Light, Portable Water, Medicine And Good Roads Focus On Mineral Extraction And Wealth Creates Environmental Problems And Discourage Farming Influx Of Foreign Goods Close Down Industries And Disvalue The Currency Education Of The Children Suffers Armed Robbery, Assassination, Engineered Ethnic Strife, Corruption And The Looting Of The People's Wealth By Their Supposed Leaders, All Create Insecurity And Refugee Problems. And A New Slavery The Masses Pray For Divine Intervention And Will Surely Triumph Over These Mortal Challenges.

Bruce Onobrakpeya. Lagos 1995.

It Is Interesting To Note That The Poem By The Revered African Artist And Scholar Is Still Firmly Secured In Nigeria And African Of Yesterday, Today And May Be Tomorrow. As Painful As It Might Look And Sound. I Found It Rewarding And Gratifying That By Some Coincidence, Saddled With Several Painting Of Bright Ibiok. Intended For The Exhibition Which Happens To Be His First Solo Exhibition. Bright Like Papa Bruce Fusses Poetry And Painting. In The Words Of Leonardo Da Vina "Painting Is Poetry Seen Rather Than Felt, And Poetry Is Painting That Is Felt Rather Than Seen"

In Bright Works Both Geners Are Seen And Felt.

As A Lover Of Poetry He Reaches Into The Depth Of His Soil To Pick Message Which Displays Beautifully On Canvas. His Works Mirror On The Human Activities As It Concerns Our Everyday Living The Social, Cultural, Emotional, Political And Economical Issues. His Works Are More Than Shapes And Colours. He Seeks To Visualize The Many Phases Of Life. His Narrative On Canvas Is Both Lyrical And Mysterious. It Is No Wonder Socrates Said "A Life Without Exchange Of Opinion Is Unworthy Of Man" In Bright Works Every Line Tell A Story That Together Gives The Uniqueness Of The Piece Without Sounding Hubris One Can Say Is A Master Piece Of Its Own. Connecting The Lines Brings About A Feeling Of Peace, Those Who Love Perfection And Are Perfectionist. The Smoothness, Lushness And Colour Will Trigger A Love Affairs.

TALK-LESS-TALK

Bla Bla Bla Bla
A Letter From Above
There Is So Much To See
There Is So Much To Talk
There Is So Much To Hear
There Is So Much To Give
There Is So Much To Take
When You See, Know What To Say
And Know What To Hear
Know What You Give And Know What You Take
Know When To Flee And Know When To Stand.
So Many Flies For One Carcass But Not All Decay
With It. Not All Ends, Ends Well But Tomorrow
Reserved Hope Keeps The Talk Going
All Hands Are Winners, All Hands Are Losers

Ibiok Bright 2020.

In His Definition, Emile Zola Called A Work Of Art "A Corner Of Nature Seen Through A Temperament". In Viewing Bright's Works, I Recommend The "Glass Top" Theory. As Against The Saying That A Coin Has Two Sides, I Advises You See A Coin Having More Than Two Depending On How And What It's Placed On. A Coin Placed On A Glass Table On It's Side Gives The Viewer The Opportunity Of Seeing From Different Angles Even If It Needs Going Under Glass Table. I See Talklesstalk As A Timely Exhibition Which Transcends Nigeria, It Reminds Humanity On A General Scale Of Its Unbearable Inhumanity,

Greed, Starvation, Poor Health Facilities Corruption Prostitution And Above All Our Godlessness.

My Make From Bright's Painting Like Hyena Brother's Mirror On The Exploitative Tendencies Of Man, Transient Nature Of Life, Greediness. All These Are Represented With Chequer The Time Piece, The Bones. Painfully All These Happens In The Mist Of Fun, Wine, Candle Light What An Irony Of Life. Beyond All These If We Do Not Mend Our Heart The World Will Remain What It Is. A Pain Or A Test The Choice Is Yours. I Will Go With A "Test".

Like The Title "Talklesstalk" I Will So That You Can Look More, Think More And Positively Do More, And Even If It Means Viewing The Painting In The Round. I Am Sure Like Me You Will See More. Beyond All These. I Pray It Brings Out The Best Of Us Which Is Our Reason For Being Alive "Making The World A Better Place" Happy Viewing.

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VIEW EXHIBITION





Series: "Talklesstalk" Title: "The Jokers"

Narrative: The Laugh Of Another... Medium: Oil On Canvas

Size: 152.4Cm X 182.88Cm

Year: 2020

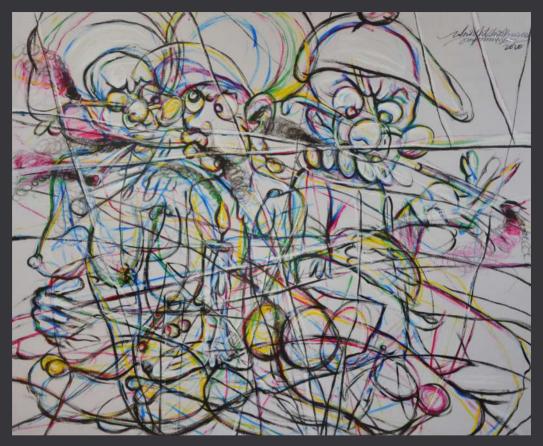


Series: "Talklesstalk" Title: "The Philanderers"

Narrative: Communion Of Friends...

