

# ACQUIRE

MODERN & CONTEMPORARY AFRICAN ART

Friday 20 April 2018

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MODERN & CONTEMPORARY AFRICAN ART

Friday 20 April 2018 at 6 p.m.

17 Akin Adesola | Kofo Abayomi Street

Lagos

Nigeria

## VIEWING

Tuesday 17 April

5 p.m. - 8 p.m.

Wednesday 18 April

10 a.m. - 6.00 p.m.

Thursday 19 April

10 a.m. - 6.00 p.m.

## Auction starts

Friday 20th April 2018

Starts 6.30 p.m. - 8 p.m.

## BIDS

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+234 (0) 803 302 6339

To bid via the internet  
please

visit [signaturebeyond.com](http://signaturebeyond.com)

## TELEPHONE BIDDING

Telephone bidding on  
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will only be accepted  
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with a lower estimate  
of 500,000 or above.

New bidders must  
provide proof of  
identity when  
submitting bids.

Failure to do this may  
result in your bid not  
being processed.

Live online bidding is  
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for this sale

Please email [bids@sogal.com](mailto:bids@sogal.com) with

'live bidding' in the  
subject line 48 hours

before the auction to  
register for this service.

Please note that bids  
should be submitted  
no later than 4 p.m.  
on the day prior to the  
sale.

## ENQUIRIES

Rahman Akar

+234 (0) 806 272 0404

Lateef Aremu

+234 (0) 806 317 7676

[auction@](mailto:auction@signaturebeyond.com)

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Please see the terms  
and conditions for  
bidder information  
including after-  
sale collection and  
shipment

## PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE  
THAT THERE IS NO  
REFERENCE IN THIS  
CATALOGUE TO THE  
PHYSICAL CONDITION  
OF ANY LOT.  
INTENDING BIDDERS  
MUST SATISFY  
THEMSELVES AS TO  
THE CONDITION OF  
ANY LOT AS SPECIFIED  
IN THE CLAUSE OF  
PRECONDITIONS1  
OF THE NOTICE TO  
BIDDERS CONTAINED  
AT THE END OF THE  
CATALOGUE

## CUSTOMER SERVICES

Monday to Friday 9:30  
to 6:30

+234 (0) 803 317 7676



## NOTES

1

## IHEME Macdonald

Untitled

signed and dated 'Iheme Mac Donald '18' (lower right)

compressed charcoal on paper

70 x 55cm

**SOLD**



2

## RAJI MOHAMMED

The young commander

signed and dated 'Raji M xvii' (lower right)

oil on canvas

60 x 45cm

**SOLD**

**3**

**AROMIRE WAHAB**

Identity

signed and dated 'Aromire Wahab 2018' (back)

marble dust

71 x 7 x 6cm

**N300,000 - 400,000**



4

**ISIUWE EMMANUEL**

Face (contemplations iv)  
signed and dated 'Isiuwe 2017' (lower left)  
mixed media  
92 x 73cm

**N400,000 - 450,000**



5

**GREG ONYEKA ODIAKOSE**

Conversation with brown  
signed and dated 'Onyeka 2018' (lower right)  
autobase on primed paper  
54 x 43cm

**N400,000 - 450,000**







6

**SALAKO OLAJIDE PETER**

Iyawo Alarede  
signed and dated 'Salako O.P. '17' (lower right)  
charcoal on newsprint  
78 x 53cm

**SOLD**



7

**RAJI MOHAMMED**

Divine 7 future series  
signed and dated 'Raji M xviii' (lower left)  
oil on canvas  
51 x 52cm

**SOLD**



**8**

**TUNDE OGUNLAIYE**

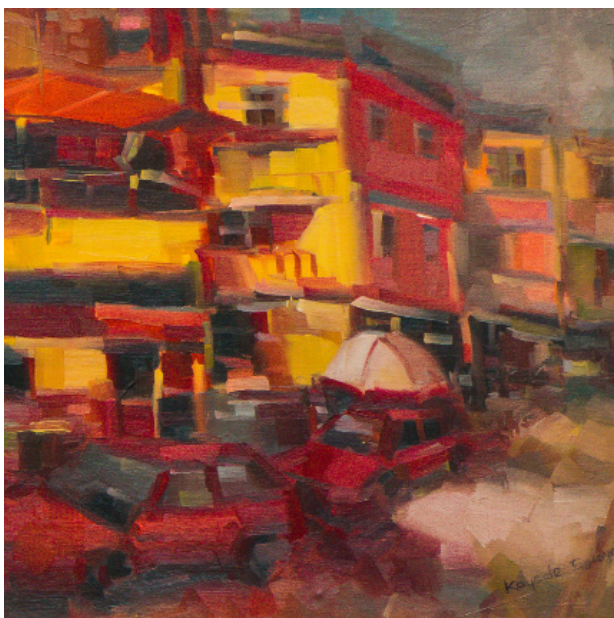
Untitled

signed and dated 'Tunde Ogunlaiye 1980' (lower right)

mono print

38 x 20cm

**SOLD**



**9**

**KAYODE EYIOYE**

Untitled

signed and dated 'Kayode Eyioye 2018' (lower right)

oil on canvas

37 x 39cm

**₦250,000 - 300,000**

10

## IKECHUKWU EZEIGWE

Vote hon. Kabablonko for governor  
signed and dated 'Ikechukwu Ezeigwe 18' (lower left)  
mixed media  
91 x 69cm

**SOLD**



11

## ABIODUN OKEMAKINDE

Progressive Nigeria  
signed and dated 'Abiodun Okemakinde 2018'  
(lower centre)  
mixed media with coins on board (1,440 coins)  
82 x 97cm

**N300,000 - 500,000**





12

**ADENIYI ADEWALE**

Boldness

signed and dated 'Adeniyi Adewale 2018' (lower left)

mixed media on canvas

116 x 106cm

**N250,000 - 300,000**



13

**OSIO DIAFE**

Untitled

signed and dated 'Osio 2017' (lower right)

acrylic on canvas

121 x 105cm

**N500,000 - 700,000**



14

**DANIEL EKANEM**

My day

signed and dated 'Daniel Ekanem 2018' (lower right)

acrylic on canvas

109 x 100cm

**N300,000 - 350,000**



15

**IGBINOVIO OMON SOPHIA**

Virtuous woman

signed and dated 'omon sophia '17' (lower left)

aluminium metal on board

93 x 113cm

**N500,000 - 800,00**

16

**OLADELE OGBEYEMI**

In search  
signed and dated 'oladele ogbeyemi 17' (neck)  
found objects  
36 x 36 x 10cm

**SOLD**



17

**ABDULSALAM ABDULKAREEM**

Untitled  
signed and dated 'Abdulsalam Abdulkareem 17' (lower right)  
oil on canvas  
28 x 90cm

**SOLD**





**18**

**ADETOLA ADENUGA**

Mood

signed and dated 'Adetola Adenuga 2014' (lower right)

mixed media on board

122 x 122cm

**₦900,000 - 1,100,000**





**19**

## **DONALD EKPO**

Miner

signed and dated 'Donald Ekpo 2018' (chest)  
fibre glass 71 x 27cm

**₦500,000 - 550,000**

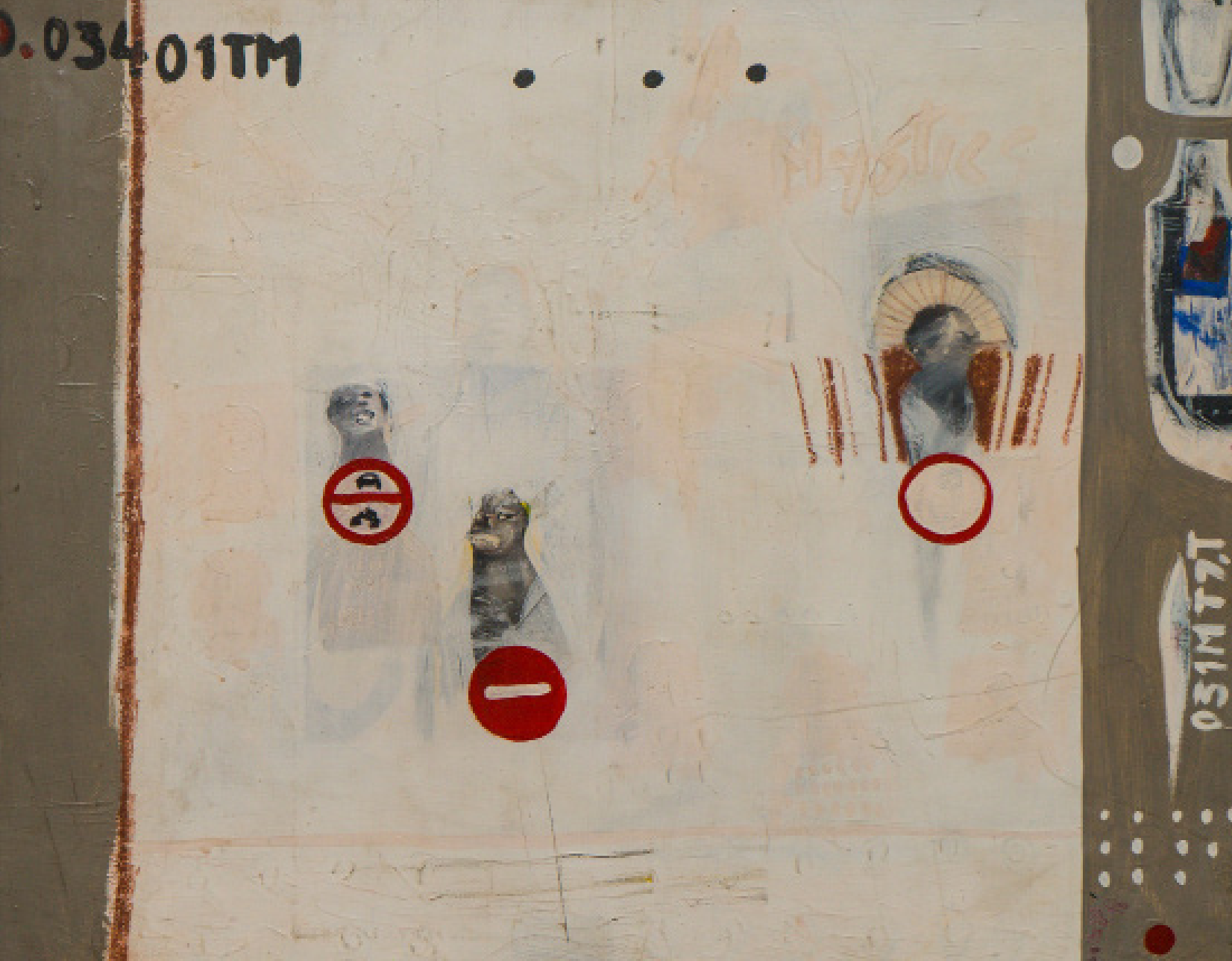
Donald Ekpo was born on the 21st of April, 1967 in Surulere Lagos. He graduated from Yaba College of Technology in the year 2001. He has participated in many exhibitions both in Nigeria and outside Nigeria.

He is a member of the AARC, a prestigious body that hold an annual exhibition yearly since 1992,

noted for his anatomical sculptures. He also won the AARC best sculptor of the year award in 2001 and 2008.

He has a passion for Fibre glass mix-media sculpting and other found object like metal sculptures.

03401TM



20

## SOLY CISSE

Mystics

signed and dated 'Soly '98' (lower right)

oil on canvas

72 x 90cm

**SOLD**

21

**BOLAJI OGUNWO**

Snake Island

signed and dated 'Ogunwo Bolaji 2018' (lower right)

oil on canvas

76 x 76cm

**SOLD**



22

**JOHNSON UWADINMA**

Waiting on nature's card

signed and dated 'johnson uwadinma 17' (lower left)

acrylic on canvas

91 x 91cm

**₦550,000 - 850,000**





23

**SEGUN AKANO**

Dance with me  
signed and dated 'Segun Akano 2018' (lower right)  
screws and paper on board

122 x 97cm

**N900,000 - 1,000,000**



24

**NYEMIKE ONWUKA**

Watchful Eyes  
signed and dated 'Nyemike 2016' (lower centre)  
oil on canvas  
182 x 122cm

**₦1,700,000 - 2,000,000**



25  
**ABIOLA OLADOTUN YUSUF**

Untitled  
Signed and dated 'Dotun Abiola '18' (lower right)  
Acrylic and ink canvas  
183 x 146cm

SOLD

*Abiola*  
18

26

**DUKE ASIDERE**

Untitled  
signed and dated 'Asidere April 2004 ' (lower right)  
oil on canvas  
77 x 62cm

**SOLD**



27

**ADETOLA ADENUGA**

Who is the fearest of them all  
signed and dated 'Adetola Adenuga 2017 ' (middle left)  
mixed media on board  
61 x 65cm

**SOLD**





**28**

**TOHEEB IBRAHIM**

Untitled

signed and dated 'Toheeb Ibrahim '17' (lower right)  
woven thread on canvas

90 x 63cm

**SOLD**



**29**

**EJOH WALLACE**

Learning the ropes

signed and dated 'Ejoh W.D 2015' (lower right)  
oil on canvas

118 x 88cm

**₦800,000 - 900,000**





30

**DENNIS OSAKUE**

Bold smile  
signed and dated 'Dennis Osakue' (lower right)  
acrylic on canvas  
153 x 120cm

**N1,200,000 - 1,400,000**



**31**

## **JERRY BUHARI**

Sky spillage

signed and dated 'Jerry Buhari 1994' (lower right)

oil on canvas

85 x 120cm

**₦1,800,000 - 2,500,000**

Jerry Buhari is a Professor of Fine Art, Dept. of Fine Arts, Ahmadu Bello University Zaria. He was born on the 11th July 1959 and is from Akwaya, Kachia L.G.A., Kaduna State, Nigeria. Buhari believes that artists have always been in the forefront of the deliberation on the environment and this

has helped to shape his current ideas and forms. (McCann et al. 2014) noted that his paintings and installations lately have focused more on such themes as the ravages of bush fires, negative effects of oil spillage, and excessive consumerism.



**32**

## **ABLADE GLOVER**

Holes for homes

signed and dated 'Glo 1990' (lower left)

oil on canvas

74 x 152cm

**₵5,000,000 - 6,000,000**

Professor Ablade Glover was born in Accra, Ghana in 1934. Trained in Ghana, Britain and the United States, Dr. Glover is an established artist and acclaimed educator who has made an enormous contribution to art worldwide.

He has accumulated a number of distinctions, which show his importance as an artist and enthusiastic educator in the Ghana and international art scene. Until 1994 he was Associate Professor and Head of the Department of Art Education and Dean of the College of Art at the University of Science and Technology, Kumasi, Ghana. In 1998, he was awarded the FLAGSTAR Award (top award for Arts in Ghana) by the Art Critic and Reviews Association of Ghana

– ACRAAG – he has also obtained the distinguished alumni award from the African-American Institute in New York. His paintings are shaped by brightly coloured oil paints that Ablade applies with a spatula, which gives them a rich texture and a singular dynamic. Thus, his impressive urban landscapes attract viewers and almost invite them to step in and become part of the bustling scene. He has carried out myriad studies of the women of Ghana, which suggest a certain fascination and reverence. His palette sweetens when he paints women, producing canvases that are brimming with self-confidence, elegance and power, with a subtle touch of humour.



**33**

**AKEEM MURAINA**

Ofe (Sweet and smart hawk)

signed and dated 'Akeem Muraina '18' (lower left)

metal

82 x 49 x 74cm

**N800,000 - 900,000**



34

## OBINNA MAKATA

Beauty deeper than cosmetics  
signed and dated 'Makata 2017' (lower left)  
aluminium foil on canvas  
122 x 152cm

**N600,000 - 800,000**

Obinna Makata was born on 31 March 1981 in Nsukka Local Government Area in Enugu State Nigeria. He graduated in 2007 with a second class upper degree from the University of Nigeria Nsukka, majored in sculpture. Presently, he lives and work in Lagos Nigeria as a full time studio Artist. Makata has participated in residences, workshops, seminars, Art talks, art fairs, auctions and over 25 group shows since 2007 and a solo exhibition to his credit. Makata is inspired by everyday life and ever changing culture of his space. he work with found objects which he uses to address issues like history, race, modernity, culture, social values as they relate to today Africa. In using these waste objects in his work, he mockingly points finger at the materialistic and consum-

erism culture that has eaten deep into our society. His works are predominantly collage done on paper and canvas with fabric (African textile). A style he calls "African test style" as a respond to the dwindling present condition of African cultural and social value which he see as facing the challenge of the test of time. Makata describes his style as "a broken pieces of African culture" exposing the omnipresence of foreign influence that continues to threaten traditional value system and artistic process unique to the continent. His mixed media collages combine ink, acrylic and scraps of Ankara fabric to create narratives associated with common aspect of daily life.



**35**

**BEN IBEBE**

cultural dancers (before the event I)  
signed and dated 'Benibe 2012' (lower right)  
oil on canvas  
112 x 106cm

**SOLD**



**36**

**IBE ANANABA**

Competition

signed and dated 'Ibe Ananaba 2017' (lower right)

oil on canvas

76 x 76cm

**₦750,000 - 800,000**



**37**

**Dr. JOHN OYEDEMI**

Durbar show  
signed and dated 'John Oyedemi 2018' (lower left)  
oil on canvas  
191 x 151cm

**₦1,800,000 - 2,000,000**

A graduate of Ahmadu Bello University, Zaria, specialized in painting. The artist has been in studio practice for the past 26 years. In the course of practice and research; he has explored a concept from charcoal market which resulted into the usage of grey scheme besides others. In his works, each canvas depicts restricted palette and speckle of colours.

He has had exhibitions and salons in and outside Nigeria, especially in France and UK: two solos and several joint exhibitions in collaboration with other great artists. John has also participated in different workshops, seminars and presented papers on art related matters. His works are in public and private collections.





38

**ADEWALE JOSHUA**

Untitled  
signed and dated 'Adewale J. A 2017' (lower right)  
oil on canvas  
105 x 66cm

**N400,000 - 500,000**



39

**BABTUNDE BASHIRU**

Agba Akin  
signed and dated 'B.B. Babatunde 2018' (lower left)  
pastel on paper  
87 x 64cm

**N500,000 - 600,000**



40

**BEN OSAGHAE**

Kitchen psychology  
signed and dated 'osaghae 1991' (lower right)  
oil on canvas  
87 x 56cm

**SOLD**

41

**BEN OSAWE**

Untitled  
signed and dated 'Osawe '89' (lower back)  
ebony wood  
31 x 18 x 14cm

**SOLD**

Ben Osawe, 1931 - 2007. One of the leading Sculptor in Nigeria before his demise.