Medium: Oil On Canvas Size: 152.4Cm X 182.88Cm

Year: 2020



Title: "Cigarette Fracas"

Narrative: The Pipe Runs Out... Wiseness Is Hard,

And She Lay Naked...

Medium: Oil On Canvas Size: 152.4Cm X 182.88Cm

Year: 2020



Series: "Talklesstalk" Title: "Bookie Bunko"

Narrative: Thief Among Thieves... The Monkey Laugh...

Medium: Oil On Canvas Size: 152.4Cm X 182.88Cm

Year: 2020



Title: "The Wind Of Disorder"

Narrative: Faces Off... Spirit Fear Weed...

Medium: Oil On Canvas Size: 152.4Cm X 182.88Cm

Year: 2020



Title: "The Woman Wrapper"

Narrative: Iron Speak... Language Of Themselves...

The Labourers Signs And Wonders...

Medium: Oil On Canvas Size: 152.4Cm X 182.88Cm

Year: 2020



Title: "The Hyena Brothers"

Narrative: Coconut Heads And The Docile Lamb... Eating

Me Alive, We All Have Our Rewards... Medium: Oil On Canvas

Size: 152.4Cm X 182.88Cm

Year: 2021

CONTEMPORARY ART EXHIBITION



Series: "Talklesstalk" Title: "The Problem Choice" Narrative: Hatred From Every Corner... I Love The Rock Star... Medium: Watercolour On Paper

Size: 29.7Cm X 42Cm Year: 2020

Artist: Ibiok Bright



Series: "Talklesstalk" Title: "The Forming Faces"

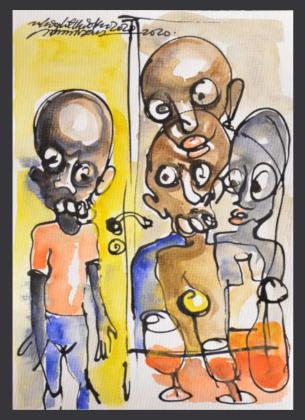
Narrative: Mirror Capture Wine... If Only They Are

Looking Mirror...

Medium: Watercolour On Paper

Size: 29.7Cm X 42Cm

Year: 2020 Artist: Ibiok Bright



Series: "Talklesstalk" Title: "The Wallgeckor"

Narrative: Knock And Talk... The Liquor Table, You

Can't Get There From Here... Medium: Watercolour On Paper

Size: 29.7Cm X 42Cm

Year: 2020

Artist: Ibiok Bright



Series: "Talklesstalk" Title: "The Turning Stick" Narrative: Hand That Sees...Use It... Medium: Watercolour On Paper Size: 29.7Cm X 42Cm Year: 2020

CONTEMPORARY ART EXHIBITION



Series: "Talklesstalk"

Title: "The Organic Magician"

Narrative: Urine Is Pure... Urine Break Charm...

Medium: Watercolour On Paper

Size: 29.7Cm X 42Cm

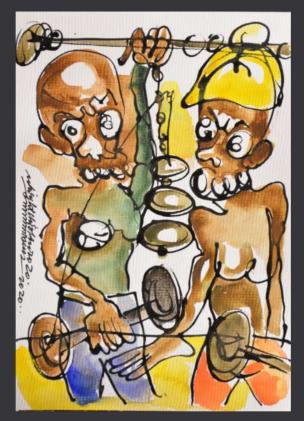
Year: 2020

Artist: Ibiok Bright



Series: "Talklesstalk" Title: "The Smiles Of Cloud" Narrative: Breaking Bible... Premonition... Medium: Watercolour On Paper Size: 29.7Cm X 42Cm

> Year: 2020 Artist: Ibiok Bright



Title: "The Dumbell And Barbell"

Narrative: Iron Hand... The Man Of Less Ability Is Trying So Much Not To

Ве Нарру...

Medium: Watercolour On Paper

Size: 29.7Cm X 42Cm

Year: 2020

ARTIST STATEMENT

I Embraces Element Of Abstractions, Deceptions, Exaggerations And Stylization In All My Artistic Aspect Of Life, Growing Through Great Narratives And Deep Thinking. I Am Inspired By The Use Of Lines Which For Every Artist Is The Primary Principle For Drawing And I Am Working Endlessly To Master Its Full Formular. I Called My Style Of Art "Kriloo" Which Means For Me "Creative Lines". And It Has Always Been My Dream To Explore This Lines As A Pictorial Element In My Own Form Of Discuss. When Will It Be?

Will There Ever Be?

We Want All To Pass . . .

It Shouldn't Have Been . . .

All We Need Is Wine, Music And Flesh . . .

Our Creator Says I Made It So . . .

Out Of Fire Comes The Finest Gold . . .

My Reasons For Art . . .

Art Is Life, Life Is Art . . .

Thank God Am An Artist.

BIOGRAPHY

IBIOK BRIGHT (OND, HND)

Ibiok Bright 1994, Hails From Akwa Ibom State Nsit-Ubium Local Government Region, He Attended The Famous Art School Auchi Polytechnic Edo State, And Graduated Among The Best Student In 2013 (Ond) And 2017 (Hnd) Respectively. He Majored In Panting And Mixed Media Exploration And He Is Currently Running His Own Studio As A Full Time Practicing Artist In Lagos-Ogun State Nigeria.



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INVITATION TO



"The Hyena Brothers"

AN EXHIBITION