**42**

**AMON KOTEI**

Market woman  
signed and dated 'Kotei 88' (lower left)  
oil on board  
60 x 93cm

**SOLD**

Nii Amon Kotei (24 May 1915 - 17 October 2011) was a Ghanaian artist (sculpture, painter and musician) and surveyor. He is also the acclaimed

designer of the coat of arms of Ghana. He was one of Ghana's leading artists.



43

**DENNIS OSAKUE**

Abami eda  
signed and dated 'Dennis Osakue 2017' (lower right)  
pastel on paper  
117 x 88cm

**SOLD**

Dennis Osakue



44

**DENNIS OSAKUE**

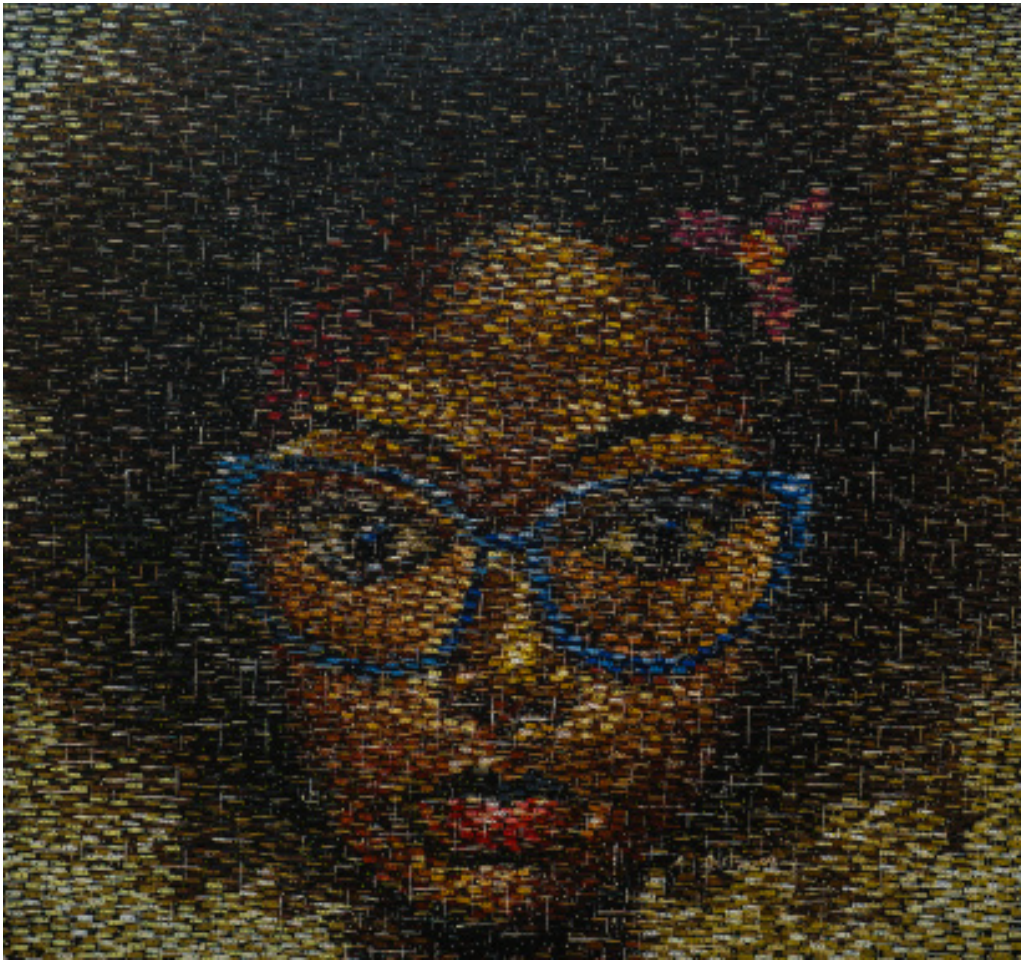
Jimi Hendrix

signed and dated 'Dennis Osakue 17' (lower right)

acrylic on canvas

116 x 88cm

**SOLD**



**45**

**ADETUNJI AFEEZ**

Contemporary world

signed and dated 'A. Adetunji 2018' (lower right)

acrylic on canvas

144 x 151cm

**SOLD**

Adetunji Afeez is a self trained. Whilst in school at the age of ten he started creating beautiful pieces from found objects. His little earnings was saved to further his college education. He later trained under the watchful eyes of Donald Onuoha from 2003 to 2007. He is a studio artist to date whose works have been collected locally and internationally.



**46**

**IBE ANANABA**

Like this like that  
signed 'Ibe Ananaba' (lower right)  
acrylic on canvas  
106 x 91cm  
2015

**N900,000 - 1,000,000**

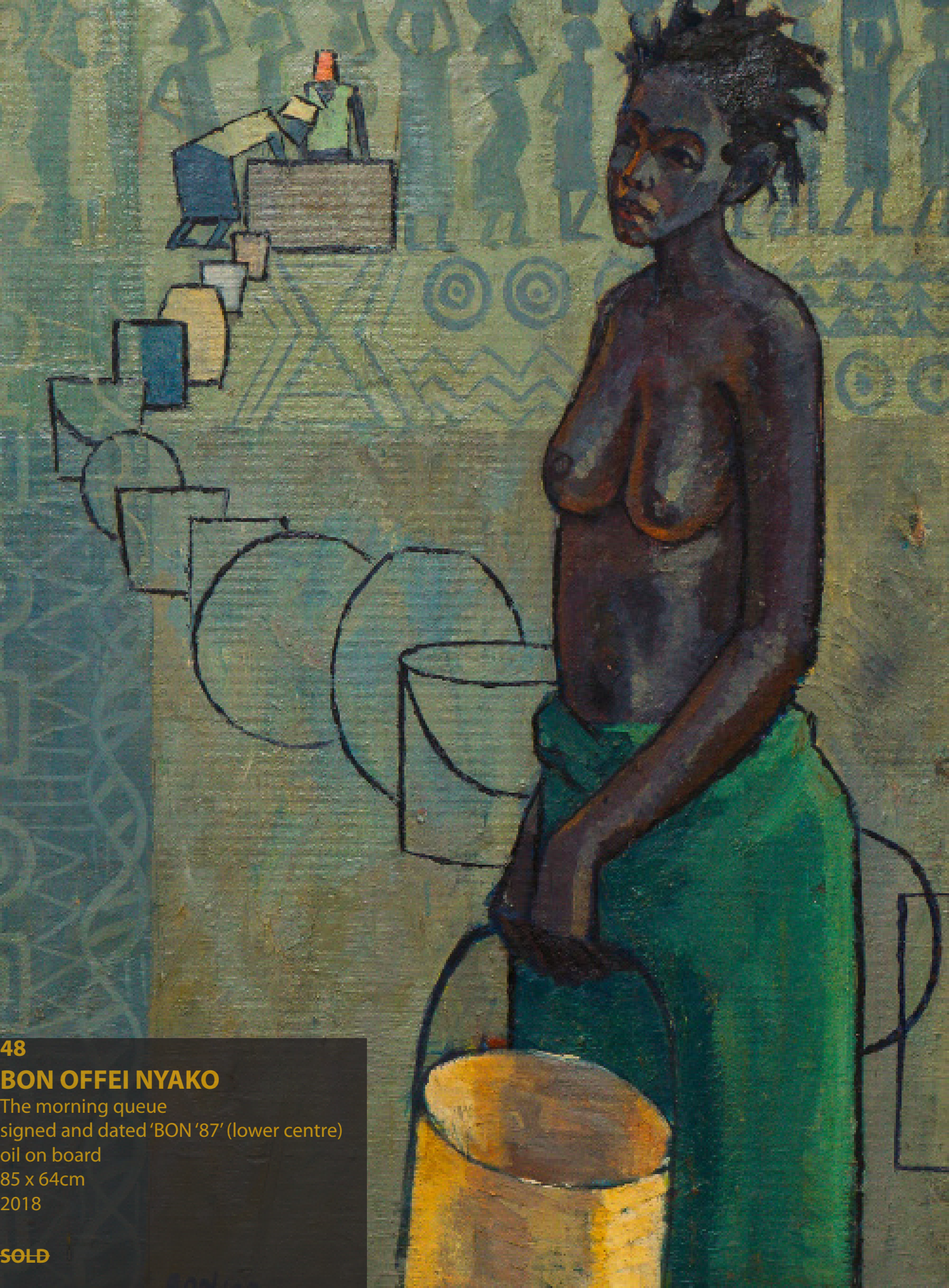


**47**

**YAKUBU KAREEM**

Fire dancer  
signed 'Yakubu Kareem' (lower centre)  
acrylic on canvas  
113 x 101cm  
2018

**N950,000 - 1,200,000**



**48**  
**BON OFFEI NYAKO**

The morning queue  
signed and dated 'BON '87' (lower centre)  
oil on board  
85 x 64cm  
2018

**SOLD**





49

**TONY CHIZEA**

Untitled

signed and dated 'Tony Chizea 2012' (lower right)

oil on canvas

74 x 52cm

**SOLD**



50

**ATO DELAQUIS**

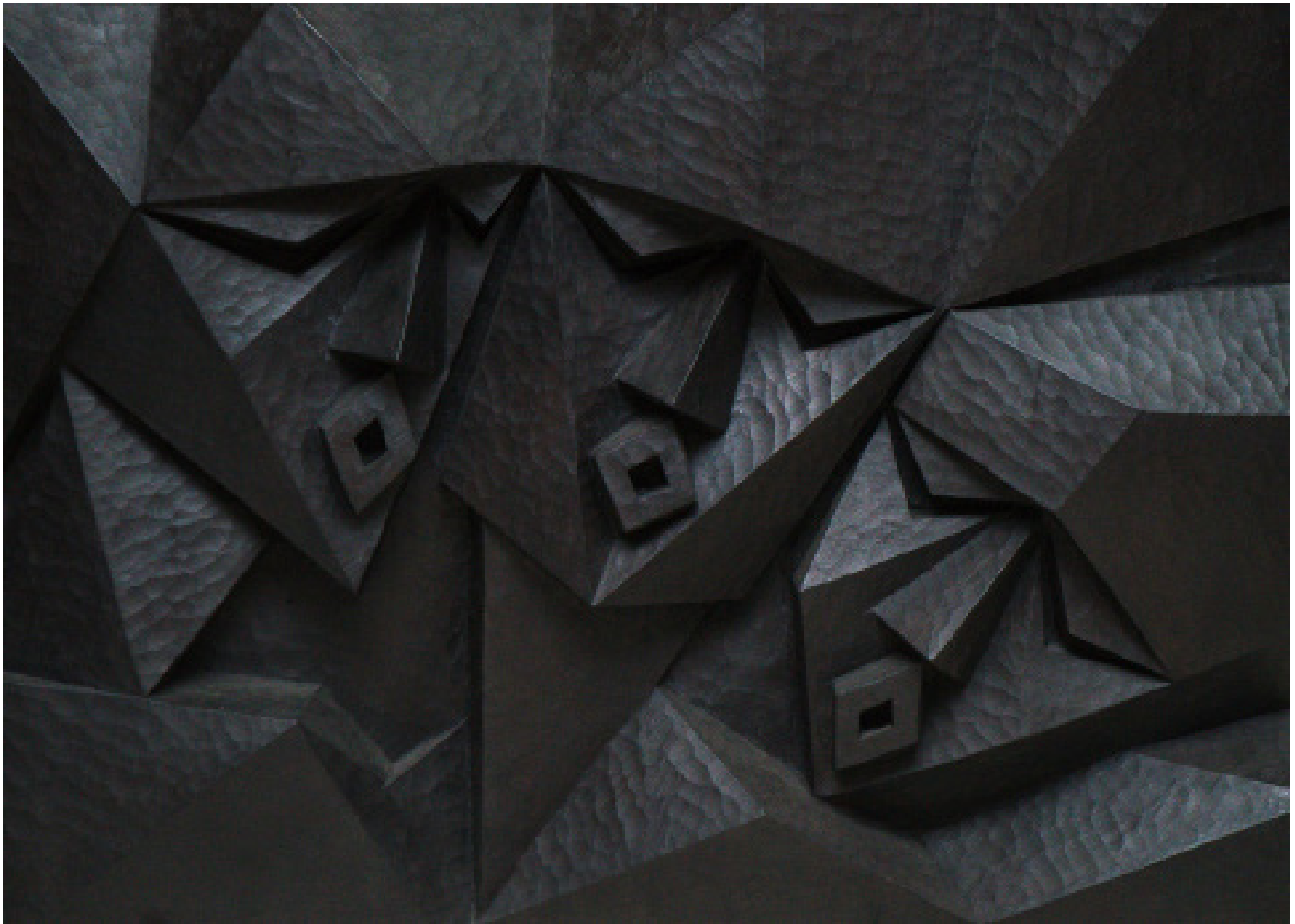
Mother and child with palm fruit

signed and dated 'Ato Delaquis '97' (lower right)

acrylic on canvas

89 x 56cm

**SOLD**



**51**

**REUBEN UGBINE**

Untitled

signed and dated ' Reuben Ugbine '17' (upper right )

iroko wood

77 x 108 x 6cm

**N5,000,000 - 6,000,000**



52

## OBIE KWENCHI

Ancestral spirits

signed and dated ' Ekwenchi '7' (lower left )

oil on canvas

144 x 216cm

**N4,000,000 - 4,500,000**

Obi Ekwenchi born 1959, Ekwenchi studied Fine and Applied Arts at IMT, Enugu and got his PG D (Sculpture) from Nnamdi Azikiwe University, Awka. He has been lecturing at the Institute of Management and Technology, (IMT), Enugu. since 1988. A renowned artist, is a prolific Painter and

Sculptor with interest in brown concrete and oil painting. He has featured in many exhibitions in Nigeria and abroad. He had his third solo outing of paintings and sculptures entitled, 'Pinhole' at Signature Gallery, Ikoyi.



**53**

**BRUCE ONABRAKPEYA**

The house built by David Water house  
signed and dated ' Bruce Onabrakpeya '13' (upper right )  
copper plate on board  
109 x 79cm

**N4,000,000 - 5,500,000**



**54**

**Dr. JOHN OYEDEMI**

Durbar parade

signed and dated ' John Oyedemi 2018' (lower left )

oil on canvas

190 x 151cm

**₦1,800,000 - 2,300,000**

55

**JOEL ARUEYA**

Thought of royalty  
signed and dated 'Arueya Joel '17' (lower right)  
oil on canvas  
122 x 122cm

**SOLD**



56

**OLATUNJI OLUWADAMILARE**

Our culture our heritage  
signed and dated 'Olatunji Oluwadamilare '17' (lower right)  
oil on canvas  
117 x 119cm

**N400,000 - 550,000**

**57**

**ADEYINKA ADEDIRAN**

Untitled

signed and dated 'Yinks Adediran 2018' (lower right)

mixed media on canvas

148 x 121cm

**SOLD**

**58**

**OLUWOLE OMOFEMI**

Don't speak

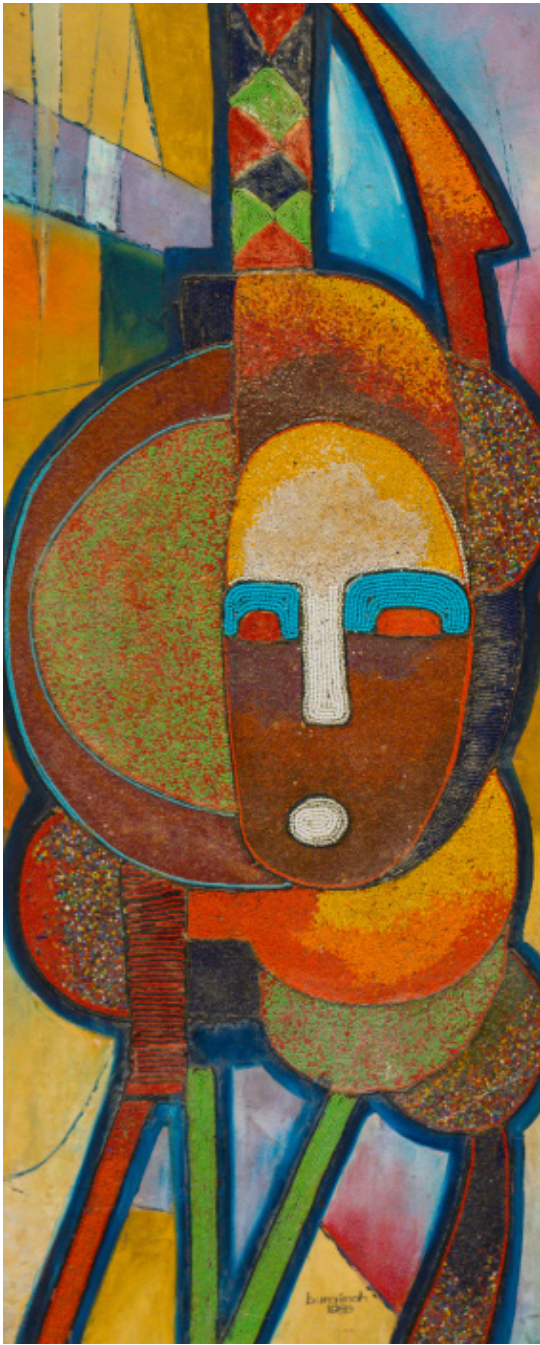
signed and dated 'Oluwale Omofemi '18' (lower right)

mixed media

122 x 102cm

**SOLD**





59

**JIMOH BURAIMOH**

Untitled

signed and dated 'buraimoh '1986' (lower centre)

beads work on board

122 x 51cm

**SOLD**



60

**SEGUN AIYESAN**

Omoge

signed and dated 'Aiyesan '2013' (lower left)

acrylic on board

151 x 61cm

**SOLD**





61

**TONY EVBODAGHE**

Family circle

signed and dated ' E. Toni '17' (lower left)

metal work (found object)

205 x 110 x 47cm

**N950,000 - 1,200,000**



62

**ONIUDELE GOLD**

Untitled  
signed and dated 'Oniudele Gold '18' (lower right)  
oil on canvas  
107 x 92cm

**N350,000 - 400,000**

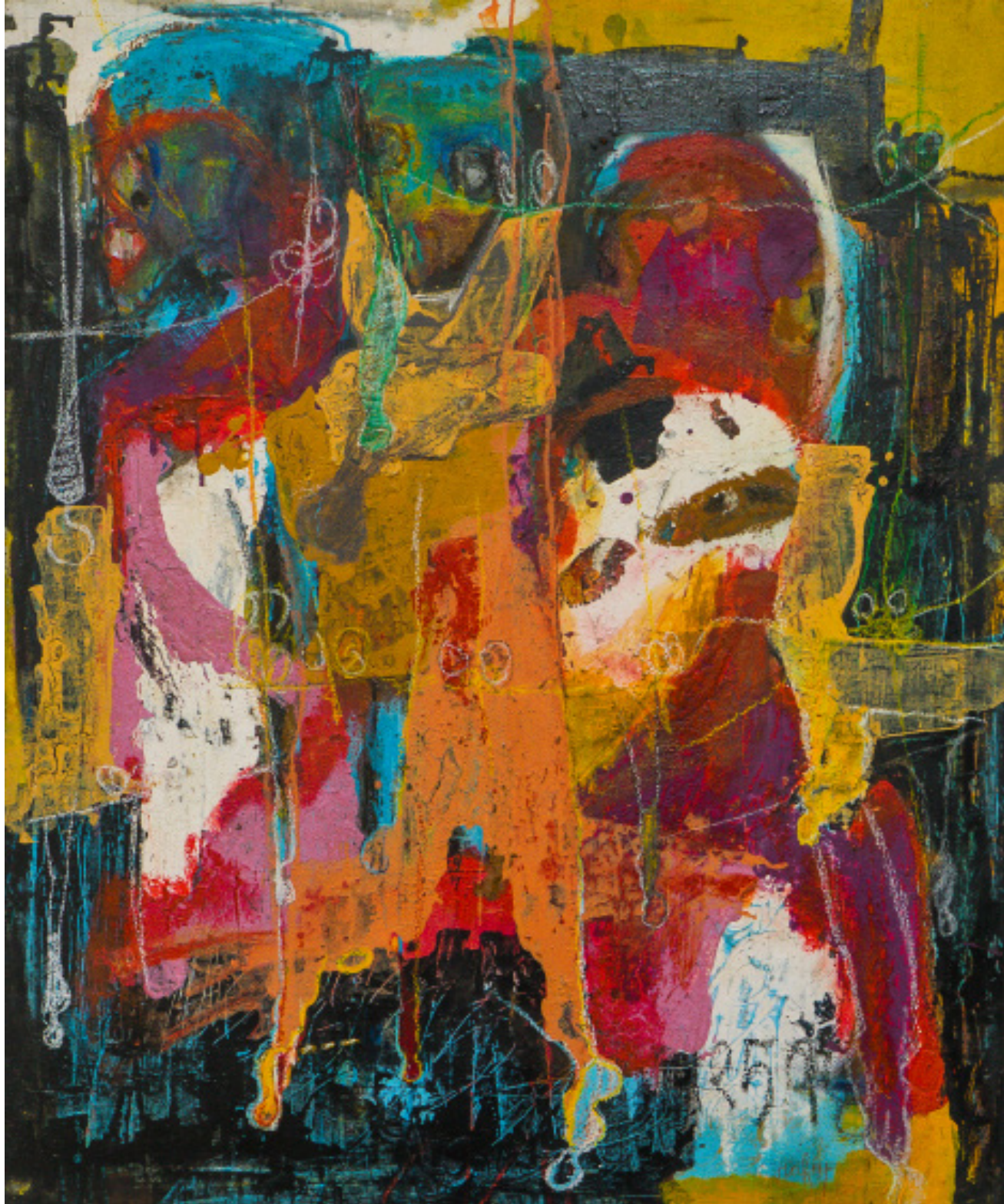
63

**ALAGBE FESTUS**

Untitled  
signed and dated 'Alagbe Festus '17' (lower right)  
oil on canvas  
63 x 63cm

**SOLD**



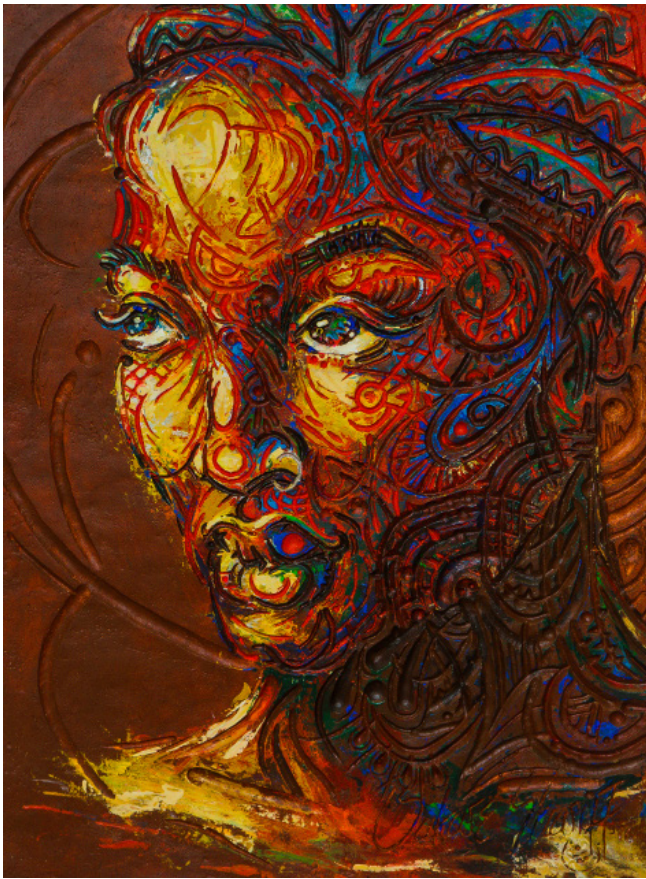


**64**

**RAFIY OKEFOLAHAN**

Everybody Pisse  
signed and dated 'Rafiy 2013' (lower right)  
acrylic on canvas  
120 x 99 cm

**SOLD**



**65**

**SHARIFF BAKARE**

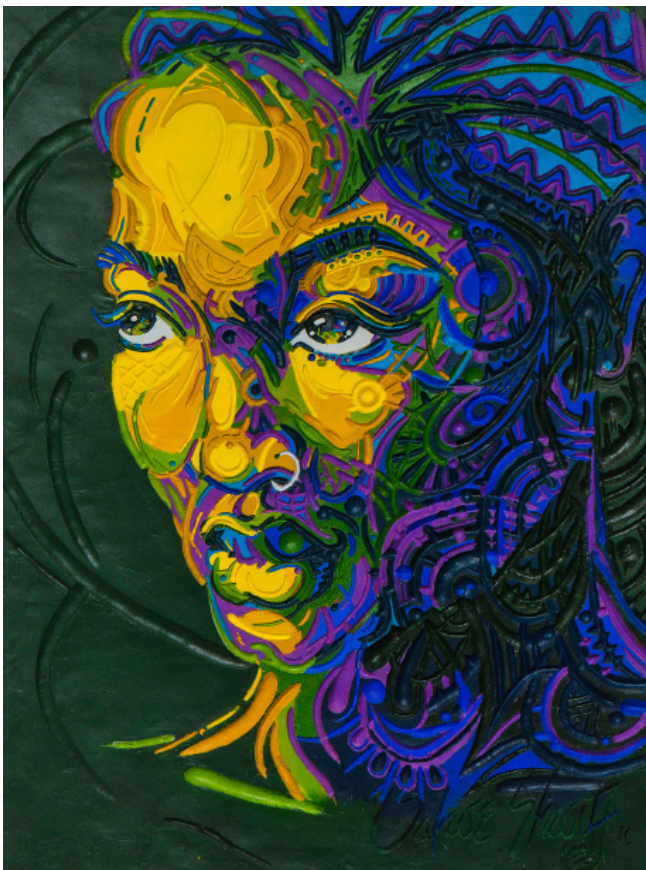
Corn rows I

signed and dated ' Bakale Sheriff '16' (lower right)

mixed media on fibre

122 x 92 cm

**N450,000 - 600,000**



**66**

**SHARIFF BAKARE**

Corn rows II

signed and dated ' Bakale Sheriff '16' (lower right)

mixed media on fibre

122 x 92 cm

**N450,000 - 600,000**



**67**

**DELE JEGEDE**

S.A.P

signed and dated 'Dele Jegede 1992' (lower centre)

oil on board

102 x 71 cm

**₦3,200,000 - 4,200,000**



**68**

**YAKUBU KAREEM**

Untitled

signed and dated 'Yakubu Kareem 2018' (upper left)

collage on canvas

127 x 75 cm

**₦1,000,000 - 1,200,000**



**69**

**KOTI DAWSON**

Untitled

signed and dated 'Koti Dawson 1991' (lower right)

oil on canvas

55 x 79 cm

**SOLD**

**70**

**BONA EZEUDU**

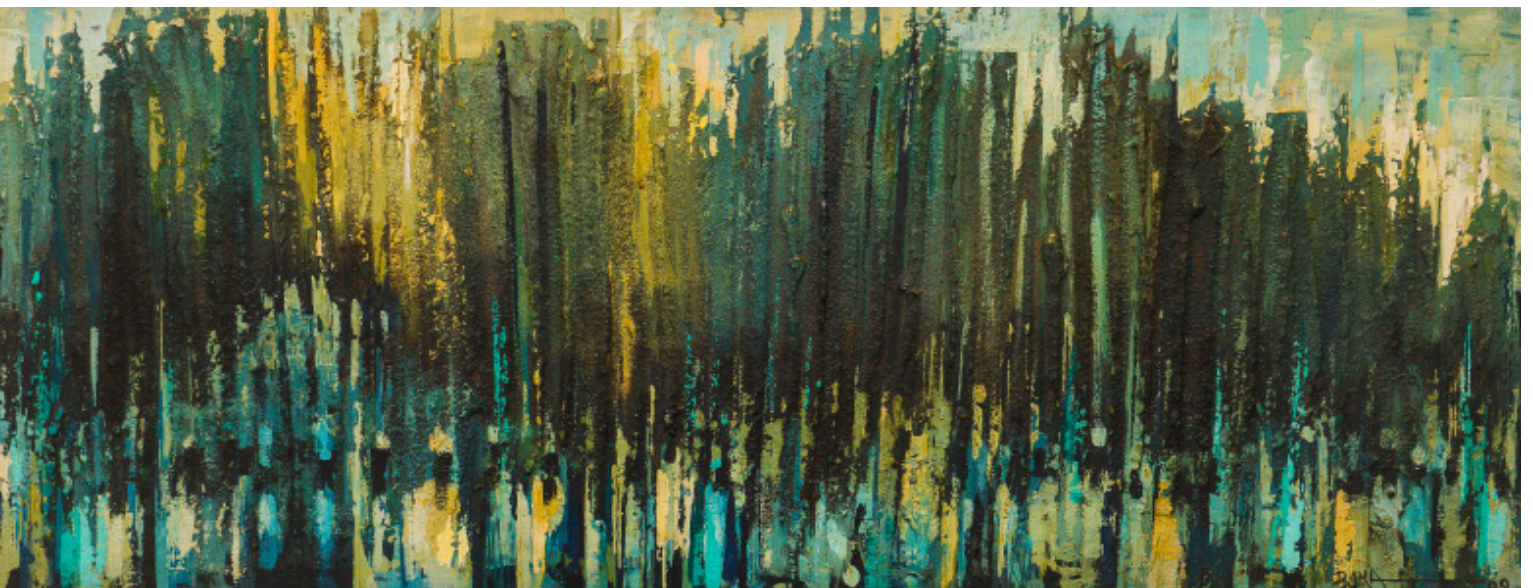
Untitled

signed and dated 'Bona Ezeudu 1989' (upper left)

oil on board

127 x 75 cm

**₦2,500,000 - 3,500,000**





71

**AKINOLA LASEKAN**

Portrait of Oba Ogunoye The first  
signed and dated 'Akinola Lasekan 1968 (lower right)

oil on board  
151 x 106 cm

**N5,000,000 - 6,000,000**



**72**

**AMON KOTEI**

Untitled

signed and dated 'Kotei 1992 (upper right)

oil on canvas

80 x 127 cm

**SOLD**





73

**WOLE LAGUNJU**

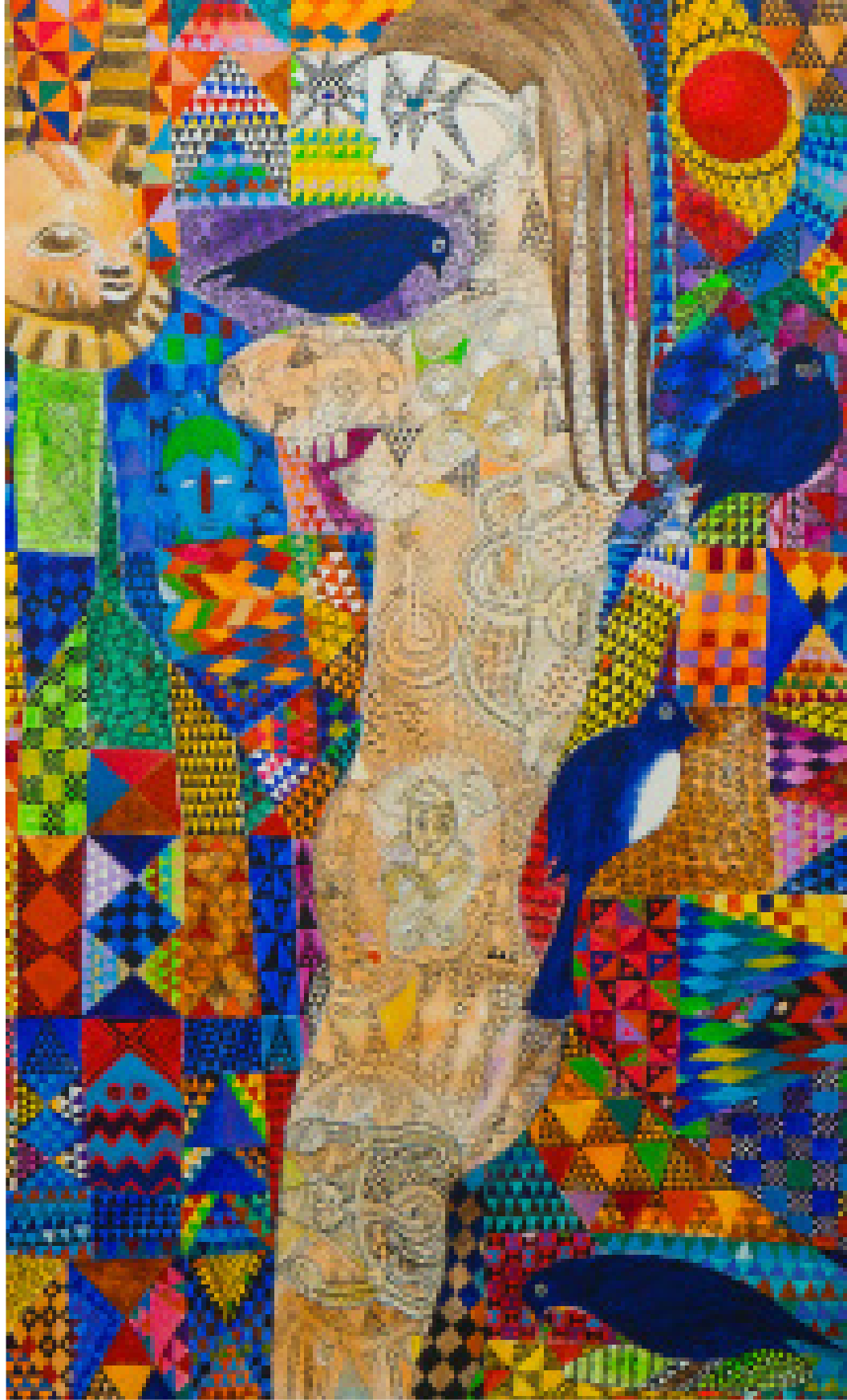
expecting woman clothed in gelede spectacular clothes

signed and dated 'Wole Lagunju 2011 (back)

oil on canvas

98 x 149 cm (in).

**SOLD**





74

**SAMSON AKINNIRE**

Untitled  
signed and dated 'Samson Akinnire 2018 (lower right)  
mixed media on board  
221 x 165 cm

**N800,000 - 1,000,000**

75

**TONY NSOFOR**

Untitled  
signed and dated 'T. Nsofor 2017' (lower right)  
acrylic on canvas  
125 x 92 cm

**SOLD**

76

**KUNLE FILANI**

Untitled  
signed and dated 'Filani Kunle 2017' (lower right)  
oil on board  
60 x 104 cm

**₦2,000,000 - 3,000,000**





77

**ABLADE GLOVER**

Market corridor  
signed and dated 'Glo 1990' (lower left)  
oil on canvas  
74 x 74 cm

**N4,500,000 - 5,500,000**

78

**ATO DELAQUIS**

People and market station  
signed and dated 'Ato Delaquis 1979' (lower left)  
acrylic on board  
64 x 82 cm

**SOLD**





**79**

**PROF. SOLOMON IREIN WANGBOJE**

Portrait of labourer  
signed and dated 'T. Wargboje 1964' (lower)  
Technique linocut on paper  
33 x 18cm

**N850,000 - 950,000**



**80**

**PROF. SOLOMON IREIN WANGBOJE**

The dark street  
signed and dated 'T. Wargboje 1964' (lower)  
Technique linocut on paper  
35 x 25cm

**N850,000 - 950,000**



81

**BEN OSAGHAE**

Political indigestion  
signed and dated 'Ben Osaghea 2000' (lower left)  
acrylic on canvas  
199 x 89cm

**N5,000,000 - 6,000,000**



**82**

**BEN OSAWE**

Untitled

signed and dated 'Ben Osawe 1991' (lower right)

ebony wood

152 x 34 x 9cm

**SOLD**





**83**

**AMOS OKOSUN ODION**

signed and dated 'Amos Okosun Odion 1987' (upper back)

ebony wood

127 x 24 x 24cm

**SOLD**



**84**

**JOE AMENECHI**

Faces of friends and strangers

signed and dated 'Joe Amenechi 2013' (upper right)

plast cast on board

90 x 119cm

**N850,000 - 950,000**



**85**

**JOSHUA ISHOLA AKANDE**

Side street in Agege  
signed and dated 'Akande 1994' (upper right)  
acrylic on board  
51 x 41cm

**SOLD**



**86**

**MURAINA OYELAMI**

Untitled  
signed and dated 'Muraina Oyelami 2002' (lower right)  
oil on board  
122 x 71cm

**SOLD**

87

## BADRU TEMITAYO

Abeje

signed and dated 'Badru T. A 2017' (lower right)

Hand embroidery on canvas

101 x 69cm

**₦350,000 - 500,000**



88

## KROTEI TETTEH

Village market day

signed and dated 'Krotei Tetteh 1992' (lower right)

acrylic on canvas

91 x 61cm

**SOLD**





**89**

**DUKE ASIDERE**

Village market day  
signed and dated 'Asidere 1991' (lower left)  
oil on paper  
37 x 50cm

**N1,200,000 - 1,500,000**



**90**

**CHOIX OKEREAFOR**

Untitled  
signed and dated 'Choix 2018' (lower right)  
mixed media on canvas  
120 x 86cm

**N550,000 - 700,000**



WOLF

MADAM LISA (CAN)

1974

**91**

**IKECHUKWU EZEIGWE**

Madam Lisa for president (san)

signed and dated 'Ikechukwu Ezeigwe 2018` (lower right)

mixed media on canvas

91 x 71cm

**SOLD**

Ikechukwu Ezeigwe studied Fine Art at the Obafemi Awolowo University Ile Ife. He uses his art as a form of advocacy for good and credible governance. As a result, his works are highly political. His ideas are derived mainly from election campaign posters

as well as any politically orientated material. The message of his paintings is clear: We don't want "inhumans" in our corridors of power anymore... We want human beings with a heart for the people they lead.



ARTISTS' BIDDING FORM

SALE NUMBER: LA-0004
SALE TITLE: MODERN AND CONTEMPORARY ART
SALE DATE: 17-20 APRIL 2018

If you are unable to attend the auction and would like to get in a written bid, kindly fill out this form and send it to us by the date indicated. A guide explaining the terms & conditions of this service is available to be found in the catalogue.

IMPORTANT Bid to attend to an additional service for no extra charge and at the bidder's risk. It is undertaken subject to SOQAL LIMITED's other commitments at the time of the auction. SOQAL LIMITED shall have no responsibility for failure to place purchases, either through negligence or otherwise. Please note that we will contact these artists to request a check reference. Payment must be received from the registered bidder. SOQAL LIMITED will require right of possession consent in and print or electronic form to accompany all purchases (to not send originals).

FOR WRITTEN BIDS

- Bids are restricted to the lowest price or to purchase by other bids or contracts.
• 'Buy' or 'underbid' bids will receive no credit and we do not accept 'give-over' bids. Please place below the 'give-over' bid in the catalogue.
• All communications must be placed by using the word 'bid' in the subject line.
• Where appropriate your written bid will be marked down to the lowest amount consistent with the auctioneer's bidding procedure.

PLEASE PRINT OR TYPE CLEARLY AND COMPLETE ALL APPLICABLE FIELDS.
YOUR NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_
ADDRESS: \_\_\_\_\_
COUNTRY: \_\_\_\_\_
EMAIL: \_\_\_\_\_
ACCOUNT DETAILS: \_\_\_\_\_
PREFERRED WAY OF CONTACT: TELEPHONE  EMAIL 
PHONE: (include country code and international charges)

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED NO LATER THAN 8 PM ON THURSDAY, 19 APRIL 2018

Table with 3 columns: LOT NUMBER, LOT DESCRIPTION, MAXIMUM PRICE (EXCLUDING PREMIUM AND VAT). The table contains several empty rows for bidder entry.

PLEASE EMAIL OR HAND DELIVER:

Completed Form (typed or printed)
Name: \_\_\_\_\_
E-mail: [artists@soqalart.com](mailto:artists@soqalart.com)
Phone: \_\_\_\_\_

I agree to be bound by SOQAL LIMITED's Terms and Conditions (available in the catalogue and on the website) which govern all aspects of bidding and to use the published auctioneer's procedure and the rules applicable to the auctioneer's auctioneer and to accept the terms and conditions of sale as published in the catalogue and on the website. I agree to provide the necessary information to SOQAL LIMITED to ensure that the auctioneer is able to proceed with the sale.

Signed: \_\_\_\_\_ Dated: \_\_\_\_\_



## NOTES

**Wole Lagunju** is a 1986 graduate of Fine arts and graphic design at the University of Ife, now Obafemi Awolowo University, Nigeria. He is an accomplished illustrator, graphic designer, installation artist and painter.

Lagunju's hybrid paintings of traditional Gelede masks which are juxtaposed with images of the modern woman in the Western world redefine the forms and philosophies of Yoruba visual art and design. He reimagines and transforms cultural icons appropriated from the Dutch Golden, Elizabethan as well as the fifties and sixties, Euro-American eras. Lagunju's cultural references, mined from the eras of colonization and decolonization of the African continent critique the racial and social structures of the 19th century whilst evoking commentaries on power, femininity and womanhood. In this painting, 'Woman clothed in the resplendent

colours of Gelede which is one of the earliest in the Gelede series, Lagunju dwells on the subject of procreation in Yoruba culture. He celebrates the ethos of women, their sacred powers and sexuality by using a profusion of iconographic motifs and visual imagery which draws upon traditional and contemporary Yoruba art.

Wole Lagunju has exhibited widely in Nigeria, United States, Trinidad and Germany. Recent exhibitions include: Wole Lagunju: African Diaspora Artist and Transnational Visuality, James Madison University, Harrisonburg, Virginia (Solo Exhibition) 2014, Womanscape: Race, Gender and Sexuality in African Art, University of Texas, Austin Texas, 2011 Wole was awarded a Phillip Ravenhill Fellowship by the UCLA in 2006 and a Pollock Krasner award in 2009. He lives in the United States.

### **BONA EZEUDU**

For at least three decades, enthusiasts of Nigeria's visual arts scene have been familiar with the name Bona Ezeudu. In the mid-1980s, Mr. Ezeudu emerged as a sought-after artist, a member of the highly regarded Aka circle of artists whose inaugural exhibition held in 1986. These artists were individually accomplished, but they burst as a collective onto the national and international art scene. Their works gained critical acclaim within

and outside Nigeria, and attracted collectors from near and far.

Working in the media of painting and sculptor, Bona soon established a formidable professional reputation. He compiled an impressive dossier of group and individual exhibitions both within Nigeria and several foreign countries. For a while, it seemed a safe bet that only diminished personal drive could possibly stand between Bona and a soaring career as an artist.

### **ADETOLA ADENUGA**

The contrast on the subjects face is a kaleidoscope of hope with a bright future into the unknown journey. Adetola has fixed his subject into a world we have sometimes experienced and most likely come to understand that hope is not lost as long as you have a dream.

## TERMS AND CONDITIONS

### BUYING AT SOGAL ART AUCTION

#### Conditions of Sale

The "Conditions of Sale" and "Limited Warranty" are published in the catalogue and on the company's website

(<https://www.signaturebeyond.com>).

Sogal Art Auction encourages bidders to be familiar with these documents as they set out the terms on which property is bought at the auction.

#### Bidder Registration

We require prospective buyers to register at least 72 hours before the auction.

All first-time registrants will be required to supply a bank reference to complete this process. Sogal Art Auction will be available to answer any individual questions about this process or if assistance is required. Registered bidders who arrive at the auction will be given a numbered paddle for bidding.

#### Bidding

The auctioneer accepts bids from those present in the saleroom or absentee written bids left with Sogal Art Auction in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to those made in the saleroom and/or absentee bids. After the reserve is met, the auctioneer will not execute any further bids.

#### Absentee Bids

A registered prospective buyer that is unable to attend the auction can complete a written instruction in the form of an absentee bid. This would be a maximum amount the bidder is willing to declare as the hammer price.

Sogal Art Auction will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are made for the same lot, the first bid received by Sogal will take priority. The auctioneer may execute absentee bids himself with a verbal declaration that he is doing so. Absentee Bid forms are available in this catalogue and on

Sogal Art Auction's website for submission by email or hand delivery. As indicated in the Conditions of Sale, Sogal Art Auction will confirm receipt of absentee bids up to 24 hours after submission by the prospective buyer. If the prospective buyer has not received a confirmation, he or she is responsible for follow-up with Sogal Art Auction.

#### Successful Bids

The sound of the auctioneer's hammer signifies that the final bid has been made and accepted. At that time, the buyer assumes full responsibility for payment of this lot. The results of absentee bids, if successful, will be conveyed to the absentee bidder at their preferred form of contact, indicated on the absentee bid form. The successful bidder will pay the hammer price plus the premium and any applicable value added tax.

#### Estimates

Estimates are based upon market prices for similar works by the same artists, and, where applicable, upon prices recently paid at auction for comparable works. Estimates are subject to revision.

#### Reserves

The reserve price is a minimum hammer price for which the work will be sold. If the reserve is not met, the lot will remain unsold. The reserve does not exceed the low pre-sale estimate but the sum remains confidential.

#### Buyer's Premium

Sogal Art Auction charges a flat-rate premium to the buyer of 10% on the hammer price of the lot.

#### Tax

A value added tax of 5% will be charged to the buyer for the total price paid (hammer price plus buyer's premium).

### PAYMENT INSTRUCTIONS

Payment must be made within seven calendar days of sale. This applies even if the buyer wishes to export the lot and the export license is (or may be) required. The buyer, while assuming responsibility for the completion of payment, will not acquire title and possession of the lot until all amounts

due to Sogal Art Auction have been paid. Payment is accepted in the form of cash, cheque or telegraphic transfer in Nigerian Naira unless otherwise indicated. Cheques will need clearing before a purchase is released. Please note that transfer of lots is not recognized. The successful bidder at auction will be solely responsible for payment of the purchase to Sogal Art Auction. Although we allow bidding at the auction by proxy, this arrangement has to be declared by the prospective buyer in writing before the auction, if not on the Bidder Registration Form". Applicable payment details are available to the buyer on request.

#### Shipping

The buyer is responsible to pick up purchases or make all shipping arrangements. Sogal Art Auction can arrange delivery for a purchased lot including property packing, transit insurance and shipping at an additional cost if the buyer so requests.

#### Export/Import Permits

Property sold at auction will be subject to Nigerian law regarding the export of certain items as well as the import restrictions of foreign countries. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Buyers can consult Sogal Art Auction for regulatory understanding as well as for assistance in securing an export license from Nigeria. Sogal Art Auction will submit any applications for such a license on behalf of the buyer if so requested. However, Sogal Art Auction cannot ensure that a license will be obtained.

#### Collection

Full collection details will be enclosed with the invoice. All lots will be available for collection in a predetermined and insured location in Lagos for 7 days after the auction date.

#### Storage

Sogal Art Auction can offer the purchaser assistance in storage and shipping

if so required. If purchases are not collected within seven days after the auction, storage will be arranged at the buyer's expense.

#### Insurance

Sogal Art Auction provides insurance cover for sold items for a maximum of 7 days after the date of the auction. After this period, the lot will be held in a storage facility entirely at the buyer's risk.

#### Important Notices and Explanation of Cataloguing Practice

#### Condition Reports

Sogal Art Auction's condition reports only include information on known restoration, alterations or replacement components. Please contact us for a condition report on a particular lot. Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is".

#### Other conditions and information

(a) All metric dimensions are approximate. All other dimensions (such as the English system) are converted from the metric dimensions then rounded off; they are contained in parentheses.  
(b) All estimates are calculated in the local currency of the auction. All payments are to be made in the local currency.

### CONDITIONS OF SALE

By Placing a Bid at or before the auction, the bidder agrees to be bound by the terms herein.

#### Preconditions

1. Sogal Art Auction acts as agent for the seller and, therefore, the contract of sale is made between the seller and the buyer.

2. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry. This can be done by, for example, a personal inspection and examination of the property in which they are interested, a review of the condition report. To facilitate in this process, Sogal Art Auction provides free viewings of the consigned lots prior to the auction,

condition reports will be provided if requested by customers, and price comparables of works sold at auction.

3. Neither Sogal Art Auction nor the seller provides any guarantee in relation to the property, which is sold in "as is" condition to the buyer, except as stated in the Limited Warranty in paragraph 19 below. This pertains to, but is not limited to, the condition of the work, the authorship and authenticity of the work and any descriptive or historical detail about the work that is disclosed verbally or printed in the catalogue or elsewhere.

In good faith to the buyer, signed declarations by the seller warrant the following: (a) the seller is the owner of the item, or is properly authorized by the owner to sell the item. (b) The seller can and shall, in accordance with the conditions set upon him by, transfer possession to the buyer with good and marketable title to the item, free from any third party Rights, claims or potential claims (including without limitation, by governments or governmental agencies). (c) The seller has provided Sogal Art Auction in writing with all information concerning the item's provenance and has notified Sogal in writing of any concerns expressed by third parties concerning its ownership, condition, authenticity, attribution and export or import history. (d) The seller has paid or will pay all taxes and duties potentially due to her on the sale proceeds of the item.

3. (a) All statements by Sogal Art Auction made orally or printed in the catalogue entries, the condition reports or elsewhere are statements of opinion and not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. (b) References to damage and restoration are for guidance only and absence to such references does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others

Before the Sale

4. (a) A prospective buyer must complete and

sign a bidder registration form and provide identification before he has the Right to bid. Sogal Art Auction may require the production of bank or other financial references. (b) A prospective, registered buyer can authorize a third party to act as agent in the bidding process if the buyer is unable to attend the auction. This arrangement, if such is to occur, must be conveyed in writing to Sogal Art Auction and approved by the same. (c) Sogal Art Auction has the Right, at its complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

At the Sale

hours prior to the auction. Please refer to the absentee bid form on our website for clarifications. Bidders will receive a receipt of acknowledgement from Sogal Art Auction, up to 24 hours after it is submitted and will further receive a confirmation that the bid is accepted with a date stamp, the purpose of which is to fairly execute the following circumstance: If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first.

5. When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges. This does not apply if the bidder is acting as agent on behalf of an identified third party acceptable to Sogal Art Auction and this has been explicitly agreed in writing with Sogal Art Auction before the commencement of the sale. In respect of this situation Sogal Art Auction will only consider the principal liable for payment. Conditions in paragraph 4 apply to both the agent bidder and the principal for the bid to be valid.

6. Absentee bids are welcome and Sogal Art Auction will carry out written bids for the convenience of clients who are not present at the auction in person, through the auctioneer or by way of representation through an agent. We reserve the Right to not accept an absentee bid if it does not comply with any of the following conditions:

(a) the bidder is registered or submits the bid with a completed bidder registration form;  
(b) the bid is made in the local currency  
(c) the bid is received a minimum of 72  
7. Reserve sale prices, indicated by the owner, are included for all lots unless otherwise indicated (by the symbol • next to the lot number). The reserve is the confidential minimum price for the lot. If bidding for a particular lot ends below the reserve, the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. The auctioneer may open the bidding on any lot below the reserve and may continue to bid on behalf of the seller up to, and strictly limited to, the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.  
8. Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer. The auctioneer will indicate that the highest bid has been accepted with a strike of his hammer (hereafter referred to as the 'hammer price'). This same strike of the hammer symbolically and legally establishes the contract for sale between the seller and buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier. If such is to occur, must be conveyed in writing to Sogal Art Auction and approved by the same. (c) Sogal Art Auction has the Right, at its complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

At the Sale

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(a) the bidder is registered or submits the bid with a completed bidder registration form;  
(b) the bid is made in the local currency  
(c) the bid is received a minimum of 72 hours prior to the auction. Please refer to the absentee bid form on our website for clarifications. Bidders will receive a receipt of acknowledgement from Sogal Art Auction, up to 24 hours after it is submitted and will further receive a confirmation that the bid is accepted with a date stamp, the purpose of which is to fairly execute the following circumstance: If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first.

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glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

#### AFTER THE SALE

9. In addition to the hammer price, the buyer agrees to pay Sogal Art Auction the buyer's premium (this becomes the 'purchase price'), together with any applicable value added tax (VAT), sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium is 10% of the hammer price. The VAT, subject to Nigerian law is 5% of the total purchase price.

10. Payment must be made to Sogal Art Auction within a period of seven (7) days after the sale. This includes the time required to process cheques or to receive wire transfers. Failure to meet this schedule may incur the buyer additional charges or actions, made at the discretion of Sogal Art Auction. Possible charges or actions against late- or non-payment are elaborated upon in paragraph 16 below.

11. Immediately following the sale, the buyer must confirm his or her name and permanent address and, if applicable, the details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) immediately after the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required for the lot. The buyer will not acquire title to the lot until all amounts due to Sogal Art Auction from the buyer have been received in good cleared funds even in circumstances where the lot has been released to the buyer.

12. Sogal shall be entitled to retain items sold until all amounts due have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall have paid for and collected purchased lots within ten (10) calendar days from the date of sale, unless otherwise agreed upon.

13. Although Sogal Art Auction shall use

reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

14. Unless otherwise agreed by Sogal Art Auction in writing, the fact the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our Right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export license on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer in circumstances where an export license is required.

15. If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 11 above, we shall be entitled in our absolute discretion to exercise one or more of the following Rights or remedies (in addition to asserting any other Rights or remedies available to us by law):

- (a) to charge interest at such rate we shall reasonably decide;
- (b) to hold the defaulting buyer liable for the total amount due and to commence legal proceeding for its recovery together with interest, legal fees and cost to the fullest extent permitted under applicable law;
- (c) to cancel the sale
- (d) to resell the property publicly or privately on such terms as we shall think fit
- (e) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (f) to take such other action as we deem necessary or appropriate. (e) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (f) to take such other action as we deem necessary or appropriate.

If Sogal Art Auction resells the property under paragraph (d) above the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Sogal Art Auction pays any amount to the seller under paragraph (e) above, the buyer acknowledges that Sogal Art Auction shall have all of the Rights of the seller, however arising, to pursue the buyer for such amount.

16. Where purchases are not collected within seven calendar days from the date of sale, whether or not payment has been made, Sogal Art Auction shall be permitted to remove the property to a managed third party warehouse at the buyer's expense. Sogal Art Auction is only liable to release the items after payment in full has been made of all the additional costs incurred, whether for removal, storage, handling, insurance and/or any other activity that warrants charges. This includes payment of all other amounts due to Sogal Art Auction, in respect of the purchase price and any applicable taxes.

NO WARRANTY WILL BE OFFER  
Other Conditions

17. (a) The copyright in all images, illustrations and written material produced by or for Sogal Art Auction relating to a lot is and shall remain at all times the property of Sogal Art Auction and shall not be used by anyone without our prior written consent.  
(b) Sogal Art Auction and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction Rights in it.

If you are unable to attend an auction in person, you may give SOGAL Limited's Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

"Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.

Bids must be placed in the same order as in the catalogue. This form should be used for one sale only – please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least seventy-two hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on +234 803 317 7676.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Sogal Art Auction's other commitments at the time of the auction; Sogal Art Auction's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful bidders will be advised.

Successful buyers of large objects are earnestly requested to arrange early collection of their goods as they will incur storage charges after 7 days. Bidders on large objects are recommended to check on the afternoon of the auction whether they have been successful. All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Sogal Limited's offices or by telephoning +234 803 317 7676

Conditions of Sale particularly relevant to buyers are also set out in the sale catalogue.

It is Sogal Limited's policy to request any new clients or purchasers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address.

We reserve the Right to seek identification of the source of funds received. In connection with the management and operation of our business and the marketing and supply of Sogal Limited's services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties. If clients provide Sogal Limited with information that is defined by law as "sensitive", they agree that Sogal Limited may use it for the above purposes. Sogal Limited will not use or process sensitive information for any other purpose without the client's express consent. If you would like further information on Sogal Limited's policies on personal data, or to make corrections to your information, please contact us on +234 803 317 7676

In order to fulfil the services clients have requested, Sogal Limited may disclose information to third parties (e.g. shippers). It is Sogal Limited's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection as Sogal Limited. By signing this Absentee Bid Form you agree

to such disclosure. Clients will please note that for security purposes, Sogal Limited's premises are subject to video recording. Telephone calls may also be recorded

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